COMPOSITIONS FOR ORCHESTRA

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gift 1077958 SEP 8 1942

FOREWORD

THIS compilation is a list of selected compositions for orchestra, in published and in manuscript form, in the Music Library of Columbia Broadcasting System, Inc., New York. All of these works are either in the public domain in the United States or available for broadcasting under the following licenses:

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Associated Music Publishers, Inc., New York	AMP
Society of European Stage Authors and Composers, New York	SESAC
G. Ricordi & C., Milan	BMI
Columbia Broadcasting System, Inc., New York	CBS
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Each entry in this catalogue is marked accordingly with the above symbols.

All bibliographical data is derived from the music itself. Information supplied by the compiler is inclosed in square brackets [ ].

The catalogue is divided into three (3) sections:

I. Orchestra Music.
II. String Orchestra Music.
III. Vocal Accompaniments.

Under the first classification are included only such compositions which are within the scope of a studio orchestra. Works for large symphony orchestra are excluded.

The second group is devoted to music for string orchestra with or without piano. Compositions which require a piano (or cembalo) in performance or are supplied with an optional part for the instrument are so described. Titles having no appended information denote works for string orchestra without piano. The concertos of the 17th and 18th centuries, for one or more solo instruments, accompanied by a string orchestra, are not included.

The third heading includes orchestral accompaniments to songs for one voice, and arias with "reduced" orchestra. Sacred songs and excerpts from oratorios have been omitted.

A full explanation of the symbols and contractions used in this compilation will be found under the caption, "Abbreviations."

JULIUS MATTFELD
Compiler

ABBREVIATIONS

acc. — accompaniment
ad lib. — ad libitum
AMP — Associated Music Publishers, Inc.
arr. — arranged
BMI — Broadcast Music Inc.
bsn. — bassoon
CBS — Columbia Broadcasting System, Inc.
clar. — clarinet
cop. — copyright
d.b. — double bass
e.h. — English horn
fl. — flute
hrn. — horn
IL — individual license
n.d. — no date
ob. — oboe
orch. — orchestra
p. — page
p.-con. — piano conductor
PD — public domain
perc. — percussion
picc. — piccolo
pseud. — pseudonym
sax. — saxophone
SESAC — Society of European Stage Authors and Composers
str. — strings
tb. — tuba
timp. — timpany
trb. — trombone
trpt. — trumpet
v. — volume
vcl. — violoncello
vla. — viola
vl. — violin

ERRATA

The following compositions are to be omitted from this compilation.

Alfven, Hugo.
Midsommarvaka. Svensk rhapsodi. Copenhagen: Wilhelm Hansen, cop. 1926.

Haaland, Ingebret.
Fantasie over norske folkemelodier. Fantasia over Norwegian folk songs. Copenhagen: Wilhelm Hansen, cop. 1921.

Halvorsen, Johan.
Einzugsmarsch der Bojaren. Entrance march of the Boyards. Für Salonorchester von Nicolaj Hansen. Copenhagen: Wilhelm Hansen, cop. 1895-1913.

Hartmann, Johan Peder Emilius.
[Thrymskviden.] Der Götter Triumphmarsch aus dem Ballett "Thrymskviden." The gods triumphal march. Copenhagen: Wilhelm Hansen, cop. 1918.

Holst, Gustav.
A Somerset rhapsody. Op. 21. London: Hawkes & Son, Ltd., cop. 1928.

Kuula, Toivo.
Kansanlaula (Volkslied) für 2 Violinen, Viola, Violoncell und Bass. Op. 9, nr. 2. Copenhagen: Wilhelm Hansen, Musik-Forlag, cop. 1929.

Ornstein, Leo.
Abendlied des Kosakken. Evening song of the cossak. Op. 14, no. 1 [Für Salonorchester von Nicolaj Hansen.] Copenhagen: Wilhelm Hansen, cop. 1923.

Sibelius, Jean.
[Scaramouche.] Scene d'amour aus "Scaramouche." Op. 71. Für Salon-orchester von Nicolaj Hansen. Copenhagen: Wilhelm Hansen, cop. 1919.

Sibelius, Jean.
Valse chevaleresque. Op. 96c. Copenhagen: Wilhelm Hansen, cop. 1923.

MUSIC FOR ORCHESTRA

Abalos, Juan. PD
Zapateta. Paso doble. Paris: J. Garzon, n.d.

Abel, Karl Friedrich. SESAC
Kleine Sinfonie in F dur für Streicher und nach Belieben mit Bläsern. Für den praktischen Gebrauch herausgegeben von Hilmar Höckner. Berlin-Lichterfelde: Chr. Friedrich Vieweg [,cop. 1935].
For str. and cembalo; optional: 2 ob. (fl.), 2 hrn.

Abt, Franz. PD
Embarrassment. New York: Carl Fischer, n.d. ([S] 1508.) (Printed with: Kjerulf, H. Last night.)

Abt, Franz. PD
Waldandacht (Forest devotion). Arr. by Theo. Moses. New York: Carl Fischer, n.d. (Printed with: Molloy, J. L. The kerry dance.)

Adam, Adolphe Charles. PD
[Le Chalet.] Ouverture. Paris: H. Lemoine & Cie, n.d.

Adam, Adolphe Charles. PD
[Le Poupée de Nuremberg.] Ouverture. London: Hawkes & Sons, n.d.

ADESTE fideles. SEE: Reading, John.

Agghazy, Carolus. AMP
Soirees hongroises (no. 1). Magyar estek. Breslau: J. Hainauer, cop. 1922.

Aieta, Anselmo A. PD
Prisionero. Tango canción, n.p.: Nicolini, Po & Cia, n.d.

Albeniz, Isaac. AMP
L'Automne-valse. Herbstwalzer. Op. 170. Arr. von L. Artok. Mainz: B. Schott's Söhne, cop. 1929. (Domesticum, no. 301.)

Albeniz, Isaac. AMP
Capricho catalan. Mainz: B. Schott's Söhne, cop. 1925.

Albeniz, Isaac. AMP
Jota aragonesa. Op. 164. Mainz: B. Schott's Söhne, cop. 1931.

Albeniz, Isaac. AMP
Malaguena. Op. 165, no. 3. Mainz: B. Schott's Söhne, cop. 1931.

Albeniz, Isaac. AMP
Prelude extrait de "Espana." Arrangement par S. Chapelier. Paris: M. Eschig, cop. 1927.

Albeniz, Isaac. AMP
Tango. Arrangiert von L. Artok, op. 66. Mainz: B. Schott's Söhne, cop. 1923. (Domesticum, no. 147.)

Albert, Eugen d'. AMP
[Tiefland.] Fantasie. [Arr. by Alfredo Cairati.] Berlin: Ed. Bote & G. Bock, cop. 1907. (Walhalla, nr. 212.)

Albert, Eugen d'. AMP
[Tiefland.] Fantasie aus der Oper: Tiefland. Frei bearbeitet und instrumentiert von Paul Lincke. Berlin: Ed. Bote & G. Bock, cop. 1935; assigned to Associated Music Publishers, Inc., New York.

Albert, Eugen d'. AMP
[Tiefland.] Grosse Fantasie aus der Oper: Tiefland. Bearbeitet von G. Paepke. Berlin: Ed. Bote & G. Bock, cop. 1912. (Walhalla, nr. 73.)

Albert, Eugen d'. AMP
[Tiefland.] Tiefland-Suite, Teil I[-II] nach der gleichnamigen Oper von Eugen d'Albert. [Arr. by] Leopold Zeitlberger. Berlin: Ed. Bote & G. Bock, cop. 1930; assigned to Associated Music Publishers, Inc., New York. 2 v. (Walhalla, nr. 694-695.)

Albert, Eugen d'. AMP
[Die toten Augen.] Phantasie über Motive aus der Oper: Die toten Augen. Bearbeitung von G. Paepke. Berlin: Ed. Bote & G. Bock, cop. 1916. (Walhalla, nr. 195.)

Aldaba, Lorenzo. PD
Barrera. Paso doble. Paris: J. Garzon, cop. n.d.

Alday, A. Abad. PD
Los chicos de Bienvenida. Paso doble. Paris: J. Garzon, n.d.

Alder, Ernest. PD
Les almees. Melopee orientale. Paris: Enoch Freres, n.d.

Aletter, W. AMP
Barcarolle d'amour. Berlin: Ed. Bote & G. Bock, cop. 1906. (Walhalla, nr. 96.)

Aletter, W. PD
La belle Heloise. Valse lyrique. Leipzig: Anton J. Benjamin, n.d.

Alex, Joe. AMP
Seeschwalben. Walzer. Arrang. von Joe Alex. Mainz: B. Schott's Söhne, cop. 1936.

Alexandrow, Anatol. PD
Klassische Suite für kleines Orchester. [Op. 32.] Moskau: Staatsmusikverlag, 1931.
Contents: 1. Introduzione; 2. Minuetto; 3. Quasi gavotta; 4. Aria; 5. Arietta; 6. Marcia funebre; 7. Finale.
For picc., 2 fl., 2 ob., e.h., 2 clar., 2 bsn., 2 hrn., trpt., perc., str.

Alfano, Frank. BMI
Amour, amour. Valse intermezzo. Milan: G. Ricordi, n.d.

Alfonso, Beltran. AMP
Sevilla. Paso doble. Arr. by Juan Duran Alemany. Berlin: N. Simrock, cop. 1929; assigned 1929 to Associated Music Publishers, Inc., New York.

Alfven, Hugo. SESAC
[Gustav II Adolf.] Elegi för liten orkester. Stockholm: Carl Gehrmans Musikforlag, cop. 1938.

Alfven, Hugo. SESAC
[Gustav II Adolf.] Menuett för liten orkester. Stockholm: Carl Gehrmans Musikforlag, cop. 1938.

Alfven, Hugo. *
Midsommarvaka. Svensk rhapsodi. Copenhagen: Wilhelm Hansen, cop. 1926.

Allegra, S. PD
Il saltimbanco. Gran valzer intermezzo. Firenze: Saporetti & Capelli, n.d.

Alvarez, F. M. PD
Cantares (No. 3). Madrid: Casa Dotesio, n.d.

Alves, Francisco. PD
O que sera de mim. Samba. Rio de Janeiro: E. S. Mangione, n.d.

Alves, Francisco, and others. PD
Se voce jurar. Samba. Rio de Janeiro: E. S. Mangione, n.d.

Amadei, Alf. PD
Serenade aux etoiles. Paris: Francis Salabert, n.d.

* See Errata.

Ambrosio, A. d'. **PD**
Serenade pour violon avec accompagnement d'orchestre. Op. 4. Nice: Paul Decourcelle, n.d.

Arbos, E. Fernandez. **AMP**
Spanische Suite. Op. 1. Instr. von Fritz Baumann. Berlin: Ed. Bote & G. Bock [,cop. 1921].
Only No. 2 of suite bears imprint: cop. 1921.

Arensky, Anton Stepanovich. **AMP**
Barcarole. Arrangiert v. L. Artok, op. 64. [Mainz: B. Schott's Söhne, cop. 1923.] (IN: Russische Wiesen. 3.)

Arne, Thomas Augustine. **AMP**
Overture in B flat for 2 oboes, bassoon and strings. Arranged by Julian Herbage. London: Universal Edition, Ltd., cop. 1937.

Aronson, R. **PD**
The national guard. March. New York: Carl Fischer, n.d.

Arriga, L. **PD**
La ceferina. Tango argentino. Arr. by Gustav Gold. Berlin: C. M. Roehr, n.d.

Artok, Leo, arr. **AMP**
Kol Nidre. Hebrew melody. Arr. von. L. Artok. Mainz: B. Schott's Söhne, cop. 1930. (Domesticum, no. 87.)

Artok, Leo. **AMP**
Rosenserenade. Sérénade des roses. Op. 93. Mainz: B. Schott's Söhne, cop. 1926. (Domesticum, no. 204.)

Asteck, Luis Emir, d'. **PD**
Del recuerdo. Tango. Paris: J. Garzon, n.d.

Asteck, Luis Emir, d', and others. **PD**
Salome's song. Canción de Salome. Valse. Paris: J. Garzon, n.d.

Atterberg, Kurt. **AMP**
Barocco. Suite nr. 5 für kleines Orchester. Op. 23. Leipzig: Breitkopf & Härtel, cop. 1925.
For fl., ob.(e.h.), clar., str.

Auber, Daniel Francois Esprit. **PD**
[Le Cheval de Bronze.] The bronze horse. Overture. Arr. by T. H. Rollison. New York: O. Ditson Company, n.d.

Auber, Daniel Francois Esprit. **PD**
[Le Domino Noir.] Ouverture zur Oper: Der schwarze Domino. Arr. von L. Weninger. Leipzig: Anton J. Benjamin, n.d.

Auber, Daniel Francois Esprit. **AMP**
[La Muette de Portici.] Die Stumme von Portici. Ouvertüre. Arrang. von L. Artok. Mainz: B. Schott's Söhne, cop. 1927. (Domesticum, no. 173.)

Auber, Daniel Francois Esprit. **PD**
[Le Philtre.] Overture. Arr. by Archibald Evans. London: Hawkes & Son, n.d.

Auber, Daniel Francois Esprit. **PD**
[Le Serment.] Overture. London: Hawkes & Son, n.d.

Audran, Edmund. **PD**
[Olivette.] Selection. London: Chappell & Co., Ltd., n.d.

Austin, Axel W. E. **IL**
John Ericsson Memorial March. Arr. by W. C. Lindeman. New York: Austin Music Pub. Co., cop. 1926.

Austin, Axel W. E. **IL**
Lafayette! we're here! Patriotic march song. Arr. by W. C. Lindemann. New York: Axel W. E. Austin, cop. 1931.

Austin, Axel W. E. **IL**
The music master. March. Arr. by Wm. C. Lindemann. New York: Axel W. E. Austin, cop. 1925.

Austin, Axel W. E. **IL**
Vasa ordens. Invignings och Parad Marsch. Arr. by W. C. Lindemann. New York: Axel W. E. Austin, cop. 1932.

Auvray, Georges. **PD**
Air de ballet. Op. 180. Paris: E. Gaudet, n.d.

Auvray, Georges. **PD**
Danse tzigane. Nice: Paul Decourcelle, n.d.

Aymbere, J. **PD**
Samba batuque. Arr. by J. S. Tapajoz. Rio de Janeiro: E. S. Mangione, n.d.

Bach, Johann Sebastian. **PD**
Gavotte, D moll, aus no. 6 der englischen Suiten. Für Orchester von C. Schulz-Schwerin. Leipzig: Aug. Cranz, n.d.

Bach, Johann Sebastian. **AMP**
Gavotte en re mineur. Mainz: B. Schott's Söhne, n.d.

Bach, Johann Sebastian. **PD**
"Hirtenmusik" aus dem Weihnachtsoratorium. Arr. v. Henry Weber. Leipzig: Aug. Cranz, n.d. (Odeon, 1211.)

Bach, Johann Sebastian. **AMP**
Ouverture in C dur. Leipzig: Breitkopf & Härtel, n.d.

Bach, Johann Sebastian. **AMP**
Ouverture in D dur. Leipzig: Breitkopf & Härtel, n.d.

Bach, Johann Sebastian. **AMP**
Ouverture in H moll [B minor]. Leipzig: Breitkopf & Härtel, n.d.

Bach, Johann Sebastian. **PD**
Vieille loure. Arr. par Francis Salabert, n.d.

Bach, Karl Phillipp Emanuel. **PD**
Dritte Orchester-Sinfonie [in F]. Leipzig: C. F. Peters [,1861].
For 2 fl., 2 ob., 2 hrn., str.

Bachicha. **PD**
Renacimiento. Tango. Paris: Julio Garzon, n.d.

Bachicha (J. B. Deambrogio). **PD**
Oracion. Tango. Paris: Julio Garzon, n.d.

Bachicha, and **Melfi.** **PD**
Hasta la muerte. Tango. Paris: Julio Garzon, n.d.

Bakalainikow, N. R. **PD**
Habe Mitleid mit mir. Berühmte russische Romanze. Für Salon-Orchester von Curt Goldmann. Leipzig: Wilhelm Zimmermann, n.d.

Balfe, Michael Wm. **PD**
[The Bohemian Girl.] Overture. Arr. by Archibald Evans. London: Hawkes & Son, Ltd., n.d.

Balfe, Michael Wm. **PD**
Killarney. New York: Carl Fischer, n.d.

Balfe, Michael Wm. **PD**
[The Maid of Artois.] Overture. Arr. by Archibald Evans. London: Hawkes & Son, n.d.

Balfe, Michael Wm. **PD**
[Le Puits d'Amour.] The well of love. Overture. Arr. by Archibald Evans. London: Hawkes & Son, n.d.

Bantock, Granville. **AMP**
Dramatische Tänze. Dramatic dances. Bearbeitet von Martin Schmeling. Leipzig: Breitkopf & Härtel, cop. 1909.

Barroso, Ary. **PD**
No rancho fundo. Samba-cancao. Arr. by J. Tapajoz. Rio de Janeiro: E. S. Mangione, n.d.

Barsanti, Francesco. **SESAC**
Concerto grosso für 2 Hörner, Pauken und Streichinstrumente D dur. Herausgegeben und mit Vorwort versehen von Ernst Praetorius. Leipzig: Ernst Eulenburg, n.d.
For 2 hrn., timp., str.

Barsanti, Francesco. **SESAC**
Concerto grosso für 2 Oboen, 1 Trompete, Pauken und Streichinstrumente D dur, op. 3, no. 10. Herausgegeben und mit Vorwort versehen von Ernst Praetorius. Leipzig: Ernst Eulenberg, n.d.
For 2 ob., trpt., timp., str.

Bartok, Bela. **AMP**
Rumänische Volkstänze. Rumanian folk dances. Arrangement: Arnold Wilke. Wien: Universal Edition, cop. 1928. (Vindobona Collection, 90)

Bauer, Juan. **PD**
No te quiero mas. Tango cancion. Paris: J. Garzon, n.d.

Bauman, Karlis. **PD**
Latvijas nacionala himna. Riga: P. Neldner, n.d.

Bazin, Francois E. J. **PD**
[Le Voyage en Chine.] Overture. London: Hawkes & Son, n.d.

Bazzini, Antonio. **CBS**
La ronde des lutins (La redda dei folletti). Scherzo fantastique pour violon. Op. 25. Mainz: B. Schott's Söhne, n.d.
Arr. for orchestra by Joseph Cacciola.

Becce, Giuseppe. **AMP**
Zweite italienische Suite. Berlin: Ed. Bote & G. Bock, cop. 1923. (Walhalla, nr. 484.)
Contents: 1. Serenata siciliana; 2. Elegia abruzzese; 3. [Denza, L.:] Tarantella napoletana (Funiculi-funicula).

Beethoven, Ludwig van. **AMP**
[Coriolan.] Coriolan-Ouverture. Op. 62. Arr. v. B. Sekles. Mainz: B. Schott's Söhne, cop. 1915.

Beethoven, Ludwig van. **PD**
Danse antique (Alla pavana). Arr. by E. Binding. London: Hawkes & Son, n.d.

Beethoven, Ludwig van. **AMP**
[Egmont.] Ouverture zu "Egmont." Op. 84. Bearbeitet von Max Burger. Mainz: B. Schott's Söhne, cop. 1914. (Domesticum, no. 14.)

Beethoven, Ludwig van. **AMP**
[Fidelio.] Fidelio-Ouverture. Op. 72. Arrang. von. L. Artok. Mainz: B. Schott's Söhne, cop. 1925. (Domesticum, no. 174.)

Beethoven, Ludwig van. **PD**
[King Stephen.] Overture. Op. 117. Arr. by Archibald Evans. London: Hawkes & Son, n.d.

Beethoven, Ludwig van. **PD**
Menuet du printemps. Arr. par Francis Salabert. Paris: Edouard Salabert, n.d.

Beethoven, Ludwig van. **PD**
[Symphony 1, op. 21, C.] Erste Sinfonie. Op. 21. Arr. v. Henry Weber. Leipzig: Aug. Cranz, n.d.

Beethoven, Ludwig van. **PD**
[Symphony 5, op. 67, C minor.] Symphonie no. 5 in C moll. Op. 67. Leipzig: Aug. Cranz, n.d. (Odeon, 774.)

Beethoven, Ludwig van. **PD**
[Symphony 6, "Pastoral," op. 68, F.] Symphonie no. 6 in F dur. Pastorale. Leipzig: Aug. Cranz, n.d. (Odeon, 769.)

Beethoven, Ludwig van. **PD**
[Symphony 7, op. 92, A.] Symphonie no. 7 in A dur. Op. 92. Leipzig: Aug. Cranz, n.d. (Odeon, 839.)

Beethoven, Ludwig van. **PD**
[Symphony 8, op. 93, F.] Symphonie no. 8 in F dur. Op. 93. Leipzig: Aug. Cranz, n.d. (Odeon, 781.)

Beethoven, Ludwig van. **PD**
[Symphony 9, op. 125, D minor.] Symphonie no. 9 in D moll. Op. 125. Leipzig: Aug. Cranz, n.d. (Odeon, 1010.)

Bellini, Vincenzo. **PD**
[I Puritani.] Arr. by E. Beyer. New York: Carl Fischer, n.d. (S 946.)

Bennett, Sir William Sterndale. **PD**
[The Naiades.] Die Najaden. Ouverture. Op. 15. Arr. v. A. Hohenstein. Hamburg: Anton J. Benjamin, n.d. (Lyra, no. 3194.)

Berens, H., and Ivar **Hellman.** **SESAC**
"De Tusen sjoars land." Toner fran Finland. Finlandian melodies. Stockholm: A.-B. Carl Gehrmans Musikförlag, cop. 1940.

Berger, Rodolphe. **BMI**
Sur le flot berceur. Valse. Paris: G. Ricordi & Cie., cop. 1913.

Berlioz, Hector. **PD**
[Beatrice et Benedict.] Ouverture de l'opéra-comique "Beatrice et Benedict." Arrang. v. Rich. Atzler. Leipzig: Aug. Cranz, n.d. (Odeon, 642.)

Berlioz, Hector. **PD**
[Benvenuto Cellini.] Ouverture zur Opera "Benvenuto Cellini." Op. 23. Leipzig: Aug. Cranz, n.d. (Odeon, 597.)

Berlioz, Hector. **PD**
[La Prise de Troie.] Andromaque au tombeau d'Hector. Arr. pour orchestre restreint par Georges Auvray. Paris: Choudens, n.d.

Berlioz, Hector. **PD**
[Le Roi Lear.] Ouverture zu "König Lear." Op. 4. Arrang. v. Henry Weber. Leipzig: Aug. Cranz, n.d. (Odeon, 668.)

Bertelsen, Egon Ankerstjerne. **SESAC**
Menuet all' antico. For salonorkester. Copenhagen: Alfred Thorsings Musikforlag, cop. 1927.

Billi, Vincenzo. **PD**
Remember! Ricorda! Tango. Pisa: Valenti, n.d.

Billi, Vincenzo. **BMI**
The suffragettes. March. Op. 286. Arr. by E. Tavan. Milan: Ricordi & Co., cop. 1914.

Bishop, Sir Henry R. **PD**
Lo! hear [sic] the gentle lark. Arr. as a duett for flute and clarinet by Fred Lax. New York: Carl Fischer, cop. 1886. (S 1694.)

Bishop, Sir Henry R. **PD**
[The Miller and His Men (Les Meuniers).] Overture. The Miller and His Men (Les Meuniers). Arr. by S. V. Balfour. London: Hawkes & Son, n.d.

Bizet, Georges. **PD**
[L'Arlésienne.] Fantaisie . . . arrangée par Ch. Hubans. Paris: Margueritat, n.d.

Bizet, Georges. **CBS**
[L'Arlésienne, Suite no. 1.] Prelude (from L'Arlésienne," suite no. 1). Arranged from the original score for small orchestra by Julius Burger. [New York: Columbia Broadcasting System, Inc., 1940.] ms.

Bizet, Georges. **CBS**
[L'Arlésienne, Suite no. 2.] Farandole (from "L'Arlésienne," suite no. 2). Arranged from the original score for small orchestra by Julius Burger. [New York: Columbia Broadcasting System, Inc., 1940.] ms.

Bizet, Georges. **AMP**
[Carmen.] Carmen. Vorspiel mit Konzertschluss. Bearbeitet von L. Windsperger. Mainz: B. Schott's Söhne, cop. 1915. (Domesticum, no. 16.)

Bizet, Georges. **PD**
[Djamileh.] Ouverture zu "Djamileh." Leipzig: Aug. Cranz, n.d. (Odeon, no. 736.)

Bizet, Georges. **PD**
[La Jolie Fille de Perth.] Marche. Arr. pour orchestre restreint par Georges Auvray. Paris: Choudens, n.d.

Blech, Leo. **AMP**
Kinderlieder-Suite. Suite from "Little children's song." Arrangement: Emil Bauer. Wien: Universal-Edition, cop. 1927. (V. C., 78.)

Boccherini, Luigi. **AMP**
Berühmtes Menuett. Bearb. von L. Artok. (Printed with his: Canzonetta.)

Boccherini, Luigi. **AMP**
Canzonetta. Aus dem Violinkonzert. Luigi Boccherini-S. Dushkin. Orchestrée p. L. Artok. Mainz: B. Schott's Söhne, cop. 1926. (Domesticum, no. 206.)

Boccherini, Luigi. **BMI**
Minuetto del quintetto, op. 23. Riduzione par piccola orchestra di Giovanni Bossa. Milan: G. Ricordi, n.d.

Boettger, E. **PD**
Medley selection of southern plantation songs. New York: Carl Fischer, cop. 1882.

Bohm, Carl. **AMP**
Adagietto religioso. Arr. v. B. Bernards. Berlin: N. Simrock, cop. 1924. (Printed with: Rudolphe, M. Ich küsse deine Lippen.)

Bohr, Eva e Jose. **PD**
Que tienes en la mirada? Fox-cancao. Arr. de G. Pesce. Rio de Janeiro: E. S. Mangione, n.d.

Bohr, Jose. **PD**
Farolito. Tango. Orch. de J. Tapajoz. Rio de Janeiro: E. S. Mangione, n.d.

Bohr, Jose. **PD**
Tras la reja. Tango. Orch. de J. Tapajos. Rio de Janeiro: E. S. Mangione, n.d.

Boieldieu, Francois Adrien. **AMP**
[Le Calife de Bagdad.] Der Kalif von Bagdad. Ouvertüre. Arr. von L. Artok. Mainz: B. Schott's Söhne, cop. 1925. (Domesticum, no. 164.)

Boieldieu, Francois Adrien. **AMP**
[La Dame Blanche.] Die Weisse Dame. La dame blanche. Ouvertüre. Arr. von Alfred Pagel. Mainz: B. Schott's Söhne, cop. 1926. (Domesticum, no. 175.)

Borel-Clerc, Ch. **PD**
La sorella (La mattchiche). Celebrated Spanish march. Boston: O. Ditson, n.d.

Borodin, Alexander. **CBS**
On the steppes of Central Asia. (In preparation.)

Borodin, Alexandre. **PD**
[Le Prince Igor.] Cavatine de Kontshakowna d l'opera "Le Prince Igor." Leipzig: M. P. Belaieff, n.d.

Boulanger, Georges. **AMP**
Avant de mourir. Tango serenade. Op. 17. Bearbeitet von Karl Satow. Berlin: Ed. Bote & G. Bock, cop. 1926. (Walhalla, nr. 603.)

Boulanger, Georges. **AMP**
Leibling der Frauen. Walzer. Op. 18. Bearbeitet von Karl Satow. Berlin: Ed. Bote & G. Bock, cop. 1926. (Walhalla, nr. 604.)

Boulanger, Georges. **AMP**
Norinka. Serenade. Op. 24. Bearbeitet von Karl Satow. Berlin: Ed. Bote & G. Bock, cop. 1926. (Walhalla, nr. 606.)

Brahms, Johannes. **AMP**
Akademische Festouverture. Op. 80. Für Salon- u. kleines Orchester von G. Becce. Mainz: B. Schott's Söhne, cop. 1927 by N. Simrock, G.m.b.H. (Domesticum, no. 249.)

Brahms, Johannes. **AMP**
Auf dem Kirchhofe. (In his: Grave Suite. 2.)

Brahms, Johannes. **PD**
Feldeinsamkeit. In summer fields. Op. 86, no. 2. Instr. v. Henry Weber. Leipzig: Aug. Cranz, n.d. (Printed with his: Wiegenlied.)

Brahms, Johannes. **AMP**
Grave Suite. Für kleines u. Salon Orchester bearbeitet von G. Becce. Leipzig: N. Simrock, cop. 1924.
Contents: 1. Der Tod, das ist die kühle Nacht; 2. Auf dem Kirchhofe; 3. Meerfahrt; 4. Immer leiser wird mein Schlummer.

Brahms, Johannes. **AMP**
[Hungarian Dance 1, G min.] Ungarischer Tanz no. 1. Für Salon-u. kleines Orchester von G. Becce. Berlin: N. Simrock, cop. 1927. (Enes Collection, no. 12.)

Brahms, Johannes. **AMP**
[Hungarian Dance 2, D min.] Ungarischer Tanz no. 2. Für: Salon-u. kleines Orchester von Andreas Hallen. Berlin: N. Simrock, cop. 1927. (Enes Collection, no. 13.)

Brahms, Johannes. **AMP**
[Hungarian Dance 3, F.] Ungarischer Tanz no. 3. Für Salon-u. kleines Orchester von G. Becce. Berlin: N. Simrock, cop. 1927. (Enes Collection, no. 14.)

Brahms, Johannes. **AMP**
[Hungarian Dance 4, G min. (orig. F min.).] Ungarischer Tanz no. 4. Für Salon-u. kleines Orchester von G. Becce. Berlin: N. Simrock, cop. 1927. (Enes Collection, no. 15.)

Brahms, Johannes. **AMP**
[Hungarian Dance 5, G min. (orig. F sharp min.).] Ungarischer Tanz no. 5. Für Salon-u. kleines Orchester von G. Becce. Berlin: N. Simrock, cop. 1927. (Domesticum, no. 22.)

Brahms, Johannes. **AMP**
[Hungarian Dance 7, A (orig. F).] Ungarischer Tanz no. 7. Für Salon-u. Orchester von G. Becce. Berlin: N. Simrock, cop. 1927. (Enes Collection, no. 18.)

Brahms, Johannes. **AMP**
[Hungarian Dance 8, A min.] Ungarischer Tanz no. 8. Arr. G. Becce. Berlin: N. Simrock, cop. 1928. (Enes Collection, no. 19.)

Brahms, Johannes. **AMP**
[Hungarian Dance 9, E min.] Ungarischer Tanz no. 9. Für Salon-u. kleines Orchester von G. Becce. Berlin: N. Simrock, cop. 1928. (Enes Collection, no. 20.)

Brahms, Johannes. **AMP**
[Hungarian Dance 10, F (orig. E).] Ungarischer Tanz no. 10. Für Salon-u. kleines Orchester von G. Becce. Berlin: N. Simrock, cop. 1927. (Enes Collection, no. 21.)

Brahms, Johannes. **AMP**
[Hungarian Dance 14, D min.] Ungarischer Tanz no. 14. Für Salon-u. kleines Orchester von G. Becce. Berlin: N. Simrock, cop. 1928. (Enes Collection, no. 25.)

Brahms, Johannes. **AMP**
[Hungarian Dance 16, F.] Ungarischer Tanz 16. Für Salon-u. kleines Orchester von G. Becce. Berlin: N. Simrock, cop. 1927. (Enes Collection, no. 27.)

Brahms, Johannes. **AMP**
[Hungarian Dance 17, F sharp min.] Ungarischer Tanz no. 17. Für Salon-u. kleines Orchester von G. Becce. Berlin: N. Simrock, cop. 1927. (Enes Collection, no. 28.)

Brahms, Johannes. **AMP**
[Hungarian Dance 18, D.] Ungarischer Tanz no. 18. Für Salon-u. kleines Orchester von G. Becce. Berlin: N. Simrock, cop. 1927. (Enes Collection, no. 29.)

Brahms, Johannes. **AMP**
[Hungarian Dance 19, B min.] Ungarischer Tanz no. 19. Für Salon-u. kleines Orchester von G. Becce. Berlin: N. Simrock, cop. 1927. (Enes Collection, no. 30.)

Brahms, Johannes. **AMP**
[Hungarian Dance 20, E min.] Ungarischer Tanz no. 20. Für Salon-u. kleines Orchester von G. Becce. Berlin: N. Simrock, cop. 1927. (Enes Collection, no. 31.)

Brahms, Johannes. **AMP**
[Hungarian Dance 21, E min.] Ungarischer Tanz no. 21. Für Salon-u. kleines Orchester von G. Becce. Berlin: N. Simrock, cop. 1927. (Enes Collection, no. 32.)

Brahms, Johannes. **PD**
Immer leiser wird mein Schlummer. Tendre sommeil. Op. 105, no. 2. Instrum. v. Henry Weber. Leipzig: Aug. Cranz, n.d. (Odeon, no. 1569.)

Brahms, Johannes. **AMP**
Immer leiser wird mein Schlummer. (In his: Grave Suite. 4.)

Brahms, Johannes. **AMP**
Liebeslieder-Walzer. Songs of love. Waltzes. Suite I[-II]. Für Salon-u. kleines Orchester von G. Becce. Berlin: N. Simrock, cop. 1928. (Domesticum, no. 250-251.) 2 v.

Brahms, Johannes. **PD**
Liebestreu. True love. Op. 3, no. 1. Instrum. v. Henry Weber. Leipzig: Aug. Cranz, n.d. (Odeon, no. 1568.)

Brahms, Johannes. **AMP**
Meerfahrt. (In his: Grave Suite. 3.)

Brahms, Johannes. **PD**
Mondenschein. Moonbeams. Op. 85, no. 2. Instrum. v. Henry Weber. Leipzig: Aug. Cranz, n.d. (Printed with his: Liebestreu.)

Brahms, Johannes. **PD**
Sapphische ode. Sapphic ode. Op. 94, no. 4. Instrum. v. Henry Weber. Leipzig: Aug. Cranz, n.d. (Odeon, no. 1570.)

Brahms, Johannes. **PD**
Der Schmied. Le forgeron. Op. 19, no. 4. Instrum. v. Henry Weber. Leipzig: Aug. Cranz, n.d. (Printed with his: Immer leiser wird mein Schlummer.)

Brahms, Johannes. **PD**
Ständchen. La serenade. Op. 106, no. 1. Instrum. v. Henry Weber. Leipzig: Aug. Cranz, n.d. (Printed with his: Vergebliches Ständchen.)

Brahms, Johannes. **PD**
[Symphony 1, op. 68, C.] Symphonie no. 1, ut mineur. Op. 68. Arr. v. Henry Weber. Leipzig: Aug. Cranz, n.d. 3 v. (Odeon, 1493, 1494 a-b, 1495.)

Brahms, Johannes. **AMP**
[Symphony 1, op. 68, C.] Symphonie no. 1. 1. Un poco sostenuto. Op. 68. Für Salon-u. Orchester von G. Becce. Berlin: N. Simrock, cop. 1927. (Enes Collection, no. 125.)

Brahms, Johannes. **PD**
[Symphony 2, op. 73, D.] Symphonie no. 2. D dur. Op. 73. Arr. v. Henry Weber. Leipzig: Aug. Cranz, n.d. 3 v. (Odeon, 1489, 1490 a-b, 1491.)

Brahms, Johannes. **AMP**
[Symphony 3, op. 90, F.] Symphonie no. 3. 3. Poco allegretto. Op. 90. Für Salon-u. kleines Orchester von G. Becce. Berlin: N. Simrock, cop. 1927. (Enes Collection, no. 128.)

Brahms, Johannes. **PD**
[Symphony 3, op. 90, F.] Symphonie no. 3. F dur. Op. 90. Arr. v. Henry Weber. Leipzig: Aug. Cranz, n.d. 4 v. (Odeon, 1526 a-d.)

Brahms, Johannes. **AMP**
[Symphony 4, op. 98, C.] Symphonie no. 4. III. Satz. Allegro Giocoso. Op. 98, no. 3. Für Salon- u. kleines Orchester von G. Becce. Berlin: N. Simrock, cop. 1927. (Enes Collection, no. 153.)

Brahms, Johannes. **AMP**
Der Tod, das ist die kühle Nacht. (In his: Grave Suite. 1.)

Brahms, Johannes. **PD**
Tragische Ouverture. Op. 81. Arr. v. Henry Weber. Leipzig: Aug. Cranz, n.d. (Odeon, 1519.)

Brahms, Johannes. **PD**
Vergebliches Ständchen. The vain suit. Op. 84, no. 4. Instrum. v. Henry Weber. Leipzig: Aug. Cranz, n.d. (Odeon, 1567.)

Brahms, Johannes. **CBS**
Waltz in A major. Op. 39, no. 15. Arranged for orchestra by A. de Filippi. [New York: Columbia Broadcasting System, Inc., 1940.] ms.

Brahms, Johannes. **PD**
Wenn ich mit Menschen. Op. 121, no. 4. Instrum. v. Henry Weber. Leipzig: Aug. Cranz, n.d. (Printed with his: Sapphische Ode.)

Brahms, Johannes. **PD**
Wiegenlied. Lullaby. Op. 49, no. 4. Instr. v. Henry Weber. Leipzig: Aug. Cranz, n.d. (Odeon, 1542.)

Brahms, Johannes. **AMP**
Zigeunerlieder. Auswahl aus Opus 103. Bearbeitet von Theo Mackeben. Berlin: N. Simrock, cop. 1923. (Domesticum, no. 244.)
Contents: 1. He, Zigeuner; 2. Kommt dir manchmal; 3. Röslein dreie; 4. Lieber Gott, du weisst.

Braunfels, Walter. **AMP**
Taubenhochzeit aus dem lyrisch-phantastischen Spiel "Die Vögel." Pigeons' wedding. Arr. by Franz Eber. Wien: Universal-Edition, cop. 1926. (Vindobona Collection, 2.)

Break, Teddy, and others. **PD**
"Dime." Rumba. [Par] Teddy Break et Pierre Baetz. Paris: Pierre Baetz, n.d.

Bregel, E. **PD**
Gibraltar. Paso doble flamenco. Madrid: E. Bregel, n.d.

Brogi, Renato. **BMI**
Vision vénitienne. Melodie. Milan: G. Ricordi & C., cop. 1918. Transcription de H. Mouton.

Bruckner, Anton. **PD**
Andante aus der 4' (romantischen) Symphonie. Arrang. von Conr. Ulbricht. Leipzig: Aug. Cranz, n.d. (Odeon, 1438.)

Bruckner, Anton. **AMP**
Ouverture. G minor. Arrangement: Emil Bauer. Wien: Universal-Edition, cop. 1926. (Vindobona Collection, no. 3.)

Bruckner, Anton. **AMP**
Symphony IV. 2nd movement. Arrangement: Emil Bauer. Wien: Universal-Edition, cop. 1926. (Vindobona Collection, no. 63.)

Bruckner, Anton. **AMP**
Symphonie VII. 2nd movement. Arrangement: Emil Bauer. Wien: Universal-Edition, cop. 1926. (Vindobona Collection, no. 1.)

Brunelli, Louis. **PD**
Pleureuse. Chant elegiaque. New York: Sonnemann Music Co., Inc., n.d.

Brusselmans, Michel. **PD**
Cador. Ouverture. London: J. Liber, n.d.

Brusselmans, Michel. **PD**
Caprice. Scherzo. London: J. Liber, n.d.

Brusselmans, Michel. **PD**
Dawn. London: J. Liber, n.d.

Brusselmans, Michel. **PD**
The elf on the heath. London: J. Liber, n.d.

Brusselmans, Michel. **PD**
Eventide song. London: J. Liber, n.d.

Brusselmans, Michel. **PD**
Helena of Sparta. The return to Sparta. London: J. Liber, n.d.

Brusselmans, Michel. **PD**
Kathia. Ouverture. London: J. Liber, n.d.

Brusselmans, Michel. **PD**
Springtime. London: J. Liber, n.d.

Buchbinder, Berndt. **AMP**
Capriccietto. Wien: Ludwig Doblinger (Bernhard Herzmansky), cop. 1923. (Salonorchester, no. 472.)

Buchbinder, Berndt. **AMP**
Prihoda serenade. Arrangement von Otto Mühldrexler. Wien: Ludwig Doblinger (Herzmansky), cop. 1923. (Salonorchester, no. 467.)

Burger, Julius. **IL**
A musical jest with Johann Strauss. Based on his Perpetuum mobile, op. 257. [New York: Columbia Broadcasting System, Inc., 1940.] ms.
Author's property.
For fl., ob., 2 clar., bsn., 2 hrn., 2 trpt., trb., perc., str.

Burgmein, Julio [pseud. of Giulio Ricordi]. **BMI**
Le livre des Noëls. Riduzione per piccola orchestra. Milano: G. Ricordi & C., cop. 1912.
Contents: 1. Pastorale; 2. Berceuse; 3. La nuit; 4. Cornemuse; 5. Noveletta; 6. Pastorale; 7. Les cloches; 8. Cantique de Noël; 9. Mandolines et guitares; 10. Il presepio; 11. Natale giocondo; 12. Mattino di natale; 13. Le cantique des bergers; 14. Pastorale; 15. Pastorale; 16. Cornemuse; 17. Al presepio; 18. Historiette de Noël.

Burgmein, Julio [pseud. of Giulio Ricordi]. **BMI**
[Mon Carnet de Jeunesse.] Enivrement! Impromptu (No. 3 de Mon Carnet de Jeunesse). Riduzione per piccola orchestra di Vincenzo Billi. Milano: G. Ricordi & C., n.d.

Burgmein, Julio [pseud. of Giulio Ricordi]. **BMI**
[Mon Carnet de Jeunesse.] Noël! Noël! Pastorale (No. 1 de Mon Carnet de Jeunesse.) Riduzione per piccola orchestra di Vincenzo Billi. Milano: G. Ricordi & C., n.d.

Burgmein, Julio [pseud. of Giulio Ricordi]. **BMI**
[Mon Carnet de Jeunesse.] Pourquoi? Romance (No. 2 de Mon Carnet de Jeunesse). Riduzione per piccola orchestra di Vincenzo Billi. Milano: G. Ricordi & C., n.d.

Burgmein, Julio [pseud. of Giulio Ricordi]. **BMI**
[Tapis d'Orient.] Operette en 3 actes. Grande fantaisie par E. Tavan. Milan: G. Ricordi & C., cop. 1917.

Burmester, Willy. SESAC
Menuett im alten Stil. Menuet dans le style ancien. Instrumentiert von Curt Goldmann. Leipzig: Ernst Eulenburg, n.d.

Burmester, Willy. SESAC
Walzer im alten Stil. Valse dans le style ancien. Arr. by Curt Goldmann. Leipzig: Ernst Eulenburg, n.d.

Buzzi-Peccia, A. BMI
Lolita. Serenade espagnole. Milan: G. Ricordi & C., cop. 1918.
At head of title: Collection "Orchestrina." Transcription de H. Mouton. no. 7.

Buzzi-Peccia, A. BMI
Paquita. Serenade espagnole. Riduzione per piccola orchestra di Vincenzo Billi. Milano: G. Ricordi & C., cop. 1925.

Caffot, Jules. PD
Katinka. Fantaisie hongroise. Arr. par E. Tavan. Paris: Margueritat, n.d.

Camargo, Jose Pedroso. PD
So falta voce quere. Samba gostoso . . . Orch. de J. S. Tapajoz. [Rio de Janeiro:] E. S. Mangione, n.d.

Carballo, Francisco. BMI
Lucesita de amor. Bolero. Letra y musica de Francisco Carballo. Arreglo de R. Sierra. New York: Latin American Music Bureau, cop. 1939.

Cardillo, S. BMI
Catari! Catari! (Core'ngrato). Chanson napolitaine. Arrangée . . . par E. Tavan. Milan: G. Ricordi & Co., cop. 1913.

Carena, F. SESAC
Chanson andalouse. Boston: Arthur P. Schmidt Co., cop. 1920 by Seyffardt's Boek-en Musiekhandel; assigned 1926 to Arthur P. Schmidt Co.; cop. 1927 by Arthur P. Schmidt Co.

Caribou, John. SESAC
Bird symphony. Three characteristic compositions for young orchestras. Arr. by F. Stuber. Edited by G. A. Grant-Schaefer. Chicago: The Raymond A. Hoffman Co., cop. 1933.
Contents: 1. Andante con moto; 2. Menuetto; 3. Rondo.

Caro, Francisco de. PD
Loca bohemia. Tango. Paroles de Dante A. Linyera. Paris: J. Garzon, n.d. (Printed with his: Mi diosa.)

Caro, Francisco de. PD
Mi diosa. Tango. Words by Jose de Grandis. Paris: J Garzon, n.d.

Catalani, Alfredo. BMI
[Loreley.] Danza delle ondine nell' opera "Loreley." Riduzione per piccola orchestra di Angelo Fumagalli. Milano: G. Ricordi e C., n.d.

Catalani, Alfredo. BMI
[La Wally.] Ebben? ne andrò lontana. Riduzione per piccola orchestra di Alighiero Stefani. Milano: G. Ricordi e C., n.d.

Catalani, Alfredo. BMI
[La Wally.] Grande fantaisie par E. Tavan. Milan: G. Ricordi & C., cop. 1917.

Catlin, E. N. PD
The belles of Edinboro' quadrille. Caledonian. Boston: Thompson & Odell, cop. 1879; assigned to C. Fischer, New York.

Catlin, E. N. PD
Mother Goose quadrilles. Op. 76. New York: C. Fischer, cop. 1877 by Jean White.

Catlin, E. N. PD
Overture-"Home Memories." Op. 115. New York: C. Fischer, n.d.

Cazaneuve, Edouard. BMI
Arlequinade. Pantomime en suite d'orchestre. Milan: G. Ricordi & C., cop. 1901.
Contents: 1. Marche (Entrée d'Arlequin); 2. Gavotte (Tristesse d'Arlequin); 3. Seguedille (Entrée de Colombine); 4. Serenade orientale (Arlequin a Colombine); 5. Scherzo (Reconciliation); 6. Carillon (Joie d'Arlequin).

Cellier, Alfred. PD
[Dorothy.] Selection, Arr. by J. Pougher. London: Chappell & Co., Ltd., n.d.

Chaminade, Cecile. CBS
[Callirhoe.] Scarf dance (Pas des echarpes) from the ballet "Callirhoe." Arr. for orchestra by Joseph Cacciola. [New York: Columbia Broadcasting System, Inc., 1940.] ms.

Chaminade, Cecile. BMI
La lisonjera (L'enjoleuse). Op. 50. Riduzione per piccola orchestra di Angelo Fumagalli. Milano: G. Ricordi e C., n.d.

Chaminade, Cecile. PD
La morena. Caprice espagnol. Orchestré par E. Tavan. Paris: Enoch & Cie., n.d.

Chaminade, Cecile. PD
Rigaudon. Paris: Enoch & Sons, n.d.

Charpentier, Gustave. AMP
[La Vie du Poète.] Invocation a la nuit. Extrait de "La vie du poète." Arr. by S. Chapelier. Paris: Max Eschig & Cie., cop. 1927.

Cherubini, Luigi. PD
[Ali Baba.] Ouverture zur Oper "Ali Baba." Arr. v. L. Weninger. Hamburg: Anton J. Benjamin, n.d.

Cherubini, Luigi. PD
[Anakreon.] Ouverture zur Oper "Anakreon." Arr. v. L. Weninger. Hamburg: Anton J. Benjamin, n.d.

Cherubini, Luigi. PD
[Lodoiska.] Ouverture zur Oper "Lodoiska." Hamburg: Anton J. Benjamin, n.d.

Cherubini, Luigi. PD
[Medea.] Ouverture zur Oper "Medea." Arr. v. L. Weninger. Hamburg: Anton J. Benjamin, n.d. (Lyra, no. 3213.)

Chopin, Frederic Francois. PD
Célèbre nocturne en mi b, op. 9, no. 2. Arr. by Francis Salabert. Paris: Editions Edouard Salabert (Francis Salabert), n.d.

Chopin, Frederic Francois. PD
Moderato cantabile de la fantaisie impromptu. Op. 66. Arr. by Francis Salabert. Paris: Francis Salabert, n.d.

Chopin, Frederic Francois. CBS
Polonaise in A major (Military polonaise). Op. 40, no. 1. Arranged for orchestra by Joseph Cacciola. [New York: Columbia Broadcasting System, Inc., 1940.] ms.

Cimarosa, Domenico. **BMI**
Il matrimonio segreto. Riduzione per piccola orchestra di L. Jacob. Milano: G. Ricordi e C., n.d.

Cimarosa, Domenico. **BMI**
[Gli Orazi e Curiazi.] Sinfonia nell' opera "Gli Orazi e Curiazi." Riduzione per piccola orchestra di Vincenzo Mattaress. Milano: G. Ricordi e C., n.d.

Claribel [pseud. of Mrs. Charles Barnard]. **PD**
Take back the heart. Arr. by Theo. Moses. New York: Carl Fischer, cop. 1883. (Printed with: Pinsuti, C. Welcome, pretty primrose.)

Cocq, Rosine de. **PD**
Buona sera. Tango. Paroles de Nel Stutterheim. La Haye: Edition Rosine de Cocq, n.d.

Coleridge-Taylor, Samuel. **AMP**
Afrikanische Suite. Negro suite. Op. 105, no. 1. Arrangiert von L. Artok. Mainz: B. Schott's Söhne, cop. 1928. (Domesticum, no. 270.)
Contents: 1. Nourmahal's song; 2. Moorish dance; 3. African song.

Coleridge-Taylor, Samuel. **AMP**
Afrikanische Suite. Negro suite. Op. 105, no. 2. Arrang. v. L. Artok. Mainz: B. Schott's Söhne, cop. 1928. Domesticum, no. 271.)
Contents: 4. Valse negre; 5. Zarifa; 6. African dance.

Coleridge-Taylor, Samuel. **AMP**
Meditation. Op. 3, no. 2. Arr. von L. Artok. Mainz: B. Schott's Söhne, cop. 1930. (Domesticum, no. 331.)

Coleridge-Taylor, Samuel. **AMP**
Zigeuner Suite. Gypsy suite. Op. 104. Arr. von L. Artok. Mainz: B. Schott's Söhne, cop. 1927. (Domesticum, no. 245.)
Contents: 1. Chorus of gitanos; 2. Song of the gypsy girl; 3. Ballade; 4. Gypsy dance.

Collazo, Ramon. **PD**
Mama (Mama yo quiero un novio). Tango. Paris: J. Garzon, n.d.

PD
COMING thro' the rye. Arr. by Theo. Moses. New York: Carl Fischer, cop. 1883.

Conradi, A. **PD**
Offenbachiana. Melodien-Strauss aus Offenbachschen Operetten. Op. 111. Für Salon Orch. von Henry Weber. Leipzig: Aug. Cranz, n.d. (Odeon, 1222.)

Corbin, A. **PD**
Santiago. Spanish waltz. New York: Carl Fischer, n.d.

Corelli, Arcangelo. **PD**
Adagio und Allegro. Arr. by Henry Weber. Leipzig: Aug. Cranz, n.d. (Odeon, 876.)

Corelli, Arcangelo. **CBS**
Gavotte in D. Edited by E. Pauer. Arr. for string orchestra by Julius Burger. [New York: Columbia Broadcasting System, Inc., 1940.] ms.
With optional fl., ob., 2 clar., bsn.

Corelli, Arcangelo. **CBS**
Gavotte in G. Edited by E. Pauer. Arranged for string orchestra by Julius Burger. [New York: Columbia Broadcasting System, Inc., cop. 1940.] ms.
For p.-con., str. and optional: fl., ob., 2 clar., bsn.

Costa, Mario. **BMI**
'A Frangesa! Polka-marche. Pour orchestre par Ad. Gauwin. Milan: G. Ricordi & Cie, n.d.

Costa, P. Mario. **BMI**
Oje caruli. Canzone popolare napoletana. Trascrizione di I. Culotta per piccola orchestra con pianoforte conduttore. Milano: Ricordi & C. [,1932.]

Costa, P. Mario. **BMI**
Serenatella. Orchestrée par E. Tavan. Milan: G. Ricordi & C., cop. 1914.

Cresta, S. **SESAC**
Morfina. Morphine. Tango. Sowa polskie: Izabella. Arrang: Gert. Deutscher u. Englischer Text: R. Hoffman-o Rejzek-E. J. Coventry. Warsaw: Editions Pro-Arte, cop. 1937.

Cui, Cesar. **AMP**
Berceuse. Op. 50, no. 5. Arrang. v. Hans Daeblitz. Leipzig: N. Simrock, cop. 1924. (Enes Collection, no. 110.)

Cui, Cesar. **AMP**
Cantabile (Violino solo). Op. 50, no. 8. Arrang. v. B. Bernards. Leipzig: N. Simrock, cop. 1924. (Printed with his: Berceuse.)

Cui, Cesar. **AMP**
Fest-polonaise. Polonaise solennelle. Arr. von L. Artok. Mainz: B. Schott's Söhne, cop. 1928. (Domesticum, no. 292.)

Cui, Cesar. **AMP**
Romanzetta from "Miniatures." Op. 39, no. 18. Arr. by F. Eber. Wien: Universal-Edition, cop. 1928. (Vindobona collection, no. 97.)

Czibulka, Alphons. **PD**
Barcarolle italienne. Op. 326. Arrang. von Rich. Atzler. Leipzig: Aug. Cranz, n.d. (Odeon, 1229.)

Czibulka, Alphons. **PD**
Clementine-Gavotte. Gavotte Clementine. Op. 367. Leipzig: Aug. Cranz, n.d. (Odeon, no. 384.)

Czibulka, Alphons. **PD**
Hamburger-Gavotte. Hambourg (Gavotte). Op. 350. Leipzig: Aug. Cranz, n.d. (Odeon, 325.)

Czibulka, Alphons. **AMP**
Liebestraum nach dem Balle. Love's dream after the ball. Intermezzo. Op. 356. Arr. by L. Artok. Mainz: B. Schott's Söhne, cop. 1925. (Domesticum, no. 172.)

Czibulka, Alphons. **PD**
[Pfingsten in Florenz.] Angelo-Walzer. Hamburg: Aug. Cranz, n.d.

Czibulka, Alphons. **PD**
[Pfingsten in Florenz.] Fra Bombarda-Marsch. Leipzig: Aug. Cranz, n.d. (Odeon, 170.)

Czibulka, Alphons. **PD**
[Pfingsten in Florenz.] Pfingstblüthen. Polka-mazurka. Leipzig: Aug. Cranz, n.d. (Odeon, 173.)

Czibulka, Alphons. **PD**
Rendez-vous au bal. Intermezzo. Op. 373. Leipzig: Aug. Cranz, n.d. (Odeon, 1228.)

Czibulka, Alphons. **PD**
Schönes Mädchen von Sevilla. Belle fille de Seville. Gil Blas. Gavotte. Leipzig: Aug. Cranz, n.d. (Odeon, no. 463.)

Czibulka, Alphons. **PD**
Serenade italienne. Op. 330. Arranged by S. V. Balfour. London: Hawkes & Son, n.d.

Damare, E. **PD**
Pearl of Enghien polka. [New York: Carl Fischer, n.d.] ([S] 1508.) (Printed with: Kjerulf, H. Last night.)

Dargomijsky, A. S. **PD**
Cosatschoque. Danse-cosaque. Orchestration de Rudd. Paris: Enoch & Cie., n.d.

Davidoff, C. **PD**
Am Springbrunnen. On the fountain. Op. 20, no. 2. Arr. v. L. Weninger. Hamburg: Anton J. Benjamin, n.d. (Lyra, no. 3161.)

Debussy, Claude. **PD**
Beau soir. Pour orchestre par H. Mouton. Paris: Jean Jobert, n.d.

Debussy, Claude. **PD**
La chevelure. Extrait des "Chansons de Bilitis." Pour orchestre par H. Mouton. Paris: Jean Jobert, n.d.

Debussy, Claude. **AMP**
Danse bohemienne. Arrang. von. L. Artok. Mainz: B. Schott's Söhne, cop. 1932. (Domesticum, no. 300.)

Debussy, Claude. **PD**
Fantoches. Extrait des "Fetes galantes." Pour orchestre par H. Mouton. Paris: Jean Jobert, n.d.

Debussy, Claude. **PD**
Il pleure dans mon coeur. Extrait des "Ariettes oubliées." Orchestrée par H. Mouton. Paris: Jean Jobert, n.d.

Debussy, Claude. **CBS**
[Nocturnes.] Fetes. [New York: Columbia Broadcasting System, Inc.] ms.
Original string and reduced wind and brass parts.

Debussy, Claude. **CBS**
[Nocturnes.] Nuages from Nocturnes. Arranged from the original score for small orchestra by A. de Filippi. [New York: Columbia Broadcasting System, Inc., 1940.] ms.

Debussy, Claude. **PD**
Votre ame est un paysage. Orchestrée par H. Mouton. Paris: Jean Jobert, n.d.

DeCaro. **PD**
Primavera. Tango. Paroles de Massa Aguilar. Paris: J. Garzon, n.d.

Decker, Frank. **SESAC**
Airs from Eire. Irish waltz medley. Arr. by George H. Sanders. New York: Kelman Music Corp., cop. 1939.
Contents: 1. The bard of Armagh; 2. The green hills of Ireland (Bruagha galass na eireinn); 3. Teddy O'Niel.

DeCrescenzo, Vincenzo. **BMI**
Matenata. Tango melodioso. Riduzione per piccola orchestra di Vittorio Mattioli. Milano: G. Ricordi & C., cop. 1915.

DeKoven, Reginald. **SESAC**
[Foxy Quiller.] Graceful dance from "Foxy Quiller." Arr. by Chas. J. Roberts. New York: Edward Schuberth & Co., cop. 1900.

DeKoven, Reginald. **SESAC**
[Foxy Quiller.] March from "Foxy Quiller." Arr. by Ludomir Thomas. New York: Edward Schuberth & Co., cop. 1901.

DeKoven, Reginald. **SESAC**
[The Little Duchess.] Waltzes from "The Little Duchess." Arr. by Ludomir Thomas. New York: Edward Schuberth & Co., cop. 1901.

Delfino, Enrique. **PD**
Palermo. Tango. Paris: J. Garzon, n.d.

Delibes, Leo. **PD**
[Coppelia.] Ballet suite aus "Coppelia." Arr. v. L. Weninger. Hamburg: Anton J. Benjamin, n.d. (Lyra, no. 3256.)
Contents: 1. Slavische Volksmelodie mit Variationen; 2. Festtanz und Stundenwalzer; 3. Notturno; 4. Musik der Automaten und Walzer; 5. Czardas.

Delibes, Leo. **PD**
[Lakme.] Fantaisie-mosaique. Emile Tavan. Paris: Heugel et Cie, n.d.

Delibes, Leo. **PD**
[Lakme.] Fantasie aus der Oper "Lakme." Einger. v. Karl Th. Grohmann. Leipzig: Aug. Cranz, n.d. (Odeon, 1333.)

Delibes, Leo. **PD**
[Lakme.] Indisches Ballett. Indian ballet from the Opera "Lakme." Arr. v. L. Weninger. Hamburg: Anton J. Benjamin, n.d.

Delibes, Leo. **PD**
[Naila.] Pas des fleurs. Walzer Intermezzo. Aus dem Ballett "Naila." Arr. v. L. Weninger. Hamburg: Anton J. Benjamin, n.d.

Delibes, Leo. **CBS**
[Le Roi s'Amuse.] Airs de danse. Arranged from the original score for small orchestra by Hans Eduard [pseud. of Hans Fuhrmann]. [New York: Columbia Broadcasting System, Inc., 1940.] ms.
Contents: 1. Gaillarde; 2. Pavane; 3. Scene du bouquet; 4. Lesquercarde; 5. Madrigal; 6. Passepied; 7. Final.

Delibes, Leo. **PD**
[La Source.] Ballet suite. Divertissement. Arr. by Ross Jungnickel. New York: Ross Jungnickel, n.d.
Contents: 1. Pas des echarpes (Scarf dance); 2. Scene d'amour; 3. Variation; 4. Danse circassienne.

Delibes, Leo. **PD**
[Sylvia.] Fantasie aus Ballet "Sylvia." [Arr. by Max Rohde, op. 43.] Dortmund: Musik-Grosch, n.d.

Denza, Luigi.
Funiculi-funicula. SEE: Becce, G. Zweite italienische Suite, no. 3.

Denza, Luigi. **BMI**
Occhi di fata. Melodia. Riduzione per piccola orchestra di Vincenzo Billi. Milano: G. Ricordi & C. [,1927.]

Denza, Luigi. **BMI**
Si tu m'aimais! Melodie. Transcription de H. Mouton. Milan: G. Ricordi & C., cop. 1918. (Collection "Orchestrina," no. 12.)

Denza, Luigi. **BMI**
Si vous l'aviez compris! Melodie. Orchestrée par E. Tavan. Milan: G. Ricordi & C., cop. 1923.

Denza, Luigi. **BMI**
Vieni! Melodia. Milano: G. Ricordi & C. [,1927.]

Derksen, Bernard. **AMP**
Bayerische Suite in vier Sätzen. Berlin: Ed. Bote & G. Bock, cop. 1939. (Walhalla, no. 766.)
Contents: 1. Am Wendelstein; 2. Münchener Schäffler-Tanz; 3. Reifenschwingen; 4. Alleweil g'mütli.

Derksen, Bernard. **AMP**
Polnischer Tanz. Tanzweise. Op. 2, no. 2. Berlin: Ed. Bote & G. Bock, cop. 1929. (Walhalla, no. 676; Pantheon, no. 91.)

Deschaux, Jules. **PD**
Sur les rives du Volga. Fantaisie russe. Op. 12. Orchestrée par E. Tavan. Paris: Margueritat, n.d.

Desplanes, Giovanni Antonis. **AMP**
Intrada (Adagio). Bearbeitet von Josef Nemeti. Leipzig: N. Simrock, cop. 1924. (Printed with: Leclair, J. M. Le tambourin.)

Dierig, Paul. **PD**
Auf der Wacht. On guard. Leipzig: Anton J. Benjamin, n.d. (Lyra, 83.)

Dittersdorf, Carl Ditters von. **SESAC**
Il combattimento dell' umane passioni. Divertimento. Leipzig: Gebr. Reinecke, n.d. (Ausgewählte Orchesterwerke herausgegeben von Josef Liebeskind. Bd. 10.)
For 2 ob., 2 hrn. (trpt.), str.

Dittersdorf, Carl Ditters von. **SESAC**
[Esther.] Ouverture zu dem Oratorium "Esther." Leipzig: Gebr. Reinecke, n.d. (Ausgewählte Orchesterwerke herausgegeben von Josef Liebeskind, Bd. 9.)
For 2 ob., 2 bsn., 2 hrn., str.

Dittersdorf, Carl Ditters von. **AMP**
Konzert für Cembalo, 2 Violinen und Violoncello. Erstdruck. Herausgegeben von Walter Upmeyer. Hannover: Verlag Adolph Nagel, 1935. (Nagels Musik-Archiv, no. 41.)

Dittersdorf, Carl Ditters von. **SESAC**
Musique pour un petit ballet en forme d'une contre-danse. Leipzig: Gebr. Reinecke, n.d. (Ausgewählte Orchesterwerke herausgegeben von Josef Liebeskind. Bd. 9.)
For 2 fl., 2 ob., 2 bsn., 2 hrn., 2 trpt., timp., str.

Dittersdorf, Carl Ditters von. **SESAC**
Die Rettung der Andromeda durch Perseus. Sinfonie. Leipzig: Gebr. Reineke, n.d. (Ausgewählte Orchesterwerke herausgegeben von Josef Liebeskind. Bd. 4.)
For 2 ob., 2 hrn., str.

Dittersdorf, Carl Ditters von. **SESAC**
Sinfonie (Es dur). Leipzig: Gebr. Reinecke, n.d. (Ausgewählte Orchesterwerke herausgegeben von Josef Liebeskind. Bd. 8.)
For 2 ob., 2 hrn., str.

Dittersdorf, Carl Ditters von. **SESAC**
Sinfonie (F dur). Leipzig: Gebr. Reinecke, n.d. (Ausgewählte Orchesterwerke herausgegeben von Josef Liebeskind. Bd. 7.)
For 2 ob., 2 hrn., str.

Dittersdorf, Carl Ditters von. **SESAC**
Der Sturz Phaëtons. Sinfonie. Leipzig: Gebr. Reinecke, n.d. (Ausgewählte Orchesterwerke herausgegeben von Josef Liebeskind. Bd. 2.)
For fl., 2 ob., 2 bsn., 2 hrn., 2 trpt., str.

Dittersdorf, Carl Ditters von. **SESAC**
Die Versteinerung des Phineus und seiner Freunde. Sinfonie. Leipzig: Gebr. Reinecke, n.d. (Ausgewählte Orchesterwerke herausgegeben von Josef Liebeskind. Bd. 6.)
For fl., 2 ob., 2 bsn., 2 hrn., 2 trpt., timp., str.

Dittersdorf, Carl Ditters von. **SESAC**
Verwandlung Actaeons in einen Hirsch. Sinfonie. Leipzig: Gebr. Reinecke, n.d. (Ausgewählte Orchesterwerke herausgegeben von Josef Liebeskind. Bd. 3.)
For fl., 2 ob., hrn., str.

Dittersdorf, Carl Ditters von. **SESAC**
Die vier Weltalter. Sinfonie. Leipzig: Gebr. Reinecke, n.d. (Ausgewählte Orchesterwerke herausgegeben von Josef Liebeskind. Bd. 1.)
For fl., 2 ob., 2 bsn., 2 hrn., 2 trpt., timp., str.

Donato, E. **BMI**
Julian (Tango milonga). Riduzione di C. Varaldi. Milan: G. Ricordi & C., n.d.

Doneddu, Arturo. **PD**
Gloria de Granada. Paso doble flamenco. Paris: J. Garzon, n.d.

Donizetti, Gaetano. **BMI**
[L'Elisir d'Amore.] L'elixir d'amour. Grande fantaisie. Par Emile Tavan. Paris: Margueritat, n.d.

Donizetti, Gaetano. **BMI**
La fille du regiment. Fantaisie. E. Tavan. Paris: Margueritat, n.d.

Drdla, Franz. **AMP**
J'y pense. Op. 134. Arrangement: Franz Eber. Wien: Universal-Edition, cop. 1926. (Vindobona collection, no. 5.)

Drdla, Franz. **AMP**
Poeme. Op. 65. Bearbeitet von L. Windsperger. Mainz: B. Schott's Söhne, cop. 1916. (Domesticum, no. 34.)

Drescher, C. W. **PD**
Wiener Volksmelodien. Potpourri. Op. 104. London: Bosworth & Co., n.d.

Drigo, Richard. **PD**
[Esmeralda.] Suite de ballet "Esmeralda." Instr. u. bearbeitet von Rich. Ralf. Leipzig: Wilhelm Zimmermann, n.d. (Parnass, no. 196.)
Contents: 1. Andante; 2. Pas des Bohemiens; 3. Valse lente; 4. Finale (Galop).

Drigo, Richard. **PD**
[Le Reveil de Flore.] Suite de ballet "Le Reveil de Flore." Arr. von Paul Körke. Leipzig: Jul. Heinr. Zimmermann, n.d. (30-33) 4 v.
Contents: 1. Nocturne; 2. Valse; 3. Gavotte; 4. Galop.

Durand, Auguste. **PD**
Danse d'almées. Op. 85. Paris: A. Durand & Fils, n.d.

Dvorak, Anton. **AMP**
"Als die alte Mutter." Op. 55, no. 4. Leipzig: N. Simrock, n.d. (In his: Zwei Lieder. [no.] 1.)

Dvorak, Anton. **AMP**
Auf der alten Burg. In the old castle. Op. 85, no. 3. Bearbeitung von Bohuslav Leopold. Berlin: N. Simrock, cop. 1929; assigned 1929 to Associated Music Publishers, Inc. (Enes Collection, no. 207.)

Dvorak, Anton. **AMP**
[Der Bauer ein Schelm.] Ouverture zur komischen Oper "Der Bauer ein Schelm" (Selma sedlak). Arrang. von Bohuslav Leopold. Berlin: N. Simrock, n.d.

Dvorak, Anton. AMP
Berceuse. Für Salon-u. kleines Orchester von B. Leopold. Leipzig: N. Simrock, op. 1927. (Enes Collection, no. 129.)

Dvorak, Anton. AMP
Capriccio. Für Salon-u. kleines Orchester von B. Leopold. Leipzig: N. Simrock, cop. 1927. (Enes Collection, no. 130.)

Dvorak, Anton. IL
From the western world [Sonatina, op. 100]. Orchestrated by Rudolph Kopp. New York: Silver, Burdett and Co., cop. 1932.

Dvorak, Anton. AMP
Indian Canzonetto. Op. 100, nr. 2. Für Salon-u. kleines Orchester von A. Wilke u. B. Leopold. Leipzig: N. Simrock, cop. 1919. (Enes Collection, no. 49.)

Dvorak, Anton. AMP
"Lasst mich allein." Op. 82, no. 1. Leipzig: N. Simrock, n.d. (In his: Zwei Lieder. [no.] 2.)

Dvorak, Anton. AMP
Legende no. 1. Op. 59, no. 1. Für Salon-u. kleines Orchester von B. Leopold. Leipzig: N. Simrock, cop. 1927. (Enes Collection, no. 155.)

Dvorak, Anton. AMP
Mazurek. Mazurka. Op. 49. Für Salon-u. kleines Orchester von B. Leopold. Berlin: N. Simrock, cop. 1927. (Enes Collection, no. 97.)

Dvorak, Anton. AMP
Mein Heim. My home. Ouverture. Op. 62. Für Salon-u. kleines Orchester von B. Leopold. Berlin: N. Simrock, cop. 1927. (Enes Collection, no. 171.)

Dvorak, Anton. AMP
Menuett [in A flat]. Op. 28. Bearbeitung von Joh. Doebber. Berlin: Ed. Bote & G. Bock, cop. 1919. (Walhalla, nr. 248.)

Dvorak, Anton. AMP
Menuett [in F]. Op. 28, nr. 2. Bearbeitung von Johannes Doebber. Berlin: Ed. Bote & G. Bock, n.d. (Walhalla, nr. 249.)

Dvorak, Anton. AMP
Polonaise. Op. posth. Arrangement: Emil Bauer. Wien: Universal-Edition, cop. 1929. (Vindobona Collection, 20.)

Dvorak, Anton.
Slavische Rhapsodien. I[-III]. Op. 45, nr. 1[-3]. Für Salon-u. kleines Orchester von B. Leopold. Berlin: N. Simrock, n.d. 3 v. (Enes Collection, no. 36-38.)

Dvorak, Anton. AMP
[Slavonic Dance 1, C.] Slavischer Tanz no. 1. Für Salon-u. kleines Orchester von B. Leopold. Berlin: N. Simrock, cop. 1927. (Enes Collection, no. 52.)

Dvorak, Anton. AMP
[Slavonic Dance 2, E minor]. Slavischer Tanz no. 2. Für Salon-u. kleines Orchester von B. Leopold. Berlin: N. Simrock, cop. 1927. (Enes Collection, no. 53.)

Dvorak, Anton. AMP
[Slavonic Dance 3, D.] Slavischer Tanz no. 3. Für Salon-u. kleines Orchester von B. Leopold. Berlin: N. Simrock, cop. 1927. (Enes Collection, no. 54.)

Dvorak, Anton. AMP
[Slavonic Dance 4, F.] Slavischer Tanz no. 4. Für Salon-u. kleines Orchester von B. Leopold. Berlin: N. Simrock, cop. 1927. (Enes Collection, no. 55.)

Dvorak, Anton. AMP
[Slavonic Dance 5, A.] Savischer Tanz no. 5. Für Salon-u. kleines Orchester von B. Leopold. Berlin: N. Simrock, cop. 1927. (Enes Collection, no. 56.)

Dvorak, Anton. AMP
[Slavonic Dance 6, A.] Slavischer Tanz no. 6. Für Salon-u. kleines Orchester von B. Leopold. Berlin: N. Simrock, cop. 1927. (Enes Collection, no. 57.)

Dvorak, Anton. AMP
[Slavonic Dance 7, C minor.] Slavischer Tanz no. 7. Für Salon-u. kleines Orchester von B. Leopold. Berlin: N. Simrock, cop. 1927. (Enes Collection, no. 58.)

Dvorak, Anton. AMP
[Slavonic Dance 9, A.] Slavischer Tanz no. 9. Für Salon-u. kleines Orchester von B. Leopold. Berlin: N. Simrock, cop. 1927. (Enes Collection, no. 60.)

Dvorak, Anton. AMP
[Slavonic Dance 11, F.] Slavischer Tanz no. 11. Für Salon-u. kleines Orchester von B. Leopold. Berlin: N. Simrock, cop. 1927. (Enes Collection, no. 62.)

Dvorak, Anton. AMP
[Slavonic Dance 13, D flat.] Slavischer Tanz no. 13. Für Salon-u. kleines Orchester von B. Leopold. Berlin: N. Simrock, cop. 1927. (Enes Collection, no. 63.)

Dvorak, Anton. AMP
[Slavonic Dance 13, D flat.] Slavischer Tanz no. 13. Für Salon-u. kleines Orchester von B. Leopold. Berlin: N. Simrock, cop. 1927. (Enes Collection, no. 64.)

Dvorak, Anton. AMP
[Slavonic Dance 14, B flat.] Slavischer Tanz no. 14. Für Salon-u. kleines Orchester von B. Leopold. Berlin: N. Simrock, cop. 1927. (Enes Collection, no. 65.)

Dvorak, Anton. AMP
[Slavonic Dance 15, C.] Slavischer Tanz no. 15. Für Salon-u. kleines Orchester von B. Leopold. Berlin: N. Simrock, cop. 1927. (Enes Collection, no. 66.)

Dvorak, Anton. AMP
([Slavonic Dance 16, A flat.] Slavischer Tanz no. 16. Für Salon-u. kleines Orchester von. B. Leopold. Berlin: N. Simrock, cop. 1927. (Enes Collection, no. 67.)

Dvorak, Anton. SESAC
Suite poetique für Salon-Orchester bearbeitet von Giuseppe Becce. [Op. 39.] Berlin: Schlesingersche Buch-u. Musikhandlung, n.d. (Iris, no. 164.)
Contents: 1. Praeludium (Pastorale); 2. Polka; 3. Menuett (Sousedska); 4. Romanze; 5. Finale (Furiant).

Dvorak, Anton. AMP
[Symphony 5, E minor, op. 95, "From the New World."] From the New World. Arrang. von Bohuslav Leopold. Berlin: N. Simrock, n.d. 4 v.

Dvorak, Anton. AMP
[Waltz 1, op. 54.] Walzer no. 1. Op. 54. Für

Salon-u. kleines Orchester von B. Leopold. Berlin: N. Simrock, cop. 1927. Enes Collection, no. 39a.)

Dvorak, Anton. AMP
[Waltz 2, op. 54.] Walzer [no. 2]. Op. 54, no. 2. Bearbeitung von Bohuslav Leopold. New York: Associated Music Publishers, Inc., cop. 1929 by N. Simrock, Berlin; assigned 1929 to Associated Music Publishers, Inc. (Enes Collection, no. 205.)

Dvorak, Anton. AMP
[Waltz 4, op. 54.] Walzer no. 4. Op. 54. Für Salon-u. kleines Orchester von B. Leopold. Berlin: N. Simrock, cop. 1927. (Enes Collection, no. 39b.)

Dvorak, Anton. AMP
[Waltz 5, op. 54.] Walzer no. 5. Op. 54. Für Salon-u. kleines Orchester von B. Leopold. Berlin: N. Simrock, cop. 1927. (Enes Collection, no. 166.)

Dvorak, Anton. AMP
[Waltz 6, op. 54.] Walzer no. 6. Op. 54. Für Salon-u. kleines Orchester von B. Leopold. Berlin: N. Simrock, cop. 1927. (Enes Collection, no. 167.)

Dvorak, Anton. AMP
[Waltz 7, op. 54.] Walzer no. 7. Op. 54. Arr. B. Leopold. Berlin: N. Simrock, cop. 1927. (Enes Collection, no. 168.)

Dvorak, Anton. AMP
[Waltz 8, op. 54.] Walzer no. 8. Op. 54. Arr. B. Leopold. Berlin: N. Simrock, cop. 1927. (Enes Collection, no. 169.)

Dvorak, Anton. PD
[Wanda.] Ouverture zur Oper "Wanda." Op. 25. Leipzig: Aug. Cranz, n.d. (Odeon, 1445.)

Dvorak, Anton. PD
[Wanda.] Mazurka aus der Oper "Wanda." Leipzig: Aug. Cranz, n.d. (Odeon, 1646.)

Dvorak, Anton. AMP
Zwei Lieder. Bearbeitet von Bohuslav Leopold. Berlin: N. Simrock, n.d.
Contents: 1. Als die alte Mutter, op. 55, no. 4; 2. Lasst mich allein, op. 82, no. 1.

Ego, Felix. AMP
Elegie russe. Berlin: Ed. Bote & G. Bock, cop. 1913.

Eilenberg, Richard. PD
Christmas bells (Les cloches de Noël). Op. 108. Arr. by S. V. Balfour. London: Hawkes & Son, n.d.

Eilenberg, Richard. PD
Coronation march. Krönungs-Marsch. Op. 34. London: Hawkes & Son, n.d.

Ek, Gunnar. SESAC
Berceuse. Stockholm: Carl Gehrmans Musikförlag, cop. 1934.

Ek, Gunnar. SESAC
Fantasi för violin och orkester. Fantasia for violin and orchestra. Stockholm: Carl Gehrmans Musikförlag, cop. 1939.

Ek, Gunnar. SESAC
Svensk fantasi. Stockholm: Carl Gehrmans Musikförlag, cop. 1935.

Elgar, Edward. FEE for broadcasting
Chanson de nuit. For small orchestra. Op. 15, no. 1. London: Novello & Company, Ltd., cop. 1901.
For fl., ob., 2 clar., bsn., 2 hrn., harp (or piano) ad lib., str.

Elgar, Edward. AMP
Salut d'amour (Liebesgruss). Op. 12. Arr. v. L. Artok. Mainz: B. Schott's Söhne, cop. 1921. (Domesticum, no. 112.)

Elgar, Edward. PD
Sevillana (Scene espagnole) for orchestra. Op. 7. London: Ascherberg, Hopwood & Crew, n.d.

Elliott, Percy. PD
"Alla minuetto." London: Paxton, n.d.

Elukhen, A. AMP
Kaukasische Fantasie. Op. 36, no. 2. Berlin: Ed. Bote & G. Bock, cop. 1925. (Pantheon, no. 17.)

Erviti, Jose. PD
Sangre torera. Marcia espagnola. London: Hawkes & Son, n.d.

Escarpenter, J. BMI
Dream romance. Teresita. Bolero cancion. Spanish words and music by J. Escarpenter. English words by E. Rivera. Orch. parts, arr. by R. Sierra. New York: Latin American Music Bureau, cop. 1939.

Espinosa, L. PD
Titi. Paris: J. Garzon, n.d.

Espinosa y Anton. PD
Tristezas gitanas. Paso doble. Paris: J. Garzon, n.d.

Exaudet, Joseph. CBS
Gavotte by Joseph Exaudet. Edited by E. Pauer. Arranged for small orchestra by Joseph Cacciola. Piano conductor arranged by Julius Burger. [New York: Columbia Broadcasting System, Inc., 1940.] ms.

Fabra, Isidro. PD
A los toros (Aux toros). Paso doble. Paris: J. Garzon, n.d.

Fahrbach, Philipp. PD
Kikeriki-galop. Op. 290. New York: Carl Fischer, cop. 1883. ([S] 176.)

Fahrbach, Philipp. PD
Libre allure. Polka. New York: Carl Fischer, n.d. (Printed with his: Standard bearer.)

Fahrbach, Philipp. PD
Standard bearer. March. New York: Carl Fischer, n.d.

Fall, Leo. AMP
[Die Dollarprinzessin.] Divertissement aus "Die Dollarprinzessin." Arr. von Oscar Fetras. Leipzig: Breitkopf & Härtel, cop. 1908.

Fall, Leo. AMP
[Die Dollarprinzessin.] Wir tanzen Ringelreihn. Lied aus der Operette "Die Dollarprinzessin." Leipzig: Breitkopf & Härtel, cop. 1908.

Fall, Leo. SESAC
[Der fidele Bauer.] "Fidele Bauern-Walzer." Walzer nach Motiven aus der Operette "Der fidele Bauer" von Victor Leon. Berlin: Harmonie Verlag, cop. 1907.

Fall, Leo. SESAC
[Der fidele Bauer.] Potpourri aus "Der fidele Bauer." Berlin: Harmonie Verlag, cop. 1907.

Fall, Leo. SESAC
[Jugend im Mai.] Fahren zwei dem Gluck ent-

gegen aus dem dreiaktigen Singspiel "Jugend im Mai" von Rudolph Schanzer und Ernst Welisch. Für Sal.-Orch. inst. v. Willy Geisler. Berlin: Harmonie Verlag, cop. 1927.

Fall, Leo. SESAC
[Jugend im Mai.] Kleine Salome. Foxtrot aus dem dreiaktigen Singspiel "Jugend im Mai" von Rudolph Schanzer und Ernst Welisch. Arr. von Willy Geisler. Berlin: Harmonie Verlag, cop. 1927.

Fall, Leo. SESAC
[Jugend im Mai.] Kussmarsch. "Ein Kuss, der its wie ein Komet." Aus dem dreiaktigen Singspiel "Jugend im Mai" von Rudolph Schanzer und Ernst Welisch. Für Sal.-Orch. instr. v. Willy Geisler. Berlin: Harmonie Verlag, cop. 1927.

Fall, Leo. SESAC
[Jugend im Mai.] Studentenmarsch. Es irrt der Mensch, solang' er strebt, aus dem dreiaktigen Singspiel "Jugend im Mai" von Rudolph Schanzer und Ernst Welisch. Arr. von Willy Geisler. Berlin: Harmonie Verlag, cop. 1927.

Fall, Leo. SESAC
[Jung-England.] "Bobby-Wackler." Neue Tanz-Ausgabe von "Bobby! wo sind denn deine Haare?" Aus der Operette "Jung-England" von Rud. Bernauer u. Ernst Welisch. Arr. von Adolf Eckstein. Berlin: Harmonie-Verlag, cop. 1914.

Fall, Leo. SESAC
[Jung England.] Grosser Walzer aus "Jung England." "Die Nacht vergeht so schnell." Nach Motiven aus der Operette: "Jung-England." Für Konzertmusik arr. von Adolf Eckstein. Berlin: Harmonie-Verlag, cop. 1914.

Fall, Leo. SESAC
[Jung England.] Küsse sie, dann hast du sie. Blinde Kuh-Schene aus der Operette "Jung England." Für Conzert instr. von Adolf Eckstein. Berlin: Harmonie-Verlag, cop. 1914.

Fall, Leo. SESAC
[Jung England.] Rosenrot und himmelblau. Aus der Operette "Jung England" von Rud. Bernauer und Ernst Welisch. Für Konzert-Kapellen eingerichtet von Adolf Eckstein. Berlin: Harmonie-Verlag, cop. 1914.

Fall, Leo. SESAC
[Jung England.] Und grade wenn's am schönsten ist (Die Nacht vergeht so schnell). Aus der Operette "Jung England" von Rud. Bernauer und Ernst Welisch. Für Salon-Orchester arr. von Adolf Eckstein. Berlin: Harmonie-Verlag, cop. 1914.

Fall, Leo. SESAC
Musikalischer Prolog. Berlin: Harmonie, cop. 1907.

Fall, Leo. PD
Paragraphs. Intermezzo. Arr. by Franz Mahl. New York: Emil Ascher, Inc., n.d.

Falla, Manuel de. AMP
[La Vie Breve.] 1ere danse espagnole. Extraits de "La Vie Breve." Arr. par S. Chapelier. Paris: M. Eschig, cop. 1928. (Filma no. 31.)

Falla, Manuel de. AMP
[La Vie Breve.] 1ere danse espagnole. Extrait de "La Vie Breve." Arr. par S. Chapelier. Paris: M. Eschig, cop. 1929. (Filma no. 32.)

Farkas, Miska. PD
Ilona-czardas. Leipzig: Aug. Cranz, n.d. (Odeon, 184.)

Farkas, Miska. PD
Költö alma (Des Dichters Traum). Czardas. Leipzig: Aug. Cranz, n.d. (Odeon, 242.)

Fauré, Gabriel. PD
Mandoline. Op. 58, no. 1. Transcription de G. Badenes. Paris: J. Hamelle, n.d.

Felber, Rudolph. AMP
Slowakische Tänze. Slovac dances. Arrang. von L. Artok. Mainz: B. Schott's Söhne, cop. 1926. (Domesticum, no. 213.)

Ferraris, A. PD
Calinerie. London: J. Liber, n.d.

Fibich, Zdenko. CBS
Souvenir. Op. 44, no. 27. Arr. for orchestra by Frederick Block. [New York: Columbia Broadcasting System, Inc., 1940.] ms.

Filho, Andre. PD
Malandro. Samba. Rio de Janeiro: E. S. Mangione, n.d.

Filiberto. PD
Malevaje. Tango cancion. Paris: J. Garzon, n.d.

Filippi, Amedeo de. IL
Down in the valley (American tune). [New York: Columbia Broadcasting System, Inc., 1940.] ms.
Commissioned by CBS for The American School of the Air.

Filippi, Amedeo de. IL
On Springfield Mountain. [New York: Columbia Broadcasting System, Inc., 1940.] ms.
Commissioned by CBS for The American School of the Air.

Filippi, Amedeo de. IL
Raftsman's dance. [New York: Columbia Broadcasting System, Inc., 1940.] ms.
Commissioned by CBS for The American School of the Air, December 5, 1939.

Filippucci, Edmund. PD
Amourette. Intermezzo. Paris: Enoch & Cie, n.d.

Filippucci, Edmund. PD
Elegie. Op. 55. Pour hautbois ou violon avec accompagnement de quintette a cordes. Paris: Enoch & Cie, n.d.

Filippucci, Edmund. PD
La fiesta. Bolero. Op. 100. Paris: Enoch & Cie, n.d.

Filippucci, Edmund. PD
La Fringante. The Dapper. Mazurk. Paris: Enoch & Cie, n.d.

Filippucci, Edmund. PD
L'Heureuse aubade. Fantaisie. Paris: Enoch & Cie, n.d.

Filippucci, Edmund. PD
Menuet guilleret. Paris: Enoch & Cie, n.d.

Filippucci, Edmund. PD
Phrynette. Air de ballet. Paris: Enoch & Cie, n.d.

Filippucci, Edmund. PD
Serenade lointaine. Pizzicati. Paris: Enoch & Cie, n.d.

Filippucci, Edmund. **PD**
Tarantella. Paris: Enoch & Cie, n.d.

Flegl, Joseph. **PD**
Ceskoslovenske hymny. Prague: Mojmir Urbanek, n.d.
Contents: 1. Kde domov muj'; 2. Nad Tatrou sa blyska!

Flemming, Victor. **PD**
Auch eine anständige Frau ist nicht von Stein! Lied und Tango. Spez. Arrang. von Ferd. Loll. Wien: Adolf Robitschek, n.d. (Euterpe, no. 172.)

Flotow, Friedrich von. **PD**
[Albin.] Ouverture zur Oper "Albin." Leipzig: Aug. Cranz, n.d. (Odeon, no. 209.)

Flotow, Friedrich von. **PD**
[Albin.] Ouverture. Hamburg: Anton J. Benjamin, n.d. (Lyra, 3195.)

Flotow, Friedrich von. **AMP**
[Alessandro Stradella.] Alessandro Stradella-Ouvertüre. Arrang. von L. Artok. Mainz: B. Schott's Söhne, cop. 1925. (Domesticum, no. 177.)

Flotow, Friedrich von. **PD**
[Alessandro Stradella.] Ouverture zur Oper "Alessandro Stradella." Leipzig: Aug. Cranz, n.d. (Odeon, no. 206.)

Flotow, Friedrich von. **PD**
[Die Matrosen.] Ouverture zur Oper "Die Matrosen." Leipzig: Aug. Cranz, n.d. (Odeon, 884.)

Foster, Stephen Collins. **CBS**
The Tioga waltz. Orchestrated by A. de Filippi. [New York: Columbia Broadcasting System, Inc., 1940.] ms.

Fourdrain, Felix. **BMI**
Carnaval. Petite piece pour orchestre d'apres la melodie "Carnaval" (Poesie de Andre Alexandre). Paris: Societe Anonyme des Editions Ricordi, cop. 1918.

Fourdrain, Felix. **PD**
Fetes romaines. Suite d'orchestre en quatre parties. Arr. pour orchestre restreint par Charles Delsaux. Paris: Choudens, n.d.

Frabrega, Ricardo. **BMI**
Bajo el palmar. Bolero cancion. Letra y musica de Ricardo Febrega. Arreglo de R. Sierra. New York: Latin American Music Bureau, cop. 1939.

Frabrega, Ricardo. **BMI**
Panama. Bolero serenata. Letra y musica de Ricardo Fabrega. Arreglo de R. Sierra. New York: Latin American Music Bureau, cop. 1939.

Frabrega, Ricardo. **BMI**
Una noche tropical. Bolero serenata. Letra y musica de Ricardo Fabrega. Arreglo de R. Sierra. New York: Latin American Music Bureau, cop 1939.

Franchetti, Alberto. **BMI**
[La Figlia di Iorio.] Suite in quattro tempi. Riduzione per piccola orchestra di Fernando Limenta. Milan: G. Ricordi & Cie., cop. 1909. 2 v.
Contents: v. 3. Andante; v. 4. Finale.
v. 1-2 out of print.

Franck, Cesar. **PD**
Danse lente. Arr. v. L. Weninger. Hamburg: Anton J. Benjamin, n.d. (Lyra, no. 3283.)

Franck, Cesar. **PD**
Le mariage des roses. Orchestration de Victor Charmettes. Paris: Enoch & Cie, n.d.

Franck, Cesar. **AMP**
Melodie (Andantino). Arrangiert v. L. Artok, op. 67. Mainz: B. Schott's Söhne, cop. 1924. (Domesticum, no. 148.)

Freund, Ludwig. **SESAC**
Veratene Liebe. Instr. von Otto Lindemann. Berlin: Harmonie Verlag, cop. 1909.

Friedenthal, Albert. **AMP**
Altflamisches Menuett. Aus "Das flamische Volkslied" Bd VI. Für Salon-u. kleines orchester von Hans Bullerian. Leipzig: N. Simrock, n.d.

Friedman, Ignaz. **AMP**
En valsant. Op. 59, no. 4. Copenhagen: Wilhelm Hansen, cop. 1916.

Friedman, Leo. **PD**
The sun dance. Characteristic Indian dance. Arr. by Frank Saddler. New York: Emil Ascher, Inc., n.d.

Friedman-Gärtner. **AMP**
Wiener Tanz. Viennese dance. No. 2. Arr. by Emil Bayer. Wien: Universal-Edition, cop. 1926. (Vindobona Collection, no. 8.)

Friedrich der Grosse. **AMP**
[Symphony 3.] Sinfonia in D dur für 2 Flöten, 2 Oboen, 2 Hörner, Streicher und Basso continuo. Herausgegeben von Dr. Helmuth Osthoff. Hanover: Adolph Nagel, 1934. (Nagels Musik-Archiv, no. 110.)
For 2 fl., 2 ob., 2 hrn., str.

Friedrich der Grosse. **SESAC**
[Symphony 3.] Dritte Sinfonie D dur für 2 Violinen, Viola, Violoncello, Kontrabass, 2 Flöten, 2 Oboen, Fagott und 2 Hörner mit Cembalo. Herausgegeben von Gustav Lenzewski sen. Berlin-Lichterfelde: Chr. Friedrich Vieweg, 1925.
For 2 fl., 2 ob., bsn., 2 hrn., cembalo, str.

Fuhrmann, Hans Edward. **IL**
[Congo Sketches.] Danza de las sombras. From suite "Congo Sketches." [Author's property.] ms.

Fuhrmann, Hans Edward. **IL**
[Impressiones de Espana.] Fiesta de los gitanos. Episode from suite "Impressiones de Espana." [Author's property.] ms.

Futoran, Samuel. **SESAC**
Progress. March. Arr. by Hugh W. Schubert. New York: S. F. S. Music Co., cop. 1923; cop. 1938 by Whitney Blake Music Pub. (001)

Gade, Niels Wilhelm. **PD**
Albumblatt. Arr. von Martin Uhl. Leipzig: C. F. Kahnt, n.d.

Gade, Niels Wilhelm. **PD**
[Hamlet.] Ouverture Hamlet. Op. 37. Leipzig: Aug. Cranz, n.d. (Odeon, 1366.)

Gal, H. **AMP**
Serbische Weisen. Servian songs. Op. 3. Arrangement: Arnold Wilke. Wien: Universal Edition, cop. 1928. (Vindobona Collection, no. 92.)

Galimberti, Giuseppe. **BMI**
I Cosacchi. Mazurka russa. Op. 481. Milano: G. Ricordi e C., n.d.

Ganglberger, J. W. **AMP**
Wilde Rosen. Walzer. Wien: Ludwig Doblinger

(Bernhard Herzmansky), cop. 1929. (Salonorchester, no. 514.)

Ganne, Louis. **PD**
Arlequinade (Pizzicati). Paris: Enoch & Cie, n.d.

Georges, Alexandre. **PD**
L'eau qui court. Extrait des chansons de Miarka de Jean Richepin. Orchestration de Victor Charmettes. Paris: Enoch & Cie., n.d.

Georis, E. **PD**
Pasticcio. Suite d'orchestre dans le style ancien. Paris: J. Yves, n.d.
Contents: 1. Preambule; 2. Gavotte; 3. Sarabande; 4. Aria; 5. Passepied.

German, Edward. **CBS**
[Henry VIII.] Three dances from the incidental music to Shakespeare's play "Henry VIII." Arranged from the original score for small orchestra by Hans Eduard. [New York: Columbia Broadcasting System, Inc., 1940.] ms. 3 v.
Contents: v. 1. Morris dance; v. 2. Shepherd's dance; v. 3. Torch dance.

Gervaise, Claude. **FEE** for broadcasting
Six danses. Recueillies par Henry Expert. Instrumentées par Rhené-Baton. Paris: Editions Maurice Senart, cop. 1937.
Contents: 1. Branle de Bourgogne; 2. Branle de Poitou; 3. Branle de Champagne; 4. Branle gay; 5. Branle double; 6. Gaillarde.
For fl., ob., e.h., 2 bsn., perc., str.

Gillet, Ernest. **PD**
Au village (Dorfgeschichten). Air de gavotte caracteristique. Leipzig: Aug. Cranz, n.d. (Odeon, 365.)

Gillet, Ernest. **PD**
Clair de lune. Aubade. Paris: Heugel et Cie., n.d.

Gillet, Ernest. **AMP**
Danse des marionettes. Arr. von Hans Daeblitz. Berlin: N. Simrock, cop. 1924. (Enes Collection, no. 119.)

Gillet, Ernest. **PD**
Doux ramage. Valse. Leipzig: Aug. Cranz, cop. 1901. (Odeon, 618.)

Gillet, Ernest. **PD**
Evocation (Beschwörung). Leipzig: Aug. Cranz, n.d. (Odeon, 361.)

Gillet, Ernest. **PD**
Jeunes filles et soldats. Morceau caracteristique. Arrang. v. Rich. Atzler. Leipzig: Aug. Cranz, cop. 1898. (Odeon, 552.)

Gillet, Ernest. **PD**
La coquette (Die Kokette.) Gavotte. Leipzig: Aug. Cranz, n.d. (Salonorchester, no. 802.)

Gillet, Ernest. **PD**
Melodie. Pour violon avec accompagnement d'orchestre. Nice: Paul Decourcelle, n.d.
"Orchestré par R. Ziroldi."

Gillet, Ernest. **PD**
Vous etes charmante! Valse lente. Arrang. v. Rich. Atzler. Leipzig: Aug. Cranz, n.d. (Odeon, 537.)

Glazounow, Alexandre. **PD**
Chant du menestrel. Morceau pour violoncello avec accompagnement d'orchestre. Op. 71. Leipzig: M. P. Belaieff, 1901.

Glazounow, Alexandre. **PD**
Danse orientale. Op. 52, no. 6. Leipzig: M. P. Belaieff, n.d.

Glazounow, Alexandre. **PD**
Deux morceaux pour violoncello avec accompagnement d'orchestre. Op. 20. Leipzig: M. P. Belaieff, 1890.
Contents: 1. Melodie; 2. Serenade espagnole.

Gliere, Reinhold. **PD**
[The Red Poppy.] Danse au restaurant. Tirée du ballet "Pavot Rouge." Moscow: Mussector, 1930.

Gliere, Reinhold. **AMP**
[The Red Poppy.] Russian sailors' dance. From the ballet "The Red Poppy." Arranged by Adolf Schmid. New York: Associated Music Publishers, Inc., cop. 1934.

Gliere, Reinhold. **PD**
[The Red Poppy.] Valse-Boston. Tirée du ballet "Pavot Rouge." Moscow: Mussector, 1930.

Glinka, Michail Ivanovitch. **AMP**
Mazurka russe. Bearbeitet von Hans Förster. Mainz: B. Schott's Söhne, n.d.

Glinka, Michail Ivanovitch. **CBS**
[Prince Kholmsky.] Entr'acte march (from the incidental music to the tragedy "Prince Kholmsky"). Arranged from the original score for small orchestra by August Stendebach. [New York: Columbia Broadcasting System, Inc., 1940.] ms.

Gluck, Christoph Willibald. **PD**
Airs de ballet de Gluck disposés en suite d'orchestre par F. A. Gavaert. 1ere suite. Paris: Durand & Fils, n.d.
Contents: 1. Danse des Athletes d'Eléna e Paride; 2. Menuet d'Iphigenie en Aulide; 3. Passacaille d'Elena e Paride.

Gluck, Christoph Willibald. **PD**
Airs de ballet de Gluck disposés en suite d'orchestre par F. A. Gavaert. 2e suite. Paris: Durand & Fils, n.d.
Contents: 1. Air (Iphigenie en Aulide); 2. Danse des esclaves (Iphigenie en Aulide); 3. Tambourin (Iphigenie en Aulide); 4. Gavotte (Armide); 5. Grande chaconne (Iphigenie en Aulide et Orphée).

Gluck, Christoph Willibald. **PD**
[Alceste.] Ouverture zur Alceste. Leipzig: Aug. Cranz, n.d. (Odeon, 985.)

Gluck, Christoph Willibald. **PD**
[Iphigenie in Aulis.] Ouverture zur Opera "Iphigenie in Aulis." Arr. by L. Weninger. Leipzig: Anton J. Benjamin, n.d. (Lyra, 3209.)

Gluck, Christoph Willibald. **PD**
Orpheus und Eurydice. Ouverture to "Orpheus und Eurydice." Leipzig: Aug. Cranz, n.d. (Salonorchester, no. 646.)

Godard, Benjamin. **AMP**
Causerie intime. Cello and violin solo. Op. 149, no. 1. Für Salon Orchester bearbeitet von Curt Goldmann. Leipzig: F. E. C. Leuckhart, n.d.

Godard, Benjamin. **AMP**
En regardant le ciel. Op. 145, no. 3. Arr. by Hans Daeblitz. Leipzig: N. Simrock, cop. 1924.

Godard, Benjamin. **PD**
Gavotte. Op. 16. Paris: Durand, Schoenewerk et Cie., n.d.
For fl., ob., clar., bsn., str.

Godard, Benjamin. AMP
[Jocelyn.] Berceuse-Wiegenlied aus der Oper: Jocelyn. Arrang. von L. Artok. Mainz: B. Schott's Söhne, cop. 1926. (Domesticum, no. 190.)

Godard, Benjamin. AMP
Nocturne italien. Für 2 Violinen Solo. Op. 149, H. 11, nr. 3. Für Salon Orchester bearbeitet von Curt Goldmann. Leipzig: F. E. C. Leuckhart, n.d.

Godard, Benjamin. AMP
Premier chagrin. Violin solo. Op. 149, nr. 6. Für Salon Orchester bearbeitet von Curt Goldmann. Leipzig: F. E. C. Leuckhart, n.d.

Godfrey, Fred. PD
Reminiscences of Wales. Arr. for orchestra by Haydn Millars. London: Chappell & Co., Ltd., n.d.

SESAC
The GOLDEN BOOK of favorite songs. Revised and enlarged. A treasury of the best songs of our people (202 songs, 192 of which are with music). Chicago: Hall & McCreary Co. [,cop. 1923.]

Contents: (The numerals refer to the number of the selection in the book.)

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O Come, All Ye Faithful 92
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Work, For The Night Is Coming 67
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Years of Peace 19

SESAC
Der GOLDFISCH. Ouverture. Berlin: Harmonie, cop. 1907 by Emil Lederer.

Goldmark, Carl. AMP
[Das Heimchen am Herd.] The cricket on the hearth. Vorspiel/Prelude. Akt III. Arrangement: Emil Bauer. Wien: Universal Edition, cop. 1926. (Vindobona Collection, 16.)

Goldmark, Carl. AMP
In Italien. In Italy. Ouverture. Op. 49. Ar-

rang. von Otto Hoser. Mainz: B. Schott's Söhne, cop. 1926. (Domesticum, 97.)

Goldmark, Carl. **AMP**
[Ländliche Hochzeit.] Im Garten. 4. Satz der Symphonie "Ländliche Hochzeit." Arrangiert v. L. Artok. Mainz: B. Schott's Söhne, cop. 1922. (Domesticum, no. 137.)

Golwyn, Billy. **AMP**
Fliegende Bälle. Foxtrot-Intermezzo. Musik u. Arrangement [von] Billy Golwyn. Mainz: B. Schott's Söhne, cop. 1937.

Gorzynski, Władysław. **SESAC**
"W Tatry." Fantazja piesni podhalanskich w rytmie marsza. Warsaw: Nowa Scene, cop. 1939; assigned to the Society of European Stage Authors and Composers, New York.

Gossec, Francois Joseph. **PD**
Sinfonia (Eb major) for two clarinets, two horns and strings. Edited by Sydney Beck. New York: The New York Public Library, 1937. ms.
For 2 clar., 2 hrn., str.

Gossec, M. **PD**
Die Jagd. La chasse. Arrang. v. Rich. Atzler. Leipzig: Aug. Cranz, n.d. (Odeon, 1288.)

Gossec, M. **PD**
Menuett (Menuet). Arrang. v. A. Hanser. Leipzig: Aug. Cranz, n.d. (Odeon, 1289.)

Gounod, Charles Francois. **PD**
[La Colombe.] Enrt'acte. Arr. v. Rich. Atzler. Leipzig: Aug. Cranz, n.d. (Odeon, no. 1384.)

Gounod, Charles Francois. **PD**
[Faust.] 2me. fantaisie par E. Tavan. Paris: Margueritat, n.d.

Gounod, Charles Francois. **PD**
[Faust.] Introduction. Arrangement pour orchestre restreint par Georges Auvray. Paris: Choudens, n.d.

Gounod, Charles. **AMP**
[Faust.] Faust-Walzer. Arrang. v. L. Artok, op. 75. Mainz: B. Schott's Söhne, cop. 1924. (Domesticum, no. 156.)

Gounod, Charles Francois. **PD**
Frühlingslied. Au printemps. Orchestriert von Rich. Atzler. Leipzig: Aug. Cranz, n.d. (Odeon, 1382.)

Gounod, Charles Francois. **PD**
Marche religieuse. Orchestra by W. Moore. London: Chappell & Co., Ltd., n.d.

Gounod, Charles.
Nazareth. SEE: Vision.

Gounod, Charles Francois. **PD**
[Philemon et Baucis.] Entr'acte et danse des Bacchantes. Arrang. von Rich. Atzler. Leipzig: Aug. Cranz, n.d. (Odeon, 1383.)

Gounod, Charles. **AMP**
[La Reine de Saba.] Marsch aus der Oper "Die Königin von Saba." Marche de la Reine du[sic] Saba. Marche[sic] from the Queen of Saba. Arrang. v. L. Artok. Mainz: B. Schott's Söhne, cop. 1922. (Domesticum, no. 126.)

Gounod, Charles Francois. **PD**
Ständchen-Serenade (Victor Hugo). Arr. von Rich. Atzler. Leipzig: Aug. Cranz, n.d. (Odeon, no. 1389.)

Gounod, Charles. **AMP**
Vision. Intermezzo solenne. Bearb. von L. Tervan. Mainz: B. Schott's Söhne, cop. 1920. (Domesticum, no. 76.)
An orchestra arrangement of the song, "Nazareth."

Graener, Paul. **AMP**
Abendlied. Evening song. Bearbeitet von Ludwig Kletsch. Mainz: B. Schott's Söhne, cop. 1938. (Domesticum, no. 492.)

Granichstaedten, Bruno. **SESAC**
Sag mir wo das Glück wohnt. Lied und Tango. Text u. Musik v. Bruno Granichstaedten. Spezial-Arrangement von Fred Ralph. Berlin: Rondo-Verlag, cop. 1931.

Gretchaninoff, Alexander. **PD**
Berceuse. Op. 1, no. 5. Paris: M. P. Belaieff, n.d.

Gretchaninoff, Alexander. **AMP**
Berceuse. Op. 108. Arrangemt: Emil Bauer. Wien: Universal Edition, cop. 1929. (Vindobona Collection, 32.)

Gretchaninoff, Alexander. **PD**
Berceuse. Transcription Th. Hartmann. Leipzig: M. P. Belaieff, n.d.

Gretry, André Ernest Modeste. **CBS**
[L'Epreuve Villageoise.] Overture. (In preparation.)

Gretry, André Ernest Modeste. **PD**
[La Rosière Républicaine.] [Ballet music. Leipzig: Breitkopf & Härtel, n.d.] ms.
Excerpt: Gesamtausgabe.
Contents: [1.] Gigue; [2.] Gavotte gracieuse; [3.] Contredanse; [4.] Danse générale [Carmagnole].
For 2 fl., 2 ob., 2 clar., 2 bsn., 2 hrn., 2 trpt., perc., str.

Grieg, Edvard Hagerup. **PD**
Erotik. Op. 43, no. 5. Leipzig: Aug. Cranz. n.d. (Odeon, no. 867.)

Grieg, Edvard Hagerup. **CBS**
March of the dwarfs. Op. 54, no. 3. Arranged for orchestra by A. de Filippi. [New York: Columbia Broadcasting System, Inc., 1940.] ms.

Grieg, Edvard. **CBS**
Notturno. (In preparation.)

Grieg, Edvard Hagerup. **PD**
L'oiseau d'amour. Min lille fugl. Orchestration de Rudd. Paris: Enoch et Cie., n.d.

Grieg, Edvard Hagerup. **CBS**
[Peer Gynt.] Dance of the mountain king's daughter from the incidental music to Ibsen's play, Peer Gynt. Arranged from the original score for small orchestra by F. Piket. [New York: Columbia Broadcasting System, Inc., 1940.] ms.

Grieg, Edvard Hagerup. **CBS**
[Peer Gynt Suite I.] In the hall of the mountain king (Peer Gynt Suite I). Op. 46. Arranged from the original score by A. de Filippi. [New York: Columbia Broadcasting System, Inc., 1940.] ms.

Grieg, Edvard Hagerup. **CBS**
[Peer Gynt Suite I.] Morning (Peer Gynt Suite I). Op. 46. Arranged from the original score by A. de Filippi. ([New York: Columbia Broadcasting System, Inc., 1940.] ms.

Grieg, Edvard Hagerup. **CBS**
[Sigurd Jorsalfar.] Triumphal march. Huldigungsmarsch (Sigurd Jorsalfar). Op. 56. Arranged from the original score by A. de Filippi. [New York: Columbia Broadcasting System, Inc., 1940.] ms.

Grieg, Edvard. **CBS**
Six poetic tone pictures. Op. 3. (In preparation.)

Grieg, Edvard Hagerup. **CBS**
To spring (from "Lyrische Stücke," Book III). Op. 43, no. 6. Transcribed for orchestra by A. de Filippi. [New York: Columbia Broadcasting System, Inc., 1940.] ms.

Grieg, Edvard Hagerup. **PD**
Zwei lyrische Stücke (aus Op. 68 [no. 4-5]). Für kleines Orchester eingerichtet vom Komponisten. Leipzig: C. F. Peters, n.d.
Contents: 1. Abend im Hochgebirge; 2. An der Wiege. For strings, ob. and hn. (no. 2. is only for string orch.).

Grovlez, Gabriel. **AMP**
Maïmouna. 1ere. suite. Paris: Editions Max Eschig, cop. 1929; assigned 1929 to Associated Music Publishers, Inc., New York. (Filma, no. 51.)
Contents: 1. Prelude; 2. Danse de Maïmouna; 3. Danse des esclaves.

Gruber, Franz. **CBS**
Silent night, holy night. Arr. for orhestra by A. de Filippi. [New York: Columbia Broadcasting System, Inc., 1940.] ms.

Grunberg, Leon. **PD**
C'est pas vrai! y a pas de crise! One-step. Paris: J. Garzon, n.d.

Grünfeld, Alfred. **AMP**
Romanze. Op. 45, no. 1. Uebertragen von Johannes Doebber. Berlin: Ed. Bote & G. Bock, cop. 1921. (Pantheon, no. 25.)

Grünfeld, Alfred. **AMP**
Ungarische Fantasie. Op. 55. Bearbeitung von Johannes Doebber. Berlin: Ed. Bote & G. Bock, cop. 1931. (Pantheon, no. 26.)

Gruner, Wilhelm L. **AMP**
Menuett. Op. 7, nr. 1. Für Salon u. kleines Orchester von Hans Bullerian. Berlin: N. Simrock, n.d. (Printed with: Friedenthal, Alb. Alflämisches Menuett.)

Guetary, Garme. **AMP**
Mein Gluck heisst Ninja (Mi Nina). Arr. von L. Kletsch. Mainz: B. Schott's Söhne, cop. 1937. (Domesticum, no. 436.)

Gungl, Joseph. **PD**
Czardas vegsö szerelem (Last love). New York: Carl Fischer, n.d. (Printed with: Fahrbach, P. Kikeriki-galop.)

Gungl, Joseph. **PD**
Kaufmanns Casino Tänze. Waltz. Op. 237. New York: Carl Fischer, op. 1890. (S 428.)

Gungl, Joseph. **PD**
Zsambeki csardas. Op. 163. Hamburg: Anton J. Benjamin, n.d.

Gurlitt, Cornelius. **PD**
Sinfonietta. Op. 60. Leipzig: Aug. Cranz, n.d. (Odeon, no. 793.)

Gyldmark, Oskar. **SESAC**
Albumlad. Orkester udgave. Copenhagen: Alfred Thorsings Musikforlag, cop. 1933.

Gyldmark, Oskar. **SESAC**
Ballet suite for orkester. Copenhagen: Alfred Thorsings Musikforlag, cop. 1931.
Contents: 1. Festivo; 2. Cantilena; 3. Scherzo.

Gyldmark, Oskar. **SESAC**
Foraar i kina. Spring in China. Oriental tone-poem. Copenhagen: Alfred Thorsings Musikforlag, cop. 1931.

Gyldmark, Oskar. **SESAC**
Landlig suite. Rustic suite. For orkester. Copenhagen: Alfred Thorsings Musikforlag, cop. 1935.
Contents: 1. En lystig march (A merry march); 2. En lille sorgmodig vise (A little sad song); 3. En munter vals (A gay waltz).

Gyldmark, Oskar. **SESAC**
Melodi amoroso. Copenhagen: Alfred Thorsings Musikforlag, cop. 1936.

Gyldmark, Oskar. **SESAC**
Serenade. For orkester. Copenhagen: Alfred Thorsings Musikforlag, cop. 1932.

Gyldmark, Oskar. **SESAC**
To miniaturer for kammerorkester. Copenhagen: Alfred Thorsings Musikforlag, cop. 1936.
Contents: 1. Menuet rococo; 2. Danse ancienne.

Gyldmark, Oskar. **SESAC**
Zigeunermarsch. Copenhagen: Alfred Thorsings Musikforlag, cop. 1934.

Haaland, Ingebret. *
Fantasie over norske folkemelodier. Fantasia over Norwegian folk songs. Copenhagen: Wilhelm Hansen, cop. 1921.

Hackh, Otto. **SESAC**
Carmencita. Morceau caracteristique. Op. 54. Arr. by Max Hirschfeld. New York: Edward Schuberth & Co., cop. 1912.

Halevy, Jacques Francois. **PD**
[La Juive.] Ouverture de l'opera "La Juive." Arr. by Rich. Atzler. Leipzig: Aug. Cranz, n.d. (Odeon, 873.)

Halvorsen, Johan. *
Einzugsmarsch der Bojaren. Entrance march of the Boyards. Für Salonorchester von Nicolaj Hansen. Copenhagen: Wilhelm Hansen, cop. 1895-1913.

Handel, Georg Friedrich.
[Joshua.] A solemn march (Joshua). Adapted for modern orchestra by A. de Filippi. [New York: Columbia Broadcasting System, Inc., 1940.] ms.

Handel, Georg Friedrich. **CBS**
Joy to the world. Adapted by Lowell Mason. Arr. for orchestra by A. de Filippi. [New York: Columbia Broadcasting System, Inc., 1940.] ms.

Handel, Georg Friedrich. **PD**
[Messiah.] Hirtenmusik an der Krippe. Aus dem Messias. Für Salon-Orch. arr. v. E. Frost. Leipzig: Aug. Cranz, n.d. (Odeon, 1206.)

Handel, Georg Friedrich. **PD**
Musette du VIe concerto. Transcription pour orchestre par F. A. Gevaert. Paris: A. Durand et Fils, n.d.

* See Errata.

Handel, Georg Friedrich. PD
Occasional overture. Arranged by Archibald Evans. London: Hawkes & Son, n.d.

Handel, Georg Friedrich. CBS
[Occasional Overture.] March from "Occasional overture." Adapted from modern orchestra by A. de Filippi. [New York: Columbia Broadcasting System, Inc., 1940.] ms.

Handel, Georg Friedrich.
A suite of minuets. [By] G. F. Handel. Transcribed for orchestra by Fred Piket. [New York: Columbia Broadcasting System, Inc., 1940.] ms.
For fl., ob., 2 clar., bsn., 2 hrn., 2 trpt., trb., timp., str.

Handel, Georg Friedrich. PD
[Xerxes.] Célèbre largo. Air de Xerxes (Serse) 1738. Transcription pour petit orchestre par Louis Brisset. Paris: Costallat & C., n.d.

Handel, Georg Friedrich. PD
[Xerxes.] Largo. Arr. by A. P. Crawley. London: Hawkes & Son, n.d.

Hartmann, Johan Peder Emilius. *
[Thrymskviden.] Der Gotter Triumphmarsch aus dem Ballett "Thrymskviden." The gods triumphal march. Copenhagen: Wilhelm Hansen, cop. 1918.

Haydn, Franz Joseph. SESAC
Eine Abendmusik (Cassatio in Es) für Streichorchester und 2 Hörner in Es. Erstdruck herausgegeben und bearbeitet von Arthur Egidi. Berlin-Lichterfelde: Chr. Friedrich Vieweg, B.m.b.H., cop. 1936.
For 2 hrn., str.

Haydn, Franz Joseph. SESAC
Divertimento für Streichorchester, Flöte und zwei Hörner. Neudruck herausgegeben und eingerichtet von Arthur Egidi. Berlin-Lichterfelde: Chr. Friedrich Vieweg, G.m.b.H., cop. 1937.
For fl., 2 hrn., str.

Haydn, Franz Joseph. PD
Largo (Aus dem Streich-Quartett, no. 12). Original in Fis dur. Arr. v. L. Weninger. Hamburg: Anton J. Benjamin, n.d.

Haydn, Franz Joseph. SESAC
Scherzando in G. (In his: Vokal-und Instrumentalwerke. v. 2, no. 2.)
For fl., 2 ob., 2 hrn., str.

Haydn, Franz Joseph. AMP
[Symphony, B flat, op. 10, no. 2.] Symphony B flat major/B dur. Op. X, nr. 2. Re-discovered, adapted and edited by Hans Gál. London: Universal Edition, Ltd., cop. 1938.
For 2 ob., 2 hrn., cembalo (ad lib.), str.

Haydn, Franz Joseph. AMP
[Symphony 4, D.] Symphonie nr. 4. Leipzig: Breitkopf & Härtel, n.d.
Excerpt: Haydns Werke, Serie 1, nr. 4.
For 2 ob., 2 hr., str.

Haydn, Franz Joseph. PD
[Symphony 7, C, Le Midi.] Symphonie nr. 7 (Le Midi) von Joseph Haydn. Leipzig: Breitkopf & Härtel, n.d. ms.
From: Haydn, F. J. Werke. Serie nr. 7.
For 2 fl., 2 ob., bsn., 2 hrn., str.

Haydn, Franz Joseph. PD
[Symphony 8, G, Le Soir or La Tempestà (Evening or The Tempest).] Symphonie in G dur. Le Soir, auch La Tempestà, no. 8 der Breitkopf & Härtelschen Gesamtausgabe. Leipzig: Breitkopf & Härtel, n.d.
For fl., 2 ob., bsn., 2 hrn., str.

Haydn, Franz Joseph. PD
[Symphony 26, D minor, Lamentatione or Weihnachtssymphonie (Christmas).] Symphonie nr. 26 (Lamentatione - Weihnachtssymphonie). [Leipzig: Breitkopf & Härtel, n.d.] ms.
From: Haydn, F. J. Werke. Serie nr. 26.
For 2 ob., 2 hrn., str.

Haydn, Franz Joseph. PD
[Symphony 35, B flat.] Symphonie B dur, nr. 35 der Gesamtausgabe der Werke Joseph Haydns. Leipzig: Breitkopf & Härtel, n.d.
For 2 ob., 2 hrn., str.

Haydn, Franz Joseph. PD
[Symphony 45, F sharp minor, Abschieds-Symphonie (Farewell).] Symphonie fis moll (Abschieds-Symphonie), nr. 45 der Gesamtausgabe der Werke Joseph Haydns (alte Ausgabe B. & H. nr. 18). Leipzig: Breitkopf & Härtel, n.d.
For 2 ob., bsn., 2 hrn., str.

Haydn, Franz Joseph. PD
[Symphony 48, C, Maria Theresia.] Symphonie C dur (Maria Theresia), nr. 48 der Gesamtausgabe der Werke Joseph Haydns (alte Ausgabe B. & H. nr. 25). Leipzig: Breitkopf & Härtel, n.d.
For 2 ob., 2 hrn., 2 trpt., timp., str.

Haydn, Franz Joseph. PD
[Symphony 49, F minor, La Passione.] Symphonie f moll (La Passione), nr. 49 der Gesamtausgabe der Werke Joseph Haydns. Leipzig: Breitkopf & Härtel, n.d.
For 2 ob., 2 hrn., str.

Haydn, Franz Joseph. PD
[Symphony 55, E flat, Der Schulmeister (The Schoolmaster).] Symphonie Es dur (Der Schulmeister), nr. 55 der Gesamtausgabe der Werke Joseph Haydns (alte Ausgabe B. &. H. nr. 30). Leipzig: Breitkopf & Härtel, n.d.
For 2 ob., bsn., 2 hrn., str.

Haydn, Franz Joseph. PD
[Symphony 73, D, La Chasse (The Hunt).] Symphonie "La Chasse", nr. 73 der Gesamtausgabe der Werke Joseph Haydns (alte Ausgabe B. & H. nr. 26). Leipzig: Breitkopf & Härtel, n.d.
For fl., 2 ob., 2 bsn., 2 hrn., str.

Haydn, Franz Joseph. PD
[Symphony 73, D, La Chasse (The Hunt).] Sinfonie in D. Die Jagd (La chasse). Einger. v. Karl Th. Grohmann. Leipzig: Aug. Cranz, n.d. (Odeon, 1244.)
For reduced orchestra.

Haydn, Franz Joseph. PD
[Symphony 83, G, La Poule (The Hen).] Symphonie "La Poule" (Pariser Symphonie nr. 2), nr. 83 der Gesamtausgabe der Werke Joseph Haydns (alte Ausgabe B. &. H. nr. 24). Leipzig: Breitkopf & Härtel, n.d.
For fl., 2 ob., 2 bsn., 2 hrn., str.

Haydn, Franz Joseph. PD
[Symphony 85, B flat, La Reine (The Queen).] Symphonie "La Reine," nr. 85 der Gesamtausgabe der Werke Joseph Haydns (alte Ausgabe B. &. H. nr. 15). Leipzig: Breitkopf & Härtel, n.d.
For fl., 2 ob., 2 bsn., 2 hrn., str.

* See Errata.

Haydn, Franz Joseph. **PD**
[Symphony 88, G.] Symphonie G dur, nr. 88 der Breitkopf & Härtelschen Gesamtausgabe (alte Ausgabe B. & H. nr. 13). Leipzig: Breitkopf & Härtel, n.d.
For fl., 2 ob., 2 bsn., 2 hrn., 2 trpt., timp., str.

Haydn, Franz Joseph. **PD**
[Symphony 92, G, Oxford.] Symphonie G dur (Oxford-Symphonie), nr. 92 der Gesamtausgabe der Werke Joseph Haydns (alte Ausgabe B. & H. nr. 16). Leipzig: Breitkopf & Härtel, n.d.
For fl., 2 ob., 2 bsn., 2 hrn., timp., str.

Haydn, Franz Joseph. **PD**
[Symphony 93, D.] Symphonie D dur, nr. 93 der Breitkopf & Härtelschen Gesamtausgabe (alte Ausgabe B. & H. nr. 5). Leipzig: Breitkopf & Härtel, n.d.
For 2 fl., 2 ob., 2 bsn., 2 hrn., 2 trpt., timp., str.

Haydn, Franz Joseph. **PD**
[Symphony 97, C.] Symphonie C dur, nr. 97 der Gesamtausgabe der Werke Joseph Haydns (alte Ausgabe B. & H. nr. 7). Leipzig: Breitkopf & Härtel, n.d.
For 2 fl., 2 ob., 2 bsn., 2 hrn., 2 trpt., timp., str.

Haydn, Franz Joseph. **PD**
[Symphony 97, C.] Symphonie in C dur (No. 7). Eingerichtet von Karl Th. Grohmann. Leipzig: Aug. Cranz, n.d. (Odeon, 1177.)
For reduced orchestra.

Haydn, Franz Joseph. **PD**
[Symphony 98, B flat, London no. 4.] Symphonie B dur, nr. 98 der Breitkopf & Härtelschen Gesamtausgabe (alte Ausgabe B. & H. nr. 8). Leipzig: Breitkopf & Härtel, n.d.
For fl., 2 ob., 2 bsn., 2 hrn., 2 trpt., timp., str.

Haydn, Franz Joseph. **PD**
[Symphony 98, B flat, London no. 4.] Symphonie in B dur (No. 8). Eingerichtet v. Karl Th. Grohmann. Leipzig: Aug Cranz, n.d. (Odeon, 1243.)
For reduced orchestra.

Haydn, Franz Joseph. **PD**
[Symphony 99, E flat.] Symphonie no. 3. Leipzig: Aug. Cranz, n.d. (Odeon, 647.)
For reduced orchestra.

Haydn, Franz Joseph. **PD**
[Symphony 101, D, Die Uhr (The Clock).] Symphony (in D) (The clock). London: Hawkes & Son, Ltd., n.d.
For reduced orchestra.

Haydn, Franz Joseph. **PD**
[Symphony 103, E flat, Paukenwirbel (Kettledrum Roll).] Symphonie no. 1. Es dur. Einger. von Karl Th. Grohmann. Leipzig: Aug. Cranz, n.d. (Odeon, 1293.)
For reduced orchestra.

Haydn, Franz Joseph. **SESAC**
Vokal-und Instrumentalwerke. Herausgegeben von Heinrich Martens. Zweites Heft: Instrumental-Kompositionen. Berlin-Lichterfelde: Chr. Friedrich Vieweg, 1932. (Musikschätze der Vergangenheit.)
Contents: 1. Symphonia a cassatio in A [for string orchestra without piano]; 2. Scherzando in G [for fl., 2 ob., 2 hrn., str.].

Heidingsfeld, Ludwig. **AMP**
Zwei Zigeunertänze. No. 3-4. Bearbeitet von Julius Kochmann. Breslau: Julius Hainauer, n.d.

Heinze-Gandert, Erich. **SESAC**
Rubinsteine (Zehn Minuten Rubinstein). Potpourri nach den bekannten Melodien Anton Rubinsteins. Berlin: Rondo-Verlag, cop. 1925.

SESAC
HELENA-polka. International. Arr. by Louis Vitak. Chicago: Vitak-Elsnic Co., cop. 1925.

Hellman, Ivar. **SESAC**
Kungamarschen. The Swedish king's march. Arr. Gunnar Johansson. Stockholm: Carl Gehrmans Musikförlag, cop. 1938.

Henricchi, Th. **SESAC**
Overture appassionato. Op. 77. Boston: Arthur P. Schmidt Co., cop. 1918 by Seyffardt's Boek-en Musiekhandel; assigned 1926 to Arthur P. Schmidt Co.; cop. 1927 by Arthur P. Schmidt Co. (Schmidt's orchestra series, vol. 1, no. 3.)

Henriques, Fini. **AMP**
Volund der Schmied. Voelund forgeron. Voelund, the smith. Ouverture. Copenhagen: Wilhelm Hansen, cop. 1920.

Herbert, Victor. **SESAC**
The American girl two-step. New York: Edward Schuberth & Co., cop. 1896.

Herbert, Victor. **SESAC**
Badinage. Arr. by Otto Langey. New York: Edward Schuberth & Co., cop. 1897.

Herbert, Victor. **SESAC**
The belle of Pittsburg. March. New York: Edward Schuberth & Co., cop. 1895.

Herbert, Victor. **SESAC**
[The Idol's Eye.] March. Arr. by Otto Langey. New York: Edward Schuberth & Co., cop. 1897.

Herbert, Victor. **SESAC**
[The Idol's Eye.] Selection from "The Idol's Eye." Arr. by Otto Langey. New York: Edward Schuberth & Co., cop. 1898.

Herbert, Victor. **SESAC**
[The Idol's Eye.] The Idol's Eye. Waltzes. Arr. by Otto Langey. New York: Edward Schuberth & Co., cop. 1898.

Herbert, Victor. **SESAC**
Ocean breezes. Arr. by Otto Langey. New York: Edward Schuberth & Co., cop. 1898.

Herbert, Victor. **SESAC**
One for another. Arr. by Ferde Grofe. New York: Edward Schuberth & Co., Inc., cop. 1937.

Herbert, Victor. **SESAC**
[Prince Ananias.] "His highness" march from "Prince Ananias." New York: Edward Schuberth & Co., cop. 1895.

Herbert, Victor. **SESAC**
[Prince Ananias.] Prince Ananias. Waltzes. New York: Edward Schuberth & Co., cop. 1895.

Herbert, Victor. **SESAC**
[Prince Ananias.] Selection from "Prince Ananias." New York: Edward Schuberth & Co., cop. 1895.

Herbert, Victor. **SESAC**
The veiled prophet. March. Arr. by Otto Langey. New York: Edward Schuberth & Co., cop. 1897.

Herbert, Victor. SESAC
[The Wizard of the Nile.] Oriental march. From "The Wizard of the Nile." Arr. by Otto Langey. New York: Edward Schuberth & Co., cop. 1897.

Herbert, Victor. SESAC
[The Wizard of the Nile.] Selection from "The Wizard of the Nile." Arr. from the original score by Herbert L. Clarke. New York: Edward Schuberth & Co., cop. 1896.

Herbert, Victor. SESAC
[The Wizard of the Nile.] Waltzes from "The Wizard of the Nile." Arr. by George Wiegand. New York: Edward Schuberth & Co., cop. 1895.

Herold, Francois. AMP
[Zampa.] Ouvertüre. Arrang. von L. Artok. Mainz: B. Schott's Söhne, cop. 1926. (Domesticum, no. 98.)

Heykens, Jonny. AMP
Stelldichein mit Colombine. Rendezvous de Colombine. Colombine's rendezvous. Intermezzo. Mainz: B. Schott's Söhne, cop. 1934. (Domesticum, no. 368.)

Heykens, Jonny. AMP
Der treue Hampelmann. L'Arlequin fidele. The faithful Jumping Jack. Intermezzo. Mainz: B. Schott's Söhne, cop. 1934. (Domesticum, no. 369.)

Hindemith, Paul. AMP
Spielmusik für Streichorchester, Flöten und Oboen. Op. 43, no. 1. Mainz: B. Schott's Söhne, cop. 1927.
For 2 fl., 2 ob., str.

Hirsch, Hugo. SESAC
[Die Erste Nacht.] Im Rausch der Nacht. Valse Boston aus dem musikalischen Schwank: "Die erste Nacht" von Erich Urban und Hans H. Zerlett. Musik von Hugo Hirsch. Berlin: Rondo-Verlag, cop. 1922.

Hollaender, Victor. SESAC
[Der Jockeyklub.] Potpourri aus der Operette "Der Jockeyklub." Instr. v. Otto Lindemann. Berlin: Harmonie Verlag, cop. 1909.

Hollweg, F. E. SESAC
The naughty Arabian. Oriental one-step. Arr. by Gaston Borch. New York: Edward Schuberth & Co., cop. 1916. (185.)

Holly, Fred E. SESAC
Marguerite stop fooling me. Waltz. New York: Edward Schuberth & Co., cop. 1924.

Holly, Fred E. SESAC
Moods. Valse sentimentale. Arr. by Ronchi-Zavaloni. New York: Edward Schuberth & Co., cop. 1918. (198.)

Holst, Gustav. *
A Somerset rhapsody. Op. 21. London: Hawkes & Son, Ltd., cop. 1928.

Honegger, Arthur. FEE for broadcasting
Pastorale d'été. Poème symphonique. Paris: Editions Maurice Senart, cop. 1922.
For fl., ob., clar., bsn., hrn., str.

Horvath, Miksa. AMP
Fünf ungarische Lieder und Tänze. Op. 19. Instr. von Fritz Baymann. Berlin: Ed. Bote & G. Bock, n.d. (Walhalla, nr. 574.)

* See Errata.

Huffer, Fred K. SESAC
Columbia Post march. Chicago: The Chart Music Pub. House, cop. 1925.

Huffer, Fred K. SESAC
Fame and fortune. Chicago: The Chart Music Pub. House, cop. 1922.

Huffer, Fred K. SESAC
Hail to America. March. Chicago: The Chart Music Pub. House, cop. 1917 by Fred K. Huffer; cop. transferred 1922 to The Chart Music Pub. House.

Huffer, Fred K. SESAC
March of the champions. Chicago: The Chart Music Pub. House, cop. 1924.

Huffer, Fred K. SESAC
Le printemps valse (Springtime). Chicago: The Chart Music Pub. House, cop. 1925.

Huffer, Fred K. SESAC
St. Bernard Commandery march. Chicago: The Chart Music Pub. House, cop. 1925.

Huffer, Fred K. SESAC
"Salute the gang" march. Chicago: The Chart Music Pub. House, Inc., cop. 1918 by Fred K. Huffer; cop. transferred to The Chart Music Pub. House, Inc.

Humperdinck, Engelbert. AMP
[Hänsel und Gretel.] Hexenritt aus "Hänsel und Gretel." Arr. v. L. Artok. Mainz: B. Schott's Söhne, cop. 1921. (Domesticum, no. 68.)

Humperdinck, Engelbert. AMP
[Hänsel und Gretel.] Knusperwalzer aus "Hänsel und Gretel." Bearbeitet von Hans Steiner. Mainz: B. Schott's Söhne, cop. 1895. (Domesticum, no. 59.)

Humperdinck, Engelbert. CBS
[Hänsel und Gretel.] Prayer from the opera "Hänsel und Gretel." Arranged for small orchestra by Julius Burger. [New York: Columbia Broadcasting System, Inc., 1940.] ms.

Humperdinck, Engelbert. AMP
[Hänsel und Gretel.] Vorspiel. Arrang. v. L. Artok, op. 77. Mainz: B. Schott's Söhne, cop. 1924. (Domesticum, no. 81.)

Ibert, Jacques. FEE for broadcasting
Capriccio pour dix instruments. Paris: Alphonse Leduc et Cie., cop. 1939.
For str., fl., ob., clar., bsn., trpt., hp.

Ilgenfritz, McNair. SESAC
As we part. Arr. by H. M. Burg. New York: Edward Schuberth & Co., cop. 1917.

Ilgenfritz, McNair. SESAC
Original hesitation waltz. Arr. by Gaston Borch. New York: Edward Schuberth & Co., cop. 1914.

Iljinsky, Alexander Alexandrovich. AMP
Berceuse. Arrangiert v. L. Artok, op. 64. [Mainz: B. Schott's Söhne, cop. 1923.] (IN: Russische Weisen. 1.)

Indy, Vincent d'. PD
Suite en re dans le style ancien. Op. 24. Paris: J. Hamelle, n.d.
Contents: 1. Prelude; 2. Entrée; 3. Sarabande; 4. Menuet; Ronde francaise.
For string quartet, 2 fl., trpt.

Iperen, William van. AMP
Cavatina. Arrang. von L. Artok. Mainz: B. Schott's Söhne, cop. 1928. (Domesticum, no. 273.)

Ippolitow-Iwanow, Michael. **PD**
Romansero. Melodie mauresque. Op. 23, no. 3. Arr. par Wl. Kruikoff. [Moscow: U.S.S.R., 1931.]

Ippolitow-Iwanow, Michael. **PD**
Türkische Fragmente. [Moscow: U.S.S.R., 1931.] 3 v.
Contents: v. 1. Die Karawane; v. 2. Während der Rast; v. 3. In der Nacht.

Itepere, G. **PD**
A mulher tudo perdoa. Marcha-cancao. Orch. de J. S. Tapajoz. Rio de Janeiro: E. S. Mangione, n.d.

Itepere, G. **PD**
Nem eu, nem ella. Samba carnavalesco. Rio de Janeiro: E. S. Mangione, n.d.

Itepere, G. **PD**
Ta vendo. Como gusto de voce. Marcha-cancao. Orch. de J. S. Tapajoz. Rio de Janeiro: E. S. Mangione, n.d.

Ivanovici, J. **PD**
[Die Ballkönigin.] La reine du bal. Walzer. Op. 127. [Leipzig:] Edition Cranz, n.d. (Odeon, no. 385.)

Ivanovici, J. **PD**
Cordialité roumaine (Romänen Herz) (Inima romana). Leipzig: Aug. Cranz, n.d. (Odeon, 341.)

Ivanovici, J. **PD**
Elena. Polka-mazurka. Leipzig: Aug. Cranz, n.d. (Odeon, 338.)

Ivanovici, J. **PD**
Goldene Stunden. Heures dorées. Walzer. Op. 128. Leipzig: Aug. Cranz, n.d. (Odeon, no. 386.)

Ivanovici, J. **PD**
Kaiserreise-Marsch. Voyage imperial. Leipzig: Aug. Cranz, n.d. (Odeon, 303.)

Ivanovici, J. **PD**
Mariana. Polka. Leipzig: Aug. Cranz, n.d. (Odeon, 339.)

Ivanovici, J. **PD**
L'Odalisque. Polka-mazurka. Leipzig: Aug. Cranz, n.d. (Odeon, 302.)

Ivanovici, J. **PD**
Orient-Rosen. Roses de l'orient. Valse. Leipzig: Aug. Cranz, n.d. (Odeon, 301.)

Ivanovici, J. **PD**
La reine du matin (Die Königin des Morgens) (Regina diminetei). Leipzig: Aug. Cranz, n.d. (Odeon, 340.)

Ivanovici, J. **PD**
Seufzer-Walzer (Suspinul). Arr. von Henry Weber. Leipzig: Aug. Cranz, n.d. (Odeon, 214.)

Ivanovici, J. **PD**
Schiffers Töchterlein. La fille du marin. Valse. Leipzig: Aug. Cranz, n.d. (Odeon, 370.)

Izbicki-Maklakiewicz, Fr. **SESAC**
Polish peasant melodies. Melodies de la campagne polonaise. Warsaw: F. Grabczewski, cop. 1936.

Jacob, Gordon. **AMP**
Divertimento for small orchestra. London: Universal Edition, Ltd., cop. 1939.
Contents: 1. Rondino; 2. Interlude; 3. Variations; 4. Jig.

Järnefelt, Armas. **AMP**
Berceuse. Leipzig: Breitkopf & Härtel, cop. 1905.

Jakma, Fritz. **PD**
Adoration. Valse lente. Op. 55. Amsterdam: G. Alsbach, n.d.

Jakma, Fritz. **PD**
Met vaandels en trompetten. Marsch. Amsterdam: G. Alsbach, n.d.

Jarecki, Henryk. **BMI**
Romanza. Transcription by Tadeusz Jarecki. New York: Alpha Music, cop. 1931.

Jarecki, Tadeusz. **BMI**
Dance miniature. New York: Alpha Music, cop. 1931.

Jarno, Georg. **SESAC**
[Die Csikosbaroness.] Csikos-Walzer nach Motiven der Operette: "Die Csikosbaroness." Text von Fritz Grünbaum. Musik von Georg Jarno. Arrangiert von Max Bertuch. Für Salon-Orch. instr. von Rud. Gross. Berlin: Harmonie-Verlag, cop. 1920.

Jarno, Georg. **SESAC**
[Die Förster-Christel.] Hei, hussa! Zigeunermarsch aus der Operette "Die Förster-Christel" von Bernard Buckbinder. Instrumentiert von O. Lindemann. Berlin: Harmonie Verlag, cop. 1908.

Jensen, Adolf. **PD**
Murmelndes Luftchen (Murmure de la brise). Lied. Op. 21, no. 4. Leipzig: Aug. Cranz, n.d. (Odeon, 912.)

Jervis-Scalisi, A. G. **AMP**
Najah. 3. Hindoo dances. Arr. by Alfred Kaiser. Mainz: B. Schott's Söhne, cop. 1909.

Jessel, Leon.
[Des Königs Nachbarin.] Das ist der Unterrock. Marschlied aus der Operette: "Des Königs Nachbarin" von Fritz Grünbaum und Wilhelm Sterk. Musik von Leon Jessel. Für Salon-Orch. arr. v. Willy Geisler. Berlin: Rondo-Verlag, cop. 1923.

Johnson, William Spencer. **IL**
Suite of ancient dances. Transcribed for English horn and string orchestra. [Author's property, 1939.] ms.
Contents: 1. Mudarra, A. de: Romanesca; 2. Mudarra, A. de: Galliard; 3. Milan, L.: Pavan; 4. Milan, L.: Giga.
For English horn and string orchestra.

Juel-Frederiksen, Emil. **PD**
Chr. X Hyldnings marsch. Copenhagen: Skandinavisk Musikforlag, n.d.

Juel-Frederiksen, Emil. **SESAC**
Kong Valdemars Jagt. King Valdemar's hunting. Copenhagen: Alfred Thorsings Musikforlag, cop. 1928.

Juel-Frederiksen, Emil. **SESAC**
Nordisk Stemning (Barcarole). Nordisches Stimmungsbild. Copenhagen: Alfred Thorsings Musikforlag, cop. 1928.

Juel-Frederiksen, Emil. **SESAC**
Saeterpigens dromme. The dairymaid's dreams. Copenhagen: Alfred Thorsings Musikforlag, cop. 1928.

Juel-Frederiksen, Emil. **SESAC**
Thors Brudefaerd. Thor's match-making. Copenhagen: Alfred Thorsings Musikforlag, cop. 1928.

Kaan, Heinrich von. AMP
Ständchen. Bearbeitet von Julius Kochmann. Breslau: Julius Hainauer, n.d.

Kalinnikow-Zimbalist. AMP
Legende. Arr. von L. Artok. Mainz: B. Schott's Söhne, cop. 1930. (Domesticum, no. 74.)

Kallstenius, Edvin. SESAC
Svensk rokokosvit ("Ur Johannes Thidstedt's notbok"). A Swedish Rococo suite. Arr. för salongsorkester: Edvin Kallstenius. Stockholm: Carl Gehrmans Musikförlag, cop. 1938.

Kaskel, Karl von. AMP
Karneval-Miniaturen. Carnival miniatures. Arr. by E. Bauer. Wien: Universal Edition, cop. 1926-1927. 3 v. (Vindobona 27, 28, 35.)
Contents: 1. Harlekin und Colombine; 2. Gavotte; 3. Im Karnevaltreiben.

Keler-Bela. AMP
Am schönen Rhein gedenk ich dein. On the beautiful Rhein. Op. 83. Arr. von Franz Willms. Mainz: B. Schott's Söhne, cop. 1932. (Domesticum, no. 350.)

Keler-Bela. PD
Karpati Viszhangok Czardas. Leipzig: Aug. Cranz, n.d. (Odeon, 1047.)

Keler-Bela. AMP
[Lustspiel.] Lustspiel-Ouverture. Comedy overture. Op. 73. Arr. von L. Artok, op. 84. Mainz: B. Schott's Söhne, cop. 1924. (Domesticum, no. 165.)

Keler-Bela. PD
On the beautiful Rhine. Waltz. Op. 83. London: A. Hammond & C., n.d.

Keler-Bela. PD
Der Sohn der Heide. Op. 134, no. 2. Rev. von Fr. Seitz. Hamburg: Anton J. Benjamin, n.d.

Ketelby, Albert W. AMP
Melodie plaintive. Arr. von L. Artok. Mainz: B. Schott's Söhne, cop. 1927. (Domesticum, no. 236.)

Ketelby, Albert W. AMP
Valse Tzigane. Arr. von L. Artok. Mainz: B. Schott's Söhne, cop. 1928. (Domesticum, no. 274.)

Kjerulf, Halfdan.
Last night. New York: Carl Fischer, n.d. ([S] 1508.)

Kletsch, Ludwig. AMP
Tiptop. Foxtrot-intermezzo. Mainz: B. Schott's Söhne,, cop. 1936.

Knipper, Lew. PD
Kleine lyrische Suite für kleines Orchester. Op. 18. Moskau: Musiksektion des Staatsverlages, 1930.
For 2 fl., ob., clar., bsn., 2 hrn., perc. harp., str.

Knopf, Martin. SESAC
[Die Bajadere.] Wer wagt, gewinnt! Marsch nach Motiven der Operette "Die Bajadere" von Louis Taufstein. Berlin: Harmonie Verlag, cop. 1912.

Kollo, Walter. SESAC
Das Grasemückchen. Rheinländer. Musik von Walter Kollo. Instr. v. Otto Lindemann. Berlin: Harmonie, cop. 1909.

Komzak, Karl. PD
Wien bei Nacht. Potpourri nach Motiven beliebter Wiener Operetten, Tanze und Lieder. Op. 297. n.p., n.d. (Salonorchester, no. 50.)

Korngold, Erich W. AMP
Geshichten von Strauss. Tales of Strauss. Op. 21. Arrang. für kleines-u. Salon-Orchester von Franz Kopriva. Mainz: B. Schott's Söhne, cop. 1930. (Domesticum, no. 333.)

Korngold, Erich W. AMP
Geshichten von Strauss. Tales of Strauss. Op. 21. Arrang. für kleines-u. Salon-Orchester von Franz Kopriva. Mainz: B. Schott's Söhne, op. 1930. (Edition Schott, no. 2150.)

Korngold, Erich W. AMP
[Der Schneemann.] Vorspiel und Serenade. Arrangement: Franz Eber. Wien: Universal-Edition A.-G., cop. 1926. (Vindobona Collection, no. 29.)

Korngold, Erich W. AMP
[Die Tote Stadt.] Grosse Fantasie aus der Oper "Die Tote Stadt." Bearbeitet von L. Artok. Mainz: B. Schott's Söhne, cop. 1921. (Domesticum, no. 107.)

Korngold, Erich W. AMP
[Die Tote Stadt.] Mariettas lied zur Laute. Aus der Oper "Die Tote Stadt." Bearbeitet von L. Artok. Mainz: B. Schott's Söhne, cop. 1921. (Domesticum, no. 116.)

Korngold, Erich W. AMP
[Die Tote Stadt.] Mariettas Lied zur Laute. Aus Oper "Die Tote Stadt." Bearbeitet von L. Artok. Mainz: B. Schott's Söhne, cop. 1921. (Domesticum, no. 106.)

Korngold, Erich W. AMP
[Viel Larmen um Nichts.] Much ado about nothing. Suite. Arr. von L. Artok. Mainz: B. Schott's Söhne, cop. 1926; 1930. (Domesticum, no. 108.)
Contents: 1. Mummenschanz (Hornpipe); 2. Gartenszene (Garden scene); 3. Mädchen im Brautgemach (In the bridal chamber).

Korngold, Erich W. AMP
[Das Wunder der Heliane.] Gesang der Heliane a.d. Oper "Das Wunder der Heliane." Arr. von L. Artok. Mainz: B. Schott's Söhne, cop. 1927; 1928. (Domesticum, no. 268.)

Krein, Alexandre. PD
Esquisses hebraïques. Op. 12. Pour 2 violons, alto, violoncelle et clarinette in B. Moscou: Section Musical des Editions d'Etat, 1928.
For clarinet and string quartet.

Krein, Alexandre. PD
Esquisses hebraïques. Op. 13. 2-me suite pour 2 violons, alto, violoncelle et clarinette in B. Moscou: Section Musicale des Edition d'Etat, 1929.
For clarinet and string quartet.

Kreneck, Ernst. AMP
[Jonny Spielt Auf.] Blues aus der Oper "Jonny Spielt Auf." Arr. von Julien Risselin. Wien: Universal Edition, cop. 1927.

Kreneck, Ernst. AMP
[Schwergewicht.] Divertissement aus der burlesken Operette Schwergewicht oder Die Ehre der Nation. Arr. von Emil Bauer. Wien: Universal-Edition, cop. 1929. (Vindobona Collection, no. 151.)

Kreutzer, Conradin. PD
[Das Nachtlager in Granada.] Overture from "Das Nachtlager in Granada." Arranged by Archibald Evans. London: Hawkes & Son, n.d.

Kreutzer, Conradin. **PD**
[Das Nachtlager in Granada.] Overture from "Das Nachtlager in Granada." New York: Carl Fischer, n.d. (T 74). (With this is printed: Strelezki, A. Tomorrow.)

Krier, Georges. **PD**
Amoureuse Ivresse. Valse. Paris: G. Krier, n.d.

Krier, Georges. **PD**
Crepuscule d'amour. Valse-intermezzo. Paris: G. Krier, n.d.

Künneke, Eduard. **SESAC**
[Robins Ende.] Ouverture from "Robins Ende." Berlin: Harmonie Verlag, cop. 1909.

Kusnetzow, S. **PD**
Pawlowa-valse. Für Salon-Orchester von Curt Goldmann. n.p., n.d.

Labinsky, Alexander. **AMP**
Pensées d'automne. Op. 20. Berlin: Ed. Bote & G. Bock, cop. 1923. (Walhalla, no. 485.)

Lack, Theodore. **PD**
Cabaletta. Orchestrée par G. Aubry. Paris: A. Durand & Fils, n.d.

Lacombe, Paul. **PD**
Un bal d'oiseaux. Orchestration de Victor Charmettes. Paris: Enoch et Cie., n.d.

Lacombe, Paul. **PD**
Bonjour Suzon. Orchestration de Victor Charmettes. Paris: Enoch & Cie., n.d.

Lacombe, Paul. **PD**
[La Fin de Pierrot.] Prelude de "La Fin de Pierrot." Un acte en vers. Paris: Enoch et Cie., n.d.

Lacombe, Paul. **PD**
Segoviane. Paris: Enoch Freres et Costallat, n.d.

Lacombe, Paul. **PD**
Villanelle printanière. Paris: Hachette et Cie., n.d.

Lalo, Edouard. **AMP**
Chant russe. Lento de concerto. Op. 29. Bearbeitet von L. Windsperger. Mainz: B. Schott's Söhne, cop. 1921. (Domesticum, no. 111.)

Lange, Gustav. **PD**
Flower song. Blumenlied. New York: Carl Fischer, n.d. (T 2)

Lanner, Josef. **PD**
Hofball-Tänze. Danse de la cour. Walzer. Op. 161. Leipzig: Aug. Cranz, n.d. (Odeon, no. 277.)

Lanner, Josef. **PD**
Die Kosenden. Walzer. Op. 128. Leipzig: Aug. Cranz, n.d. (Odeon, no. 156.)

Lanner, Josef. **PD**
Die Romantiker. Walzer. Op. 167. Leipzig: Aug. Cranz, n.d. (Odeon, no. 957.)

Lanner, Joseph. **AMP**
Die Schönbrunner. Walzer. Op. 200. Arr. von Max Rhode. Mainz: B. Shcott's Söhne, cop. 1927. (Domesticum, no. 435.)

Lanner, Josef. **PD**
Die Schönbrunner. Walzer. Op. 200. Arr. von Rich. Atzler. Leipzig: Aug. Cranz, n.d. (Odeon, no. 284.)

Lanner, Josef. **PD**
Die Schönbrunner. The people of Schönbrunn. Waltz. Op. 200. Hamburg: Anton J. Benjamin, n.d.

Lanner, Josef. **PD**
Steyrische Tänze (Ländler). Op. 165. Leipzig: Aug. Cranz, n.d. (Odeon, no. 154.)

Lanner, Josef. **PD**
Die Werber. Walzer. Op. 103. Leipzig: Aug. Cranz, G.m.b.H., n.d. (Odeon, no. 727.)

Lassen, Edward. **PD**
All Souls Day. Song. (Allerseelen). Op. 85. London: Hawkes & Son, n.d.

Latann, C. **PD**
Light of foot. March. Arr. by S. V. Balfour. London: Hawkes & Son, n.d.

Lazar, Filip. **FEE** for broadcasting
Concerto no. 4. Concerto di camera pour batterie et 12 instruments. Paris: Durand et Cie., cop. 1935.
For fl., ob., clar., bsn., hrn., trpt., trb., pf., perc., str.

Leclair, Jean Marie. **CBS**
Gavotte by Jean Marie Leclair. Edited by E. Pauer. Arranged for small orchestra by Joseph Cacciola; piano conductor arranged by Julius Burger. [New York: Columbia Broadcasting System, Inc., 1940.] ms.
For p.-con., str. and optional: fl., ob., 2 clar., bsn.

Leclair, Jean Maria. **AMP**
Le tambourin. Instr. v. B. Bernards. Leipzig: N. Simrock, cop. 1924. (Printed with this is: Desplanes, Giovanni Antonis. Intrada.)

Lecocq, Charles. **PD**
[Girofle-Girofla.] Ballett-Suite. H. Kling. Hannover: Louis Oertel, n.d.

Lecocq, Charles. **PD**
[Girofle-Girofla.] Fantaisie sur "Girofle-Girofla." Par E. Tavan. Paris: Margueritat, n.d.

Legay, Marcel. **PD**
Virelai d'alsace. Orchestration de Victor Charmettes. Paris: Enoch et Cie., n.d.

Lehar, Franz. **BMI**
Magyar dalok. Potpourri über ungarische und Zigeunerlieder. Op. 8. Milan: G. Ricordi, n.d.

Lehar, Franz. **AMP**
Eine Vision (Meine Jugend). Ouverture. Arrangement von Hans Schott. Wien: Doblinger, cop. 1907.

Leoncavallo, Ruggiero. **CBS**
[Pagliacci.] Intermezzo from the opera "Pagliacci." Arranged and adapted from the original score by Mark White. [New York: Columbia Broadcasting System, Inc., 1940.] ms.

Leoncavallo, Ruggiero. **CBS**
[Pagliacci.] Minuetto e gavotta from the opera "Pagliacci." Arranged and adapted from the original score by Mark White. [New York: Columbia Broadcasting System, Inc., 1940.] ms.

Liadow, Anatole. **CBS**
Baba-Yaga. Op. 56. Leipzig: M. P. Belaieff, n.d.
Original string and reduced wind and brass parts.

Liadow, Anatole. **CBS**
Huit chants populaires russes. Op. 58. Leipzig: M. P. Belaieff, 1906.
Original string and reduced wind and brass parts.

Liadow, Anatole. CBS
Le lac enchanté. Legende. Op. 62. Leipzig: M. P. Belaieff, n.d.
Original string and reduced wind and brass parts.

Lindemann, Otto. SESAC
Drei Sträusse. Potpourri über Melodien von Joh. sen., Jos. u. Joh. Strauss. Berlin: Rondo-Verlag, cop. 1926.
For vl., vl. obbligato, vcl., bass, p.-con.

Lindemann, Otto. SESAC
Polka-potpourri. Berlin: Rondo-Verlag, cop. 1931.

Liogar, J. PD
Curro puya. Arr. by L. Salvado. Paris: Julio Garzon, n.d.

Liogar, J. PD
Mado. Paso doble. Paris: Julio Garzon, n.d.

Liszt, Franz. PD
Benedictus aus der ungarischen Krönungs-Messe. (Printed with his: Offertorium aus der ungarischen Krönungs-Messe.)

Liszt, Franz. PD
Es muss ein Wunderbares sein. Bearbeitet von Martin Uhl. Leipzig: C. F. Kahnt, n.d.

Liszt, Franz. PD
Huldigungs-Marsch. Arr. von L. Weninger. Hamburg: Anton J. Benjamin, n.d.

Liszt, Franz. AMP
[Hungarian Rhapsody 2.] 2. Ungarische Rhapsodie (2de Rhapsodie hongroise). Bearb. von L. Artok. Mainz: B. Schott's Söhne, cop. 1919. (Domesticum, no. 64.)

Liszt, Franz. AMP
[Hungarian Rhapsody 5.] 5. Rhapsodie. Mi mineur—E moll—E minor. Arrang. von Hermann Wolf. Mainz: B. Schott's Söhne, cop. 1922. (Domesticum, no. 134.)

Liszt, Franz. PD
[Hungarian Rhapsody 12.] Ungarische Rhapsodie (Rhapsodie hongroise no. 12). Arr. von L. Weninger. Hamburg: Anton J. Benjamin, n.d. (Lyra, no. 2574.)

Liszt, Franz. PD
[Hungarian Rhapsody 14.] Ungarische Rhapsodie no. 14. Hungarian rhapsodie no. 14. Frei bearbeitet von L. Weninger. Hamburg: Anton J. Benjamin, n.d.

Liszt, Franz. PD
Offertorium aus der ungarischen Krönungs-Messe. Arr. von Rich. Atzler. Leipzig: Aug. Cranz, n.d. (Odeon, 1201.)

Liszt, Franz. PD
Ungarischer Marsch. Zur Krönungsfeier in Ofen-Pest am 8. Juni 1867. Arr. von Rich. Atzler. Leipzig: Aug. Cranz, n.d. (Odeon, no. 1200.)

Löhr, Hanns. AMP
Märchenwalzer. Fairy waltz. Mainz: B. Schott's Söhne, cop. 1936. (Domesticum, no. 397.)

Lortzing, Albert. AMP
[Casanova.] Ouverture zur Oper "Casanova." Für Salon-Orchester bearbeitet von Curt Goldmann. Leipzig: F. E. C. Leuckart, n.d.

Lortzing, Albert. PD
[Undine.] Finale der Oper "Undine." Für Sal. Orch. von. P. Schulz. Berlin: Richard Birnbach, n.d. (Preciosa, no. 14.)

Lucchesi, Jose M. AMP
Fue tu culpa. Tango. Paris: Max Eschig, cop. 1929.

Lucchesi, Jose M. AMP
Milonguero. Tango milonga. New York: Associated Music Publishers, cop. 1929 by Max Eschig, Paris; assigned 1929 to Associated Music Publishers.

Lucchesi, Jose M. PD
Periquito. Paso doble. Orch. par G. Smet. Paris: La Parisienne, n.d. (Printed with: Remondini, G. Malaga.)

Lully, Jean Baptiste. PD
[Le Bourgeois Gentilhomme.] Menuet du Bourgeois Gentilhomme. Ballet de Moliere. Transcription de J. B. Wekerlin. Paris: Durand et Cie., n.d.

Lully, Jean Baptiste. PD
Celebre gavotte. Orchestrée par Th. de Lajarte. Paris: Durand et Cie., n.d.

Lutz, Meyer W. PD
Skirt dance. From Lutz's burlesque "Faust up to Date." Arr. by Theo. Moses Tobani. New York: Carl Fischer, n.d. ([S] 457) (Printed with: Wagner, J. F. Vienna dude's march.)

Luther, Martin.
Away in a manger. SEE: Müller, Carl. Luther's cradle hymn.

MacDowell, Edward. SESAC
In October. [Boston: Arthur P. Schmidt, cop. 1891.] (In preparation.)

MacDowell, Edward. SESAC
[Sea Pieces.] A.D. 1620. Op. 55, no. 3. Orchestrated by Herman Finck. [Boston:] The Arthur P. Schmidt Co., cop. 1898 by P. L. Jung; assigned 1899 to Arthur P. Schmidt; cop. 1926 by Marian MacDowell; cop. 1929 by The Arthur P. Schmidt Co.

MacDowell, Edward. SESAC
Sea pieces. Op. 55, no. 1 and 7. Orchestrated by Herman Finck. Boston: The Arthur P. Schmidt Co., cop. 1898 by P. L. Jung; assigned 1899 to Arthur P. Schmidt; cop. 1926 by Marian MacDowell; cop. 1929 by The Arthur P. Schmidt Co.
Contents: 1. To the sea (Ocean, thou mighty monster); 7. Nautilus.

MacDowell, Edward. SESAC
Woodland sketches. Op. 51. Orchestrated by Charles Woodhouse. Boston: The Arthur P. Schmidt Co., cop. 1896 by P. L. Jung; cop. 1924 by Marian MacDowell. 2 v.
Contents: v.I.—1. To a wild rose; 2. Will o' the wisp; 3. At an old trysting-place; 4. In autumn; 5. From an Indian lodge. v.II.—6. To a water-lily; 7. From Uncle Remus; 8. A deserted farm; 9. By a meadow; 10. Told at sunset.

MacMillen, Francis. AMP
Intermezzo. Arrang. v. L. Artok. Mainz: B. Schott's Söhne, cop. 1909; cop. 1931. (Domesticum, no. 334.)

Magaldi-Noda. PD
El Penado 14. Tango-cancion. Rio de Janeiro: E. S. Mangione, n.d. (Printed with: Pachequinho. Tarde de agonia.)

Mahler, Gustav. AMP
Rheinlegendchen. Rhine legend. Arrangement:

Franz Eber. Wien: Universal Edition, cop. 1926. (Vindobona Collection, no. 15.)

Maillart, Aimé. AMP
[Les Dragons de Villars.] Ouverture from the Opera "Das Glöckchen des Eremiten." Arrang. von L. Artok. Mainz: B. Schott's Söhne, cop. 1927. (Domesticum, no. 211.)

Maillart, Aimé. PD
[Les Dragons de Villars.] Ouverture zur Oper: "Das Glöckchen des Eremiten." Arr. v. L. Weninger. Leipzig: Anton J. Benjamin, n.d.

Maklakiewicz, Jan. SESAC
Legend of the Tatra mountains. Le légende du Tatra. Warsaw: F. Grabczewski, cop. 1936.

Maklakiewicz, Jan. SESAC
"Maik." Polski lud wita wiosne (Polish peasants' welcome to spring.) Warsaw: F. Grabczewski, cop. 1937.

Mancinelli, Luigi. PD
[Cleopatra.] Overture from "Cleopatra." London: Hawkes & Son, n.d.

Manotte, Th. PD
Ronde de nuit. Op. 19. New York: Manus Music Co., n.d.

Mantzarou, N. SESAC
Greek national anthem. Arr. by J. S. Seredy. New York: Apollo Music Co., cop. 1932.

Marcucci, Carlos. PD
Mi dolor. Tango. Orch. de J. S. Tapajoz. Rio de Janeiro: E. S. Mangione, n.d. (Printed with: Camargo, J. P. So falta voce quere.)

Marinho, Getulio, and others. PD
Apanhando papel. Samba. By Getulio Marinho and Ubyratan Da Silva. Orch. de J. Tapajoz. Rio de Janeiro: E. S. Mangione, n.d. (Printed with: Barroso, Ary. No rancho fundo.)

Marschner, Heinrich. PD
[Hans Heiling.) Ouverture zur romantischen Oper "Hans Heiling." Op. 80. Arr. von L. Weninger. Leipzig: Anton J. Benjamin, n.d.

Martini, Giovanni B. PD
Plaisir d'amour. Celebre romance. Arr. par Francis Salabert. Paris: Francis Salabert, n.d.

Martino, Luis. PD
Huerfanitos de la vida. Tango cancion. Orch. de J. S. Tapajoz. Rio de Janeiro: E. S. Mangione, n.d.

Martucci, Giuseppe. BMI
Notturno. Milan: G. Ricordi & C., n.d.

Martucci, Giuseppe. BMI
Novelletta per orchestra. Op. 82. Milan: G. Ricordi & C., n.d.

Marx, Joseph. AMP
Japanisches Regenlied. Japanese rain song. Arrang. von Rudolf Ertl. Wien: Universal Edition, cop. 1927. (Vindobona Collection, no. 31.)

Marx, Joseph. AMP
Menuett aus der Suite F dur. Menuett from the Suite F major. Arrang. von Emil Bauer. Wien: Universal Edition, cop. 1926.

Mascagni, Pietro. CBS
[Cavalleria Rusticana.] Intermezzo from the opera "Cavalleria Rusticana." Arranged from the original score for small orchestra by Hans Eduard [pseud. of Hans Fuhrmann]. [New York: Columbia Broadcasting System, Inc., 1940.] ms.

Mascagni, Pietro. BMI
[Iris.] Introduzione Il sole. Fantasia. Riduzione per piccola orchestra di A. Stefani. Milano: G. Ricordi e C., cop. 1900.

Mascagni, Pietro. AMP
Lyrische Vision. Impressione lirica. Für kleines Orchester bearb. von G. Becce. Berlin: Ed. Bote & G. Bock, cop. 1925. (Walhalla, nr. 558.)

Massenet, Jules. CBS
[Manon.] Menuet de Manon. [New York: Columbia Broadcasting System, Inc., 1940.] ms.
For clar., bsn., vl. I-II, vcl., d.b.

Massenet, Jules. CBS
[Manon.] Prelude from the opera "Manon." Arranged from the original score for small orchestra by Hans Eduard [pseud. of Hans Fuhrmann]. [New York: Columbia Broadcasting System, Inc., 1940.] ms.

Massenet, Jules. AMP
Scènes dramatiques II. Arrang. von L. Artok. Mainz: B. Schott's Söhne, cop. 1926. (Domesticum, no. 208.)
Contents: [2.] Melodram. [3.] Finale.

Massenet, Jules. AMP
[Scènes Pittoresques.] Air de ballet. Arrang. v. Hans Förster. Mainz: B. Schott's Söhne, cop. 1921. (Domesticum, no. 113.)

Massenet, Jules. AMP
Scènes pittoresques. Arrang. v. L. Artok. Mainz: B. Schott's Söhne, cop. 1922. (Domesticum, no. 136.)

Mathis, G. S. AMP
Evening in the Puszta. Hungarian fantasy. London: Schott & Co., Ltd., cop. 1936.

Mathis, G. S. AMP
Festival at Sevilla. Spanish rhapsody. London: Schott & Co., Ltd., cop. 1936.

Mathis, G. S. AMP
Ilonka. Csardas. London: Schott & Co., Ltd., cop. 1939. (Domesticum, no. 607.)

Matos, G. H. PD
Adios Argentina. Tango. Paris: Julio Garzon, n.d.

Matos, G. H. PD
Moscosita. Tango. Paris: Julio Garzon, n.d.

Mehul, Etienne Nicolas. PD
[La Chasse du Jeune Henri.] Ouverture. La Chasse du jeune Henri. Arr. v. Henry Weber. Leipzig: Aug. Cranz, n.d. (Odeon, 684.)

Mehul, Etienne Nicolas. PD
Ouverture burlesque pour piano, violon, 3 mirlitons, trompette, tambour, triangle obligés avec crécelle et sifflet ad libitum. Paris: A. Durand et Fils, n.d.

Melfi, A. Mario. PD
Pourquoi mentir (Porque mentir). Tango. Paroles de Liogar et Viaud. Paris: Julio Garzon, n.d. (Printed with: Espinosa, L. Titi.)

Mellin, G. PD
Les mousmes. Ballet Japonais. Paris: A. Z.

Mathot, n.d.
Contents: 1. Entree de Mousmes; 2. Les Eventails; 3. Les Chrysanthemes; 4. Les Samourais.

Mellin, G. PD
Suzy-Gavotte. Paris: A. Zunz Mathot, n.d.

Melodysty, F. SESAC
Zeby's ty wiedziała. Slowa: Harrymana. Arr. J. Wesby. Warsaw: Nowa Scena, cop. 1933.

Mendelssohn, Felix. AMP
[Athalia.] Kriegsmarsch der Priester. War march of the priests. Op. 74. Arrangiert von L. Artok. Mainz: B. Schott's Söhne, cop. 1928. (Domesticum, no. 262.)

Mendelssohn, Felix. CBS
Folk song (Songs without words, Book 4, no. 5). Op. 53, no. 5. Arranged for orchestra by Joseph Cacciola. [New York: Columbia Broadcasting System, Inc., 1940.] ms.

Mendelssohn, Felix. AMP
Frühlingslied. Spring song. Op. 62, no. 6. Arrangiert von L. Artok. Mainz: B. Schott's Söhne, cop. 1928. (Domesticum, no. 258.)

Mendelssohn, Felix. AMP
[Die Hebriden.] Die Hebriden (Fingalshöle). Ouvertüre. Op. 26. Arrang. von L. Artok. Mainz: B. Schott's Söhne, cop. 1926. (Domesticum, no. 198.)

Mendelssohn, Felix. CBS
Hunting song. Arranged for orchestra by Joseph Cacciola. [New York: Columbia Broadcasting System, Inc., 1940.] ms.

Mendelssohn, Felix. AMP
[A Midsummer Night's Dream.] Hochzeitsmarsch aus Sommer-Nachtstraum. Op. 61, no. 4. Arrangiert von L. Artok. Mainz: B. Schott's Söhne, cop. 1928. (Domesticum, no. 261.)

Mendelssohn, Felix. AMP
[A Midsummer Night's Dream.] Sommer-Nachtstraum. Overtüre. Op. 21. Arrang. v. L. Artok. Mainz: B. Schott's Söhne, cop. 1926. (Domesticum, no. 44.)

Mendelssohn, Felix. PD
[A Midsummer Night's Dream.] Suite aus Sommernachtstraum. Suite of A Midsummernight's Dream. Arr. v. L. Weninger. Hamburg: Anton J. Benjamin, n.d. (Lyra, no. 3078.)
Contents: 1. Scherzo; 2. Notturno; 3. Intermezzo appassionato; 4. Ein Tanz von Rüpeln; 5. Hochzeits-Marsch.

Mendelssohn, Felix. PD
[Son and Stranger.] Overture. Op. 89. Arranged by Archibald Evans. London: Hawkes & Son, n.d.

Mendelssohn, Felix. CBS
Spinning song (Songs without words, Book 6, no. 4.). Op. 67, no. 4. Arranged for orchestra by Frederick Block. [New York: Columbia Broadcasting System, Inc., 1940.] ms.

Mendelssohn, Felix. PD
[Symphony 3, A minor, op. 56, Scottish.] Symphonie no. 3 (A moll) (Schottische). Leipzig: Aug. Cranz, n.d. (Odeon, 844.)

Mendelssohn, Felix. PD
[Symphony 5, D, op. 107, Reformation.] Symphonie no. 5 (Reformations-Symphonie). D-dur. Op. 107. Arrang. v. Henry Weber. Leipzig: Aug. Cranz, n.d. 3 v. (Odeon, 1572, 1573, 1574 a/b.)

Mendelssohn, Felix. CBS
Tarantella (Songs without words, Book 8, no. 3). Op. 102, no. 3. Arranged for orchestra by Joseph Cacciola. [New York: Columbia Broadcasting System, Inc., 1940.] ms.

Mendelssohn, Felix. AMP
Venetianisches Gondellied. Venetian gondola song. Op. 62, no. 5. Arrangiert von L. Artok. [Mainz: B. Schott's Söhne, cop. 1928]. (Printed with his: Frühlingslied.)

Meny, P. R. PD
Abdulla. Grand march or quick step. London: J. B. Cramer & Co., n.d.

Meyerbeer, Giacomo. PD
Fackeltanz no. 1. Für Salon-Orch. eingerichtet von Alfr. Pagel. Berlin: Richard Birnbach, n.d. (Preciosa, no. 208.)

Meyerbeer, Giacomo. PD
Ouverture in Form eines Marches. Für kleines Orchester arrang. von Rich. Atzler. Leipzig: Aug. Cranz, n.d. (Odeon, 1391.)

Meyerbeer, Giacomo. PD
[Le Pardon de Ploërmel.] Fantaisie sur Le Pardon de Ploërmel . . . par P. A. Genin. Paris: Margueritat, n.d.

Meyerbeer, Giacomo. AMP
[Le Prophète.] Krönungsmarsch aus der Oper "Der Prophet." Bearb. von M. Burger. Mainz: B. Schott's Söhne, cop. 1916. (Domesticum, no. 31.)

Meyerbeer, Giacomo. PD
Schiller-Marsch. Arrang. v. Rich. Atzler. Leipzig: Aug. Cranz, n.d. (Odeon, 1237.)

Mezzacapo, E. PD
L'Esprit viennois. Marche. Orch. par. Alf. Amadei. Paris: E. Gaudet, n.d.

Mezzacapo, E. PD
Paris march. London: Hawkes & Son, n.d.

Mezzacapo, E. PD
Princess-gavotte. Paris: E. Gaudet, n.d.

Mezzacapo, E. PD
Serenade barcarolle. Paris: E. Gaudet, n.d.

Miaskovsky, Nicolai. PD
Concertino lirico (G-dur). [Op. 32, no. 3.] Moskau: Musiksektion d. Staatsverlages, 1930.
For fl., clar., hrn., bsn., harp, str.

Miaskovsky, Nicolai. PD
Serenata (Es-dur) pour petit orchestre. [Op. 32, no. 1.] Moskau: Musiksektion d. Staatsverlages, n.d.
For 2 fl., 2 ob., 2 clar., 2 bsn., 2 hrn., trpt., str.

Miceli, Giorgio. PD
Elegia. Palermo: G. Dispenza, n.d.

Michael, Friedrich. AMP
Fleurs de lotus. Op. 59. Mainz: B. Schott's Söhne, n.d.

Michailow, M. SESAC
Gavotte. Op. 2. Copenhagen: Alfred Thorsings Musikforlag, cop. 1926.

Micheli, Giulio de. AMP
Blaue nacht. Notte serena. Op. 71. Eigenes

Arrangement. Mainz: B. Schott's Söhne, cop. 1937. (Domesticum, no. 424.)

Micheli, Giulio de. **AMP**
Gondel-serenade. Sulla laguna. Op. 117. Eigenes Arrangement. Mainz: B. Schott's Söhne, cop. 1937. (Domesticum, no. 425.)

Michiels, Gustave. **PD**
Czardas no. 8. Op. 100. Leipzig: Aug. Cranz, n.d. (Odeon, no. 539.)

Michiels, Gustave. **PD**
Ilonka-Czardas (Czardas no. 2 de la 2e Serie). Paris: A. Durand et Fils, n.d.

Michiels, Gustave. **PD**
Kossuth-Czardas (Czardas no. 9). Arrang. von Rich. Atzler. Leipzig: Aug. Cranz, n.d. (Odeon, no. 670.)

Michiels, Gustave. **PD**
Rakoczi-czardas (Czardas no. 10). Leipzig: Aug. Cranz, n.d.

Millard, Harrison. **PD**
Waiting. Arr. by M. Meyrelles. New York: Carl Fischer, cop. 1883. ([T]9.) (Printed with: Thomas, J. R. Must we then meet as strangers.)

Millöcker, Karl. **AMP**
[Der Bettelstudent.] Laura — Walzer aus "Der Bettelstudent." The Beggar Student. Arrang. von L. Artok. Mainz: B. Schott's Söhne, cop. 1930. (Domesticum, no. 323.)

Millöcker, Karl. **AMP**
[Der Feldprediger.] Traum—Walzer aus "Der Feldprediger." Dream waltz from Army Chaplain. Arrang. von L. Artok. Mainz: B. Schott's Söhne, cop. 1930. (Domesticum, no. 324.)

Moeran, E. J. **FEE for broadcasting**
Lonely waters from "Two Pieces for Small Orchestra." London: Novello & Co., Ltd., cop. 1935.
For fl., ob., e.h., clar., bsn., hrn., perc., str.

Moeran, E. J. **FEE for broadcasting**
Whythorne's shadow from "Two Pieces for Small Orchestra." London: Novello & Co., Ltd., cop. 1935.
For fl., ob., clar., hrn., str.

Molloy, James Lyman. **PD**
The kerry dance. Arr. by Theo. Moses. New York: Carl Fischer, n.d. (T 41)

Molloy, James Lyman. **PD**
Love's old sweet song. Arranged by Tom Clark. New York: G. Schirmer, n.d. (116)

Monti, V. **AMP**
Czardas. Arrang. von L. Artok. Mainz: B. Schott's Söhne, cop. 1904 by G. Ricordi & Co., Milano; op. 1928 by B. Schott's Söhne. (Domesticum, no. 279.)

Morena, C. **SESAC**
Der einsame Walzer (The lonely waltz). Op. 160. Berlin: Rondo-Verlag, cop. 1925.

Morena, C. **SESAC**
Geraldine Farrar-gavotte. Berlin: Verlag Harmonie, cop. 1905.

Morena, C. **SESAC**
Ein sonniger Tag. Valse lente. Berlin: Harmonie Verlag, cop. 1905.

Morley, Charles. **AMP**
Chant du Menestrel. Song of the minstrel. Op. 89. Arrang von. L. Artok. Mainz: B. Schott's Söhne, cop. 1931. (Domesticum, no. 332.)

Moszkowski, Moritz. **CBS**
[Boabdil.] Malaguena (Boabdil). Arranged for small orchestra from the original score by Julius Burger. [New York: Columbia Broadcasting System, Inc., 1940.] ms.

Moszkowski, Moritz. **CBS**
Bolero (Spanish dances no. 5). Op. 12, no. 5. Arranged for orchestra by A. de Filippi. [New York: Columbia Broadcasting System, Inc., 1940.] ms.

Moussorgsky, Modest. **PD**
[Boris Godounov.] Dans le jardin du chateau de l'opera "Boris Godounov." Pour petit orchestre par Curt Goldmann. Petrograd: W. Bessel & Co., n.d.

Moussorgsky, Modest. **AMP**
[Boris Godounov.] Duo (Marina et Dimitri) de l'opera "Boris Godounov." Pour petit orchestre par Curt Goldmann. Leipzig: Breitkopf & Härtel, cop. 1922.

Moussorgsky, Modest. **AMP**
[Boris Godounov.] Fantaisie sur les motifs de l'opera "Boris Godounov." Pour petit orchestre par Curt Goldmann. Leipzig: Breitkopf & Härtel, cop. 1922.

Moussorgsky, Modest. **PD**
[Boris Godounov.] Glorification du tsar Boris de l'opéra "Boris Godounov." Pour petit orchestre par Curt Goldmann. Petrograd: W. Bessel & Co., n.d.

Moussorgsky, Modest. **PD**
[Boris Godounov.] Marche du tsarevitch Dimitri de l'opéra "Boris Godounov." Pour petit orchestre par Curt Goldmann. Paris: W. Bessel & Co., cop. 1923 by Breitkopf & Härtel.

Moussorgsky, Modest. **AMP**
[Boris Godounov.] Polonaise. Arrang. von L. Artok. Mainz: B. Shcott's Söhne, cop. 1926. (Domesticum, no. 219.)

Moussorgsky, Modest. **PD**
[Boris Godounov.] Polonaise (avec choeur) de l'opéra "Boris Godounov." Pour petit orchestre par Curt Goldmann. Paris: W. Bessel & Co., n.d.

Moussorgsky, Modest. **AMP**
Gopak. Bearbeitet von Hans Förster. Mainz: B. Schott's Söhne, cop. 1921. (Domesticum, no. 84.)

Moussorgsky, Modest. **PD**
[Khowantchina.] Danse persanne de l'opéra "Khowantchina." St. Petersbourg: Edition W. Bessel et Cie., n.d.

Moussorgsky, Modest. **CBS**
[Khovantchina.] Persian dance from "Khovantchina." Orchestrated by N. Rimsky-Korsakoff; arranged for small orchestra by Julius Burger. [New York: Columbia Broadcasting System, Inc., 1940.] ms.

Moussorgsky, Modest. **AMP**
Marche turque. Oeuvre posthume pour orchestre. Achévée et instrumentée par N. Rimsky-Korsakov. Pour petit orchestre par Curt Goldmann. Moscou: W. Bessel & Co., cop. 1923 by Breitkopf & Härtel, Leipzig.

Moussorgsky, Modest. PD
[Pictures from an Exhibition.] [Bilder einer Ausstellung.] Arr. G. Becce. Berlin-Lichterfelde: Schlesinger'sche Buch-u. Musikhandlung, n.d. 10 v. (Jco 11-20.)

Contents: v. 1. Il vecchio castello (The old castle); v. 2. Processione in Russia (Procession in old Russia); v. 3. (a) Catacombae (The catacombs); (b) Con mortius (The mystery of death); v. 4. Lotta comica di bambini (Romping children); v. 5. Dialogo grottesco di due ebrei (Polish Jews); v. 6. Corsa notturna di streghe (The witches' train); v. 7. La gran porta di Kiew (The great Kiew gate); v. 8. Gnomus (Goblin); v. 9. Ballo comico dei polleti (Ballet of the chicks); v. 10. Mercato in Limoges (The market place at Limoges).

Moussorgsky, Modest. PD
[Scherzo. Arr. for small orchestra by Nicolas Rakov. Moscow: U.S.S.R., 1932.]

Mozart, Wolfgang Amadeus. PD
Andantino con espressione aus der Klavier-Sonate (D dur). Bearbeitung von L. Weninger. Hamburg: Anton J. Benjamin, n.d. (Lyra, 2873.)

Mozart, Wolfgang Amadeus. CBS
[Apollo et Hyacinthus.] Intrada. [K. 38.] [New York: Columbia Broadcasting System, Inc., 1940.] ms.

Excerpt: Gesamtausgabe (Leipzig: Breitkopf & Härtel, 1879). For 2 ob., 2 hrn., str.

Mozart, Wolfgang Amadeus. CBS
[Ascanio in Alba.] Ouverture. [K. 111.] [New York: Columbus Broadcasting System, Inc., 1940.] ms.

Excerpt: Gesamtausgabe (Leipzig: Breitkopf & Härtel, 1879). For 2 fl., 2 ob., 2 hrn., 2 trpt., timp., str.

Mozart, Wolfgang Amadeus. AMP
Ave verum. Arrangement von Max Rhode. Mainz: B. Schott's Söhne, cop. 1937. (Domesticum, no. 421.)

Mozart, Wolfgang Amadeus. PD
[Bastien et Bastienne.] Ouvertüre. Werk 50. Leipzig: Breitkopf & Härtel, n.d.

For 2 ob., hrn., str.

Mozart, Wolfgang Amadeus. PD
[Cosi fan Tutte.] Ouverture zur Oper: Cosi fan Tutte, Leipzig: Aug. Cranz, n.d. (Salon-orchester, no. 296.)

Mozart, Wolfgang Amadeus. PD
[Divertimento 10, F. K. 247.] Divertimento no. 10 für 2 Violinen, Viola, Bass und 2 Hörner. Köch. Verz. no. 247. Leipzig: Breitkopf & Härtel, 1880.

For 2 vln., vla., bass, 2 hrn.

Mozart, Wolfgang Amadeus. PD
[Divertimento 11, D, K. 251.] Divertimento no. 11 für 2 Violinen, Viola, Bass, Oboe und 2 Hörner. Köch. Verz. no. 251. Leipzig: Breitkopf & Härtel, n.d.

For 2 vln., vla., bass, ob., 2 hrn.

Mozart, Wolfgang Amadeus. PD
[Divertimento 15, B flat, K. 287.] Divertimento no. 15 für 2 Violinen, Viola, Bass und 2 Hörner. Köch. Verz. no. 287. Leipzig: Breitkopf & Härtel, n.d.

For 2 vln., vla., bass, 2 hrn.

Mozart, Wolfgang Amadeus. PD
[Divertimento 17, D, K. 334.] Divertimento no. 17 für 2 Violinen, Viola, Bass und 2 Hörner. Köch Verz. no. 334. Leipzig: Breitkopf & Härtel, n.d.

For 2 vln., vla., bass, 2 hrn.

Mozart, Wolfgang Amadeus. PD
[Don Giovanni.] Fantasie aus Oper "Don Juan." A. Schreiner. Arr. von L. Weninger. Hamburg: Anton J. Benjamin, n.d. (Lyra, no. 118.)

Mozart, Wolfgang Amadeus. PD
[Don Giovanni.] Overture. Arranged by Aubrey Winter. London: Hawkes & Son, n.d.

Mozart, Wolfgang Amadeus. PD
Ein musikalischer Spass. Werk 522. Leipzig: Breitkopf & Härtel, n.d.

For 2 hrn., str.

Mozart, Wolfgang Amadeus. CBS
[La Finta Giardiniera.] Overture. [K. 196.] [New York: Columbia Broadcasting System, Inc., 1940.] ms.

Excerpt: Gesamtausgabe (Leipzig: Breitkopf & Härtel, 1881). For 2 ob., 2 hrn., str.

Mozart, Wolfgang Amadeus. CBS
[La Finta Semplice.] Sinfonia. [K. 51.] [New York: Columbia Broadcasting System, Inc., 1940.] ms.

Excerpt: Gesamtausgabe (Leipzig: Breitkopf & Härtel, 1882). For 2 fl., 2 ob., 2 bsn., 2 hrn., str.

Mozart, Wolfgang Amadeus. SESAC
Fünf Contretänze für zwei Violinen, Violoncello-Contrabass, Flöte und Trommel (Köchel-Verz, no. 609). Herausgegeben von Gustav Lenzewski sen. Berlin-Lichterfelde: Chr. Friedrich Vieweg, n.d.

Mozart, Wolfgang Amadeus. PD
[Idomeneo.] Ouverture zur Oper: Idomeneus, König von Kreta. Arrang. v. Rich Atzler. Leipzig: Aug. Cranz, n.d. (Odeon, 1061.)

Mozart, Wolfgang Amadeus. PD
[Lucio Silla.] Overture. [K. 135.] [New York: Columbia Broadcasting System, Inc., 1940.] ms.

Excerpt: Gesamtausgabe (Leipzig: Breitkopf & Härtel, 1880). For 2 ob., 2 hrn., 2 trpt., timp., str.

Mozart, Wolfgang Amadeus. PD
Menuett. Aus dem Divertimento in D-dur. Arr. von L. Weninger. Hamburg: Anton J. Benjamin, n.d.

Mozart, Wolfgang Amadeus. AMP
[Le Nozze di Figaro.] Figaros Hochzeit (Les noces de Figaro). Ouverture. Arrang. von Alfred Pagel. Mainz: B. Schott's Söhne, cop. 1938. (Domesticum, no. 55.)

Mozart, Wolfgang Amadeus. CBS
[Il Re Pastore.] Overture. [K. 208.] [New York: Columbia Broadcasting System, Inc., 1940.] ms.

Excerpt: Gesamtausgabe (Leipzig: Breitkopf & Härtel, 1879). For 2 ob., 2 hrn., 2 trpt., str.

Mozart, Wolfgang Amadeus. CBS
[Die Schuldigkeit des ersten Gebots.] Sinfonia. [K. 35.] [New York: Columbia Broadcasting System, Inc., 1940.] ms.

Excerpt: Gesamtausgabe (Leipzig: Breitkopf & Härtel, 1880). For 2 ob., 2 bsn., 2 hrn., str.

Mozart, Wolfgang Amadeus. CBS
[Il Sogno di Scipione.] Overture. [New York: Columbia Broadcasting System, Inc., 1940.] ms.

Excerpt: Gesamtausgabe (Leipzig: Breitkopf & Härtel, 1880). For 2 fl., 2 ob., 2 hrn., 2 trpt., timp., str.

Mozart, Wolfgang Amadeus. CBS
[Lo Sposo Deluso.] Overture. [K. 430.] [New York: Columbia Broadcasting System, Inc., 1940.] ms.

Excerpt: Gesamtausgabe (Leipzig: Breitkopf & Härtel, 1882). For 2 fl., 2 ob., 2 bsn., 2 hrn., 2 trpt., timp., str.

Mozart, Wolfgang Amadeus. **PD**
[Symphony 1, E flat, K. 16.] Symphonie nr. 1. Es dur * Eb major * Mib majeur. Werk 16. Leipzig: Breitkopf & Härtel, n.d.
For 2 ob., 2 hrn., str.

Mozart, Wolfgang Amadeus. **PD**
[Symphony 6, F, K. 43.] Symphonie nr. 6. F dur * F major * Fa majeur. Werk 43. Leipzig: Breitkopf & Härtel, n.d.
For 2 ob., 2 hrn., str. (the second movement uses 2 fl. instead of 2 ob.).

Mozart, Wolfgang Amadeus. **PD**
[Symphony 21, A, K. 134.] Symphonie nr. 21. A dur * A major * La majeur. Werk 134. Leipzig: Breitkopf & Härtel, n.d.
For 2 fl., 2 hrn., str.

Mozart, Wolfgang Amadeus. **PD**
[Symphony 23, D, K. 181.] Symphonie nr. 23. D dur * major * Ré majeur. Werk 181. Leipzig: Breitkopf & Härtel, n.d.
For 2 ob., 2 hrn., 2 trpt., str.

Mozart, Wolfgang Amadeus. **PD**
[Symphony 28, C, K. 200.] Symphonie nr. 28. C dur * C major * Ut majeur. Werk 200. Leipzig: Breitkopf & Härtel, n.d.
For 2 ob., 2 hrn., 2 trpt., str.

Mozart, Wolfgang Amadeus. **PD**
[Symphony 32, G, K. 318.] Symphony no. 32. Overture in Italian style (Ouverture to Bianchi's opera "La Villanella Rapita"). Arranged from the original score by Julius Burger. [New York: Columbia Broadcasting System, Inc., 1940.] ms.

Mozart, Wolfgang Amadeus. **PD**
[Symphony 33, B flat, K, 319.] Symphonie nr. 33. B dur * Bb major * Sib majeur. Werk 319. Leipzig: Breitkopf & Härtel, nd.
For 2 ob., 2 bsn., 2 hrn., str.

Mozart, Wolfgang Amadeus. **PD**
[Symphony 33, B flat, K. 319.] Sinfonie no. 11. B dur. Eingerichtet von Karl Th. Grohmann. Leipzig: Aug. Cranz, n.d. (Odeon, 1176.)
For reduced orchestra.

Mozart, Wolfgang Amadeus. **PD**
[Symphony 34, C, K. 338.] Sinfonie no. 10. C dur. Eingerichtet von Karl Th. Grohmann. Leipzig: Aug. Cranz, n.d. (Odeon, no. 1175.)
For reduced orchestra.

Mozart, Wolfgang Amadeus. **PD**
[Symphony 35, D, Haffner, K. 385.] Sinfonie no. 35 (D dur). Leipzig: Aug. Cranz, n.d. (Odeon, 653.)
For reduced orchestra.

Mozart, Wolfgang Amadeus. **PD**
[Symphony 38, D, K. 504.] Symphonie no. 38 in D dur. Leipzig: Aug. Cranz, n.d. (Odeon, 655.]

Mozart, Wolfgang Amadeus. **IL**
[Thamos, König in Aegypten.] Two entr'acte pieces. Special arrangement by Edwin John Stringham. New York: Music Press, Inc.[cop. 1940.]

Mozart, Wolfgang Amadeus. **AMP**
[Titus.] Titus. Ouvertüre. Arrang. von L. Artok. Mainz: B. Schott's Söhne, cop. 1926. (Domesticum, no. 24.)

Mozart, Wolfgang Amadeus. **AMP**
[Die Zauberflöte.] Ouvertüre zur Oper "Die Zauberflöte." Bearbeitet von Heinz Pringsheim. Mainz: B. Schott's Söhne, cop. 1914. (Domesticum, no. 18.)

Müller, Carl. **CBS**
Luther's cradle hymn [Away in a manger]. Arranged for orchestra by A. de Filippi. [New York: Columbia Broadcasting System, Inc., 1940.] ms.
For string orchestra only.

Nakchounian, Gr. **PD**
Russian step. Leipzig: Wilhelm Zimmermann, n.d. (Parnass, no. 186.)

Nardini, Pietro. **AMP**
Adagio du concerto. (Aus Nachez "Klassische Meisterwerke") Arr. by B. Bernards. Leipzig: N. Simrock, cop. 1924. (Printed with: Godard, B. En regardant le ciel.)

Nardon, Gaston. **PD**
Sous la feuillee nouvelle. Valse lente. Paris: Yves, n.d.

Nelson, Rudolph. **SESAC**
[Hoheit Amüsiert Sich.] Mäuschen klein. Walzerlied aus der Operette: "Hoheit amüsiert sich" von Julius Freund. Musik von Rudolph Nelson. Berlin: Verlag Harmonie, cop. 1911.

Nerini, Emile. **PD**
Nuit devant la mer. Melodie. Paris: Rene Gilles Editeur, n.d.

Nicolai, Otto. **AMP**
[Die lustigen Weiber von Windsor.] Ouvertüre aus Oper "Die lustigen Weiber von Windsor." Bearbeitet von L. Artok. Mainz: B. Schott's Söhne, cop. 1916. (Domesticum, no. 32.)

Niemann, Walter. **AMP**
Brazilian rhapsodies. I-II. Op. 110, no. 1-2. Für Salon-Orch. bearbeitet von Curt Goldmann. Leipzig: F. E. C. Leuckart, n.d. 2 v. (Sammlung für Salonorchester, no. 61-62.)

Niemann, Walter. **AMP**
Italienische Strassensänger. Op. 84, no. 5. Für Salon-Orch. bearbeitet von Curt Goldmann. Leipzig: F. E. C. Leuckart, n.d. (Salonorchester, no. 60.)

Niemann, Walter. **SESAC**
Sevillana. Op. 63, no. 1. Instrumentiert von Curt Goldmann. Leipzig: Ernst Eulenburg, n.d. 4 v.
Contents: 1. Romanza; 2. Mandolinata; 3. Bolero; 4. Serenata.

Noack, Kurt. **AMP**
Flibbertigibbets. Parade des petits lutins. Heinzelmännchens Wachtparade. Intermezzo-march. Noach-Weninger. Mainz: B. Schott's Söhne, cop. 1934. (Domesticum, no. 375.)

Noack, Kurt. **AMP**
Marionetten um Mitternacht. Marionettes at midnight. Tanzlied-Intermezzo. Op. 54. Bearbeitung vom Komponisten. Mainz: B. Schott's Söhne, cop. 1935. (Domesticum, no. 392.)

O LITTLE TOWN of Bethlehem. SEE: Redner, Lewis.

Ocki-Albi, Georges N. **PD**
Petite causerie. Intermezzo. Für Salon-Orchester von E. Lutz. Berlin: Richard Birnbach, n.d. (Preciosa, no. 5.)

Offenbach, Jacques. **CBS**
[Apothicaire et Perruquier.] Apothecary and wig maker (Apothicaire et perruquier). Overture. [Ar-

ranged for small orchestra by Joseph Cacciola. [New York: Columbia Broadcasting System, Inc., 1940.] ms.

Offenbach, Jacques. PD
[La Belle Helene.] Fantasie aus der Buffo Oper: "Die schöne Helena". Leipzig: Aug. Cranz, n.d. (Odeon, 966.)

Offenbach, Jaques. PD
[La Belle Helene.] Ouverture zur Operetta: "Die Schöne Helena." Hamburg: Anton J. Benjamin, n.d.

Offenbach, Jacques. AMP
[Les Contes d'Hoffmann.] Intermezzo und Barkarole. Arrangiert von L. Artok. Mainz: B. Schott's Söhne, cop. 1929. (Domesticum, no. 185.)

[**Offenbach,** Jacques.] PD
Offenbachiana. Melodien-Strauss aus Offenbachschen Operetten. A. Conradi, op. 111. Für Salon Orchester v. Henry Weber. Leipzig: Aug. Cranz, n.d. (Odeon, 1222.)

Offenbach, Jacques. AMP
[Orphée aux Enfers.] Ouvertüre "Orpheus in der Unterwelt." Bearb. von A. Gorter. Mainz: B. Schott's Söhne, cop. 1917. (Domesticum, no. 47.)

Offenbach, Jacques. PD
[La Vie Parisienne.] Fantasie aus der Operette "Pariser Leben." Einger. von Karl Th. Grohmann. Leipzig: Aug. Cranz, n.d. (Odeon, 970.)

Ornstein, Leo. *
Abendlied des Kosakken. Evening song of the cossak. Op. 14, no. 1. [Für Salonorchester von Nicolaj Hansen.] Copenhagen: Wilhelm Hansen, cop. 1923.

Ortmann, Willi. SESAC
[Frühling im Herbst.] "Flitterwochenlied" (Was wisst denn Ihr von all'der zarten Süssigkeit). Aus der Operette 'Frühling im Herbst" von Willy Walzer. Für Salon-Orchester bearbeitet von Joh. Döbber. Berlin: Harmonie Verlag, cop. 1920.

Ortmann, Willi. SESAC
[Frühling im Herbst.] Kellnerlied ("Kellner, Kellner noch ein Flascherl") aus der Operette: Frühling im Herbst". Sal. Orch. Arrang. von Karl Satow. Berlin: Harmonie Verlag, cop. 1920.

Orue, J. de. SESAC
Brisas portenas. Tango. Berlin-Wilmersdorf: H. Haberer Helasco, cop. 1929.

Pachequinho. PD
Tardes de agonia. Valsa. Orch. de J. Tapajos. Rio de Janeiro: E. S. Mangione, n.d.

Pachernegg, Alois. AMP
Bäuerische Tänze aus Osterreich. Op. 35. Wien: Ludwig Doblinger (Bernard Herzmansky), cop. 1931.

Pachernegg, Alois. AMP
Bauern-Galopp. Altsteyrertanz. Arrangement des Komponisten. Mainz: B. Schott's Söhne, cop. 1934. (Domesticum, no. 366.)

Pachernegg, Alois. AMP
Erzherzog Johann-suite. Suite styrienne-Styrian suite. Arr. vom Komponisten. Wien: Carl Haslinger, cop. 1934.
Contents: 1. Hochzeitsmarsch; 2. Vier steirische Ländler; 3. Erzherzog Johann-Jodlerlied; 4. Lustiger Tanz.

Pachernegg, Alois. AMP
Ein Ländler. Danse styrienne. Arr. vom Komponisten. Mainz: B. Schott's Söhne, cop. 1928. (Domesticum, no. 277.)

Pachulski, Heinrich. CBS
Momento lirico from Suite pour orchestre, "A la Memoire de P. Tschaikowsky." Op. 13. Arranged from the original score for small orchestra by Hans Eduard [pseud. of Hans Fuhrmann]. [New York: Columbia Broadcasting System, Inc., 1940.] ms.

Paderewski, Ignatz Jan. AMP
Berühmtes Menuett. Op. 14, no. 1. Arrangement von Otto Brinkmann. Berlin: Ed. Bote & G. Bock, n.d.

Paderewski, Ignatz Jan. AMP
Paderewski-Suite von G. Becce. Berlin: Ed. Bote & G. Bock, n.d. (Pantheon, nr. 66.)
Contents: 1. Chant d'amour; 2. Nocturne; 3. Berühmtes menuett; 4. Cracovienne fantastique.

Palau, Pedro. SESAC
Atorrante. Tango argentino. Berlin-Wilmersdorf: H. Haberer Helasco, cop. 1935. (Printed with his: El tano.)

Palau, Pedro. PD
Baturricos al pilar. Paso-doblerondalla. Valencia: the author, n.d. (Printed with his: Flores de Espana.)

Palau, Pedro. PD
Flores de Espana. Vals. Valencia: the author, n.d.

Palau, Pedro. SESAC
El tano. Tango argentino. Berlin-Wilmersdorf: H. Haberer Helasco, cop. 1935.

Palmgren, Selim. PD
Majnat. Mainacht. May-night. Op. 27, nr. 4. Sal.-Ork.: Herman Sjoblom. Copenhagen: Wilhelm Hansen, n.d.

Palmgren, Selim. AMP
Der Schwan. Svanen. The swan. Op. 28, nr. 5. Copenhagen: Wilhelm Hansen, cop. 1909; 1921.

Palmgren, Selim. SESAC
Sjöfararen vid milan. By the kiln. Swedish words by Gustaf Fröding; English words by Carl Engel; German words by Einar Rosenborg. Arr: Sven Skold. Stockholm: Carl Gehrmans Musikforlag, cop. 1936.

Paraguassu, A. PD
Boccas. Marcha-cancao. Rio de Janeiro: E. S. Mangione, n.d. (Printed with: SANTOS, E.D. Ri melhoe quem ri por ultimo.)

Pares, Gabriel. PD
Le grenadier. Marche militaire. [Paris:] Gabriel Pares, n.d.

Pauer, Ernst. CBS
Gavotte. Arranged for orchestra by Joseph Cacciola. [New York: Columbia Broadcasting System, Inc., 1940.] ms.

Pauer, Ernst. CBS
Old French gavotte. Anon; edited by E. Pauer. Arr. for small orchestra by Julius Burger. [New York: Columbia Broadcasting System, Inc., 1940.] ms.

Pedrell, Carlos. AMP
Sur les bords du Douro. Premiere suite. Paris: Editions Max Eschig, cop. 1931; assigned 1931 to Associated Music Publishers, Inc., New York. (Filma, no. 47.)
Contents: 1. Gitana; 2. Crépuscule.

* See Errata.

Pescuma, Arnaldo. **PD**
A vida e sempre assim. Valsa. Orch. de J. Tapajoz. Rio de Janeiro: E. S. Mangione, n.d.

Pescuma, Arnaldo. **PD**
Na ilha encantada. Fox-trot. Orch. de J. S. Tapajoz. Rio de Janeiro: E. S. Mangione, n.d.

Pez, Johann Christoph. **SESAC**
Concerto pastorale für zwei Block-oder Querflöten und Streicher in einfacher oder chorischer Besetzung mit Cembalo (Klavier) eingerichtet von Hilmar Höckner. Continuo-Bearbeitung von Friedr. Wilh. Lothar. Berlin-Lichterfelde: Chr. Friedrich Vieweg, cop. 1937.
For 2 fl., pf., str.

Pezel, Johann Christoph. **PD**
Fünff-stimmigte blasende Music, Frankfurt a.M. 1685. ms., 1937.
Excerpt: Denkmäler deutscher Tonkunst, v. 63.
For 2 trumpets and 3 trombones.

Philidor, Francois Andre. **CBS**
[Tom Jones.] Overtura (Tom Jones). [New York: Columbia Broadcasting System, Inc., 1937.] ms.

Piccinni, Nicola. **CBS**
[Penelope.] Overture to the opera, "Penelope." Re-arranged from the original score by Julius Burger. [New York: Columbia Broadcasting System, Inc., 1940.] ms.

Pick, Gustav. **PD**
Wiener Fiakerlied (Chanson des cochers viennois). Leipzig: Aug. Cranz, n.d. (Odeon, 930.)

Pierné, Gabriel. **AMP**
[Impressions de Music-Hall.] Girls from "Impressions de Music-Hall." Op. 47, no. 1. Arr. v. L. Artok. Mainz: B. Schott's Söhne, cop. 1929. (Domesticum, no. 302.)

Pierné, Gabriel. **PD**
Marche des petits soldats de plomb. Op. 14, no. 6. Paris: Alphonse Leduc, n.d.

Pinsuti, Ciro. **PD**
Welcome, pretty primrose. Arr. by Theo. Moses. New York: Carl Fischer, cop. 1883. ([T] 15.)

Pizzetti, Ildebrando. **BMI**
[La Sacre Rappresentazione de Abramo e d'Isaac.] Danza. Riduzione di A. DeCecco per piccola orchestra con pianoforte conduttore. Milano: G. Ricordi & Co., cop. 1930.

Pizzo, E. **PD**
Cour de femme. Valse intermezzo. Paris: Evette et Schaeffer, n.d.

Pizzo, E. **PD**
Phrinette. Paris: Evette et Schaeffer, n.d.

Planquette, R. **PD**
[Nell Gwynne.] Selection from "Nell Gwynne." Arr. by Theo. Moses. New York: Carl Fischer, cop. 1884. (T 35)

Poldini, Eduard. **BMI**
[Marionettes.] Finale. Riduzione per piccola orchestra di Arturo De Cecco. Milano: G. Ricordi & C., cop. 1927.

Poldini, Eduard. **AMP**
Rosen. Beauty of the prairies. Op. 56, no. 3. Arrangement: Franz Eber. Wien: Universal Edition, cop. 1929. (Vindobona Collection, no. 43.)

Polignac, Armande de. **PD**
[Les Roses du Calife.] Selection from "Les Roses du Calife." Paris: A. Zunz Mathot, n.d.

Ponce, Manuel M. **AMP**
Estrellita. Petit astre—Little star. Chanson mexicaine. Version francaise de Madame M. Cebron Norbens. English version by Madame M. Brull. New York: Associated Music Publishers, Inc., cop. 1914 by Friedrich Hofmeister; assigned 1929 to Associated Music Publishers, Inc.

Ponchielli, A. **BMI**
[La Gioconda.] La furlana. Danse venitienne. Extraite de La Gioconda. Arrangée pour orchestre par V. Monti. Milan: G. Ricordi & C., cop. 1914 by Societe Anonime des Editions Ricordi.

Pons, Pedro. **PD**
Le vendeur de fleurs. The flower vendor. Rumba. Paris: Julio Garzon, n.d.

Popper, David. **AMP**
Serenade orientale pour violoncello solo. Op. 18. Arr. B. Leopold. Berlin: N. Simrock, cop. 1924; assigned 1928 to Associated Music Publishers, Inc. (Enes Collection, no. 113.)

Popper, David. **AMP**
Serenade orientale pour violoncello solo. Op. 18. Arr. v. B. Bernards. Berlin: N. Simrock, cop. 1924.

Popy, Francis. **PD**
Pierrot sommeille. Reverie berceuse. Paris: Phillippo, n.d.

Porschmann, W. **AMP**
Verliebte Stunde. Bravour-tango. Mainz: B. Schott's Söhne, cop. 1937.

Poulenc, Francis. **FEE for broadcasting**
Deux marches et un intermede pour orchestre de chambre. Paris: Rouart, Lerolle et Cie., cop. 1938.
Contents: 1. Marche 1889; 2. Intermede champetre; 3. Marche 1937.
For fl., ob., clar., bsn., trpt., str.

Pracanico, Franciso. **PD**
Te odio. Tango-cancion. Orch. de J. S. Tapajoz. Rio de Janeiro: E. S. Mangione, n.d. (Printed with: BABO, L. Luo cor de prata.)

Prokofieff, Sergei. **CBS**
[The Love of the Three Oranges.] March from the opera, "The Love of the Three Oranges." Arranged for orchestra by A. de Filippi. [New York: Columbia Broadcasting System, Inc., 1940.] ms.

Prokofieff, Sergei. **CBS**
[Symphonie Classique, op. 25.] Gavotte (Symphonie classique, op. 25). Arranged for orchestra by A. de Filippi. [New York: Columbia Broadcasting System, Inc., 1940.] ms.

Prometeo. **PD**
Canitas. Barcelona: A. Boileau u Bernasconi, n.d.

Provost, Heinz. **SESAC**
Intermezzo (Souvenir de Vienne). Arr.: Sven Skold. New York: Edward Schuberth & Co., Inc., cop. 1936 by A. B. Carl Gehrmans Musikforlag.

Puccini, Giacomo. **BMI**
[La Bohème (La Vie de Bohème).] 1re grande fantaisie par E. Tavan. Milan: G. Ricordi & Co., cop. 1917.

Puccini, Giacomo. **BMI**
[La Bohème (La Vie de Bohème).] 2me fantasie par E. Tavan. Milan: G. Ricordi & Co., cop. 1917.

Puccini, Giacomo. BMI
[La Fanciulla del West.] La Fille du Far-West. Grande fantaisie par E. Tavan. Milan: G. Ricordi & Co., cop. 1916.

Puccini, Giacomo. BMI
[Gianni Schicchi.] Grande fantaisie par E. Tavan. Milan:G. Ricordi & Co., cop. 1921.

Puccini, Giacomo. BMI
[Manon Lescaut.] Grand fantaisie en 3 parties. Emile Tavan. Paris: G. Ricordi et Cie., cop. 1906.

Puccini, Giacomo. BMI
[Suor Angelica.] Grande fantasie par E. Tavan. Milan: G. Ricordi et Cie., cop. 1921.

Puccini, Giacomo. BMI
[Suor Angelica.] Intermezzo arrangé pour orchestre avec piano-conducteur par E. Tavan. Milan: G. Ricordi & C., cop. 1921.

Puccini, Giacomo. BMI
[Il. Tabarro.] Grande fantaisie par E Tavan. Milan: G. Ricordi & Co., cop. 1921.

Puccini, Giacomo. BMI
[La Tosca.] Fantaisie. E. Tavan. Milan: G. Ricordi et Cie., cop. 1903.

Puerner, Charles. PD
American comedy. Overture. New York: C. Fischer, cop. 1883.

Puerner, Charles. PD
Irish patrol. New York: Carl Fischer, cop. 1881. (S110)

Puerner, Charles. PD
Japanese cradle song. London: Hawkes & Son, n.d.

Rachmaninoff, Sergei. AMP
Chanson georgienne. Op. 4, no. 4. Arr. par Leonidas Leonardi. Leipzig: Breitkopf & Härtel, cop. 1923.

Rachmaninoff, Sergei. AMP
Le Christ renait. Op. 26, no. 6. Arr. par Leonidas Leonardi (1922). Leipzig: Breitkopf & Härtel, cop. 1923.

Rachmaninoff, Sergei. AMP
La femme du soldat. Melodie. Op. 8, no. 4. Arr. par Leonidas Leonardi. Leipzig: Breitkopf & Härtel, cop. 1923.

Rachmaninoff, Sergei. AMP
L'ilot. Op. 14, no. 2. Arr. par Leonidas Leonardi (1922). Leipzig: Breitkopf & Häertel, cop. 1923.

Rachmaninoff, Sergei. AMP
Oh, je souffre. Op. 21, no. 12. Arr. par Leonidas Leonardi (1922). Leipzig: Breitkopf & Härtel, cop. 1923.

Rachmaninoff, Sergei. AMP
Prelude [in C sharp minor]. Op. 3, no. 2. Arrang. von L. Artok. Neu-Ausgabe. Mainz: B. Schott's Söhne, cop. 1927. (Domesticum, no. 240.)

Raff, Joachim. PD
La polka de la Reine. Caprice. Op. 95. Orchester-Bearbeitung von A. Hohenstein. Hamburg: Anton J. Benjamin, n.d. (Lyra, no. 3195.)

Raff, Joachim. PD
[Symphony 3, F, op. 153, Im Walde.] Im Walde. Sinfonie (no. 3, F dur). Op. 153. Arrang. v. Rich. Atzler. Leipzig: Aug. Cranz, n.d. (Odeon, 1203.) (Odeon, 1203.)

Raff, Joachim. PD
[Symphony 8, A, op. 205, Frühlingsklänge.] Frühlingsklänge. Symphonie (No. 8 in A dur). Op. 205. Bearbeitet v. Karl Th. Grohmann. Leipzig: Aug. Cranz, n.d. (Odeon, 1180.)

Rameau, Jean Philippe. BMI
Gavotta nell'opera-ballo "Nais." Riduzione per piccola orchestra di G. B. Walter. Milan: G. Ricordi, n.d.

Rameau-Mottl. PD
Rigodon de Dardanus. Arr. by Audibert. London: J. R. Lafleur & Son, n.d.

Rameau, Jean Philippe. BMI
Le tambourin. Rondò. Riduzione per piccola orchestra di Gildredo Cattolica. Milano: G. Ricordi & C., n.d.

Rangström, Ture. AMP
Bisp Thomas' Frihetssang. Schwedisches Freiheitslied. Leipzig: Wilhelm Hansen, cop. 1920.

Ravel, Maurice. AMP
Pavane pour une infante defunte. Arrangement par S. Chapelier. Paris: Max Eschig & Cie., cop. 1926. (Filma, no. 18.)

Reading, John. CBS
Adeste fideles (Oh, come, all ye faithful). Attributed to John Reading. Arr. for orchestra by A. de Filippi. [New York: Columbia Broadcasting System, Inc., 1940.] ms.

Rebikoff, Vladimir. PD
[Snow White.] Valse des roses. Tirée du ballet "Fleur de Neige" Composée par Wl. Rebikow pour grand orchestra. Reduction pour petit orchestre. Moscou: P. Jurgenson, n.d.

Redner, Lewis. CBS
O little town of Bethlehem. Arr. for orchestra by A. de Filippi. [New York: Columbia Broadcasting System, Inc., 1940.] ms.

Reger, Max. AMP
Deutsche Tänze. German danses [sic]. Suite. Op. 10. Arrangiert von L. Artok, op. 57. Mainz: B. Schott's Söhne, cop. 1923. (Domesticum, no. 142.)

Reger, Max. AMP
Gavotte. Op. 82, no. 5. Bearbeitung von Joh. Doebber. Berlin: Ed. Bote & G. Bock, cop. 1914. (Walhalla, nr. 138.)

Reger, Max. AMP
Humoreske. Op. 36, no. 1. Arrangement: Franz Eber. Wien: Universal Edition, cop. 1926. (Vindobona Collection, nr. 40.)

Reger, Max. AMP
Intermezzo. Op. 45, nr. 5. Arrangement: Franz Eber. Wien: Universal Edition, cop. 1927. (Vindobona Collection, nr. 39.)

Reissiger, Karl Gottlieb. PD
[Yelva.] Overture from "Yelva." Arranged by Archibald Evans. London: Hawkes & Son, n.d.

Remondini, Ghirlanda. PD
Malaga. Paso doble. Orch. par G. Smet. Paris: La Parisienne, n.d.

Respighi, Ottorino. **BMI**
Antiche danze ed arie per liuto. Riduzione di A. De Cecco per orchestrina con pianoforte conduttore. [Suite I-II.] Milano: G. Ricordi & C., cop. 1928. 8 v.

Contents: Suite I—1. Molinari, S.: Balletto detto "Il conte Orlando"; 2. Galilei, V.: Gagliarda; 3. Ignoto: Villanella; 4. Ignoto: Passo mezzo e mascherada. Suite II—1. Caroso, F.: Laura soave; 2. Besardo, G. B.: Danza rustica; 3. Mersenne, M.: Campanae parisienses; 4. Gianoncelli, B.: Bergamasca.

Respighi, Ottorino. **AMP**
[La Campana Sommersa.] Fantasie über Motive aus der Opera "Die versunkene Glocke." Bearb. von Gustav Paepke. Berlin: Ed. Bote & G. Bock, cop. 1927. (Pantheon, nr. 69.)

Reznicek, E. N. v. **AMP**
[Donna Diana.] Ouverture zur Oper "Donna Diana." Arrangement B. Leopold. Wien: Universal Edition, cop. 1931. (Vindobona Collection, nr. 160.)

Rezzano, Juan. **PD**
Adios que te va ya bien! Tango. Paris: Julio Garzon, n.d.

Rezzano, Juan. **PD**
Serpentina doble. Tango. Rio de Janeiro: E. S. Mangione, n.d.

Richards, Brinley. **AMP**
Der Vöglein Abendlied. Warblings at eve. Op. 71. Arrangiert von L. Artok. Mainz: B. Schott's Söhne, cop. 1930. (Domesticum, no. 89.)

Richartz, Willy. **AMP**
Kleines Menuett. Little menuett. Mainz: B. Schott's Söhne, cop. 1937. (Domesticum, no. 400.)

Richartz, Willy. **AMP**
Romantisches Vorspiel. Prelude romantic. Arrang. von Ludwig Kletsch. Mainz: B. Schott's Söhne, cop. 1937. (Domesticum, no. 399.)

Rimsky-Korsakoff, Nikolas. **CBS**
[Le Coq d'Or.] Introduction et cortège de noces. Edition de concert pour orchestre seul. Leipzig: P. Jurgenson, n.d.

Original string and reduced wind and brass parts.

Rimsky-Korsakoff, Nikolas. **PD**
[Le Coq d'Or.] Introduction et cortège de noce. Tirée de l'opera "Le coq d'or." Arr. A. Sibrawa. [Moscow: U.S.S.R., 1931.]

Rimsky-Korsakoff, Nikolas. **PD**
[Le Coq d'Or.] Le roi Dodon chez la reine de Chémakha. Arr. par J. Hüttel. [Moscow: U.S.S.R., n.d.]

Rimsky-Korsakoff, Nikolas. **PD**
[La Fiancée du Tzar.] Air de Marpha de l'opera "La Fiancée du Tsar." Musique arrangée pour orchestra de salon. Leipzig: M. P. Belaieff, n.d.

Rimsky-Korsakoff, Nikolas. **PD**
[La Fiancée du Tzar.] Intermezzo de l'opera "La Fiancée du Tsar." Musique arrangée pour orchestre de salon. Leipzig: M. P. Belaieff, n.d.

Rimsky-Korsakoff, Nikolas. **CBS**
[The Legend of Tsar Saltan.] The flight of the bumble bee. Scherzo from the opera "The Legend of Tsar Saltan." Arr. from the original score by A. de Filippi. [New York: Columbia Broadcasting System, Inc., 1940.] ms.

Rimsky-Korsakoff, Nikolas. **PD**
[Sadko.] Tableau musical. Op. 5. Orchestration de Rudd. Paris: Enoch et Cie., n.d.

Rimsky-Korsakoff, Nikolas. **CBS**
[Sadko.] Dance of the gold and silver fish. [New York: Columbia Broadcasting System, Inc., 1938.] ms.

Original string and reduced wind and brass parts.

Rimsky-Korsakoff, Nikolas. **CBS**
[Snegourotchka.] Dance of the buffoons from the opera, "Snegourotchka" (Snowmaiden). Arranged from the original score for small orchestra by A. de Filippi. [New York: Columbia Broadcasting System, Inc., 1940.] ms.

Rimsky-Korsakoff, Nikolas. **PD**
(Snegourotchka.] Fantaisie tirée de L'opera "Snegourotchka." Pour petit orch. par Curt Goldmann. Paris: W. Bessel, cop. 1908.

Robrecht, Carl. **AMP**
Eine Operetten-Reise. Grosses Potpourri von Carl Robrecht (eigenes Arrangement). Mainz: B. Schott's Söhne, cop. 1937. (Domesticum, no. 394.)

Robrecht, Carl. **AMP**
Spitzentanz. Tanz-Intermezzo. Eigenes Arrangement. Mainz: B. Schott's Söhne, cop. 1933. (Domesticum, no. 363.)

Robrecht, Carl. **SESAC**
Walzer-Trümpfe. Walzer-Potpourri. Berlin: Rondo-Verlag, cop. 1932 by Harmonie-Verlag.

Rodriguez, G. H. Matos. **BMI**
La cumparsita. Tango. Riduzione di Vincenzo Billi. Milano: G. Ricordi & C., cop. 1926.

Roig, Gonzalo. **PD**
Quiereme mucho. Rumba. Paris: Julio Garzon, n.d.

Rosa, Noel. **PD**
Com que roupa? Samba. Rio de Janeiro: E. S. Mangione, n.d. (Printed with: Itepere, G. A mulher tudo perdoa.)

Rosa, Noel. **PD**
Eu vou p'ra villa. Samba. Rio de Janeiro: E. S. Mangione, n.d. (Printed with: Itepere, G. Nem eu, nem ella.)

Ross, Antonio. **PD**
1re Rapsodie andalouse. Op. 69. Orchestré par L. Salvado. Paris: Julio Garzon, n.d.

Contents: 1. Zapateado; 2. Curriya-Solea; 3. Granada; 4. Rondena Gitana.

Ross, G. H. **PD**
Plantation echoes. Medley overture. Arr. by G. H. Ross. New York: Carl Fischer, n.d. (1688.)

Rossini, Gioacchino. **PD**
[L'Assedio di Corinto.] Ouverture zur Oper: Die Belagerung von Corinth (Le Siège de Corinthe). Leipzig: Aug. Cranz, n.d. (Odeon, 637.)

Rossini, Gioacchino. **PD**
[Il Barbiere di Siviglia.] Ouverture zur Oper: Der Barbier von Sevilla (Elisabeth). Leipzig: Aug. Cranz, n.d. (Odeon, no. 529.)

Rossini, Gioacchino. **AMP**
[Bruschino.] Ouverture zur Oper: Bruschino. Instrum. von Fritz Baumann. Berlin: Ed. Bote & G. Bock, n.d. (Walhalla, nr. 567.)

Rossini, Gioacchino. **PD**
[La Gazza Ladra.] Ouverture zur Oper: Die die-

bische Elster. La gazza ladra. Leipzig: Aug. Cranz, n.d. (Odeon, no. 528.)

Rossini, Gioacchino. AMP
[Guglielmo Tell.] Fantasie aus Gioacchino Rossinis Oper: Wilhelm Tell. Arr. von Max Rhode, op. 38. Mainz: B. Schott's Söhne, n.d. (Domesticum, no. 407.)

Rossini, Gioacchino. PD
[Guglielmo Tell.] Ouverture zur Oper: Wilhelm Tell. Leipzig: Aug. Cranz, n.d. (Odeon, no. 527.)

Rossini, Gioacchino. CBS
[L'Italiana in Algeri.] Overture (to the opera "L'Italiana in Algeri"). Re-adapted from the original score by Hans Eduard (pseud. of Hans Fuhrmann]. [New York: Columbia Broadcasting System, Inc., 1940.] ms.

Rossini, Gioacchino. PD
[L'Italiana in Algeri.] Ouverture zur Oper: Die Italienerin in Algier. Leipzig: Aug. Cranz, n.d. (Odeon, no. 542.)

Rossini, Gioacchino. PD
[Otello.] Ouverture zur Oper: Othello. Leipzig: Aug. Cranz, n.d. (Odeon, no. 630.)

Rossini, Gioacchino. CBS
La regatta veneziana (Soirees musicales no. 2). Transcribed by Franz Liszt. Arranged for orchestra by Joseph Cacciola. [New York: Columbia Broadcasting System, Inc., 1940.] ms.

Rossini, Gioacchino. PD
[Semiramide.] Ouverture zur Oper: Semiramis. Arrang. v. Rich. Atzler. Leipzig: Edition Cranz, n.d. (Odeon, 535.)

Rossini, Gioacchino. PD
[Tancredi.] Ouverture zur Oper: Tancred. Leipzig: Aug. Cranz, n.d. (Odeon, no. 570.)

Rubinstein, Anton. PD
A la fenetre. Instrumentée par A. Liadow. Op. 93, no 9k. St. Petersbourg: W. Bessel et Cie., n.d.
For 2 fl., 2 clar., bsn., 2 hrn., str.

Rubinstein, Anton. AMP
Baltic suite. Leipzig: N. Simrock, cop. 1924. (Enes Collection, no. 107.)
Contents: 1. Springtime in Dagö; 2. Around the Peupus Lake; 3. Clouds over the Düna.

Rubinstein, Anton. AMP
[Der Dämon.] Lesginka. Arrangement v. C. Morena. Berlin: N. Simrock, cop. 1919. ([Enes Collection, nr. 82.])

Rubinstein, Anton. PD
Danse russe et trepak. Arr. par A. Sibrawa. Op. 82, no. 1. [Moscow: U.S.S.R., 1931.]

Rubinstein, Anton. AMP
[Feramors.] Bajaderentanz I. Arr. v. B. Bernards. Berlin: N. Simrock, n.d. ([Enes Collection, nr. 78.])

Rubinstein, Anton. AMP
[Feramors.] Bajaderentanz II. [Arr. v. B. Bernards.] Berlin: N. Simrock, n.d. ([Enes Collection, nr. 80.])

Rubinstein, Anton. AMP
[Feramors.] Hochzeitszug. [Arr. v. B. Bernards.] Berlin: N. Simrock, n.d. ([Enes Collection, nr. 81.])

Rubinstein, Anton. AMP
[Feramors.] Lichtertanz. [Arr. v. B. Bernards. Berlin: N. Simrock, cop. 1907 by Bartholf Senff.] ([Enes Collection, nr. 79.])

Rubinstein, Anton.
Kamennoi Ostrow. SEE Rêve angélique.

Rubinstein, Anton. BMI
Menuet. Instrumentée par A. Liadow. Op. 93, no. 9b. St. Petersbourg: W. Bessel et Cie., n.d.
For fl., ob., bsn., hrn., str.

Rubinstein, Anton. AMP
Persische Suite. Persian suite. Arranged by C. Morena, op. 157. Berlin: N. Simrock, cop. 1927. (Enes Collection, no. 108.)
Contents: 1. Wallfahrt nach Roknabad (Pilgrimage to Roknabad); 2. Tanz der Sklavinnen (Dance of the slaves); 3. Ode des Hafis (Ode of Hafis).

Rubinstein, Anton. AMP
Rêve angélique [Kammenoi ostrow]. Op. 10, no. 22. Bearb. von A. Gorter. Mainz: B. Schott's Söhne, cop. 1917. (Domesticum, no. 52.)

Rubinstein, Anton. PD
Sarabande. Instrumentée par A. Liadow. Op. 38, no. 4. St. Petersbourg: W. Bessel et Cie., n.d.
For fl., ob., clar., bsn., hrn., str.

Rubinstein, Anton. PD
Serenade. Instrumenté par A. Liadow. Op. 93, no. 9e. St. Petersbourg: W. Bessel et Cie., n.d.
For 2 fl., 2 clar., bsn., 2 hrn., str.

Rubinstein, Anton. AMP
Toréador et Andalouse. Op. 103, no. 7. Arrang. v. L. Artok, op. 86. Mainz: B. Schott's Söhne, cop. 1924. (Domesticum, no. 167.)

Rubinstein, Anton. PD
Trot de cavalerie. Orchestration de Rudd. Paris: Enoch et Cie., n.d.

Rubinstein, Anton. AMP
Valse-Caprice. Für Orchester bearbeitet von Karl Müller-Berghaus. Berlin: N. Simrock, n.d. ([Enes Collection, nr. 84.])

Rudolpe, Maurice. AMP
Ich küsse deine Lippen. Op. 89. Worte von Jeppe Aakjaer. Leipzig: N. Simrock, cop. 1923. (Enes Collection, no. 116.)

Rund, K. Z. SESAC
Z pod wysokich Tatr. From the Tatra mountains. Highland fantasia. Warsaw: F. Grabczewski, cop. 1937.

Rupprecht, Theo. SESAC
[Die verliebte Prinzess.] Leise lockt eine Geige. Walzerlied aus der Operette "Die verliebte Prinzess." Arr. v. Arnold Wilke. Berlin: Harmonie Verlag, cop. 1919.

AMP
Russische Weisen (Airs russes). Arrangiert v. L. Artok. Op. 64. Mainz: B. Schott's Söhne, cop. 1923. (Domesticum, no. 145.)
Contents: 1. Iljinsky, A.: Berceuse; 2. Scriabine, A.: Mazurka; 3. Arensky, A.: Barcarole.

Saint-Saëns, Camille. PD
[Le Timbre d' Argent.] Danse bohemienne. Arrangement pour orchestre restreint par Georges Auvray. Paris: Choudens, n.d.

Saint-Saëns, Camille. PD
[Le Timbre d'Argent.] Pas de L'abeille. Ar-

rangement pour orchestre restreint par Georges Auvray. Paris: Choudens, n.d.

Salvado, Luis. **PD**
Mil veces. Tango cancion. Paris: Julio Garzon, n.d.

Salzano, Vincent. **IL**
Rosita. [Arr. by Hans Fuhrmann. Author's property.] ms.

Samie, Auguste. **PD**
L'exile. Arr. pour petit orchestre par L. Blemant. Paris: Alphonse Leduc, n.d.

Sammartini, Giovanni Battista. **AMP**
Canto amoroso. Sammartini-Elman. Bearb. von M. Burger. Mainz: B. Schott's Söhne, cop. 1915. (Domesticum, no. 29.)

Sampaio, L. N. **PD**
O toque do assuero. Marcha Carnavalesca. n.p.: Nicolini, n.d.

Sanders, George H. **SESAC**
Easter morn. Poeme religieuse. New York: Kelman Music Corp., cop. 1939.
Consists of: Agnus Dei; The Lost Chord; Angelus; Ave Maria; Hallelujah chorus.

Sanders, George H. **SESAC**
Falling leaves. Autumn impression. New York: Kelman Music Corp., cop. 1938.

Sanders, George H. **SESAC**
Gems from the Danube. New York: Kelman Music Corp., cop. 1938.

Sanders, George H. **SESAC**
Old home week. Rhythmic novelty. New York: Kelman Music Corp., cop. 1938.

Sanders, George H. **SESAC**
The puppet parade. New York: Kelman Music Corp., cop. 1938.

Sanders, George H. **SESAC**
Time marches on. Prelude dramatique. New York: Kelman Music Corp., cop. 1938.

Sanders, George H. **SESAC**
Welcome spring. A tone poem. New York: Kelman Music Corp., cop. 1938.

Santos, Lauro Dos. **PD**
Qua, qua, qua. Samba. Rio de Janeiro: E. S. Mangione, n.d.

Sarasate, Pablo de. **AMP**
Spanischer Tanz no. 8. Danse espagnole no. 8. Spanish dance no. 8. Op. 26, no. 2. Arr. B. Leopold. Leipzig: N. Simrock, cop. 1928. (Enes Collection, no. 87.)

Sassoli, Pietro. **PD**
Gaiezza! Intermezzo brillante. Roma: Edizioni musicali "L'Italica," n.d.

Satie, Erik. **PD**
Gymnopédies. Orchestrées par Claude Debussy. Paris: Rouart, Lerolle et Cie., n.d.
For 2 fl., ob., 4 hrn., str.

Sauvlet, J. **AMP**
Pfalzerlied. Op. 14. Arrangiert von L. Artok. Mainz: B. Schott's Söhne, cop. 1928. (Domesticum, no. 259.)

Scatasso, L. **PD**
Chingolito. Paris: Julio Garzon, n.d.

Schauss, K. **AMP**
Ich hört ein Vöglein pfeifen. Paraphrase. Arrang. von Leopold Weninger. Mainz: B. Schott's Söhne, cop. 1934. (Domesticum, no. 367.)

Schenschin. A. **PD**
Sommerfäden. Fil de la vierge. Eine musikalische Skizze zum Gedichte v. K. Balmont. Für orchester. Op. 2. Moskau: P. Jurgenson, n.d.
Original string and reduced wind and brass parts.

Schiller, Sam. **SESAC**
Corinthian. March. New York: S. F. S. Music Co., cop. 1923; cop. 1938 by Whitney Blake Music Pub., New York.

Schiller, Sam. **SESAC**
The frolic. March. New York: S. F. S. Music Co., cop. 1923; cop. 1938 by Whitney Blake Music Pub., New York.

Schiller, Sam. **SESAC**
Ireland's pride. March. New York: S. F. S. Music Co., cop. 1923; cop. 1938 by Whitney Blake Music Pub., New York.

Schiller, Sam. **SESAC**
Zion. March. Compiled by Sam Schiller. New York: S. F. S. Music Co., cop. 1923; cop. 1938 by Whitney Blake Music Pub., New York.

Schillings, Max von. **AMP**
[Mona Lisa.] Fantasie aus der Opera "Mona Lisa." Arrangement: Otto Römisch. Wien: Universal Edition, cop. 1927. (Vindobona Collection, nr. 45.)

Schillings, Max von. **AMP**
[Mona Lisa.] Schleier-Intermezzo. Intermezzo of the veil from the opera "Mona Lisa." Wien: Universal Edition, cop. 1927. (Vindobona Collection, nr. 46.)

SESAC
SCHNITZELBANK. Comedy polka. Chicago: Vitak-Elsnic Co., cop. 1931.

Schostakovich, Dimitri. **CBS**
Polka from the suite, "The Golden Age." Arranged from the original score for small orchestra by Julius Burger. [New York: Columbia Broadcasting System, Inc., 1940.] ms.

Schreker, Franz. **AMP**
Ekkehard. Symphonische Ouvertüre. [Op. 12.] Arrangement: Emil Bauer. Wien: Universal Edition, cop. 1929. (Vindobona Collection, nr. 79.)

Schreker, Franz. **AMP**
[Der Schatzgräber.] Wiegenlied der Els. Aus der Oper: "Der Schatzgräber." Lullaby of Els. Arrangement: Franz Eber. Wien: Universal Edition, cop. 1926. (Vindobona Collection, nr. 47.)

Schroder, Walther. **SESAC**
Ballet-suite. Copenhagen: Alfred Thorsings Musikforlag, cop. 1937.
Contents: 1. Nocturne: 2. Serenade petite; 3. Intermezzo; 4. Valse espressivo.

Schubert, Franz. **SESAC**
Adagio molto and allegro vivace. From No. 4 Symphony (The tragic). Condensed from the full score by W. Piercy. New York: Edw. Schuberth & Co., cop. 1915 by The Cinema Music Co., cop. 1915 by Edw. Schuberth & Co.

Schubert, Franz. **PD**
L'adieu. Arr. par Francis Salabert. Paris: Fran-

cis Salabert, n.d.

Schubert, Franz. PD
Am Meer. Arrang. v. Rich. Atzler. Leipzig: Aug. Cranz, nd. (Odeon, 1296.)

Schubert, Franz. PD
Ave Maria. Op. 52, no. 4. Leipzig: Aug. Cranz, n.d. (Odeon, 328a.)

Schubert, Franz. PD
Ave Maria. Arr. par Francis Salabert. Paris: Francis Salabert, n.d.

Schubert, Franz. PD
Ave Maria. Op. 52, no. 6. (In his: Zwei Lieder. a.)

Schubert, Franz. PD
Drei Militär-Märsche. Op. 51. Arrangement von L. Weninger. Hamburg: Anton J. Benjamin, n.d.
Contents: I (in D); II (in G); III (in E flat).

Schubert, Franz. PD
Du bist die Ruh. Op. 59, no. 3. (In his: Zwei Lieder. b.)

Schubert, Franz. PD
Erlkönig Ballade. Op. 1. Arrang. v. Rich. Atzler. Leipzig: Aug. Cranz, n.d. (Printed with his: Am Meer.)

Schubert, Franz. PD
Hymne an die heilige Cäcilia (Hymne à Saint Cecile). Orchestriert von Rich. Atzler. Leipzig: Aug. Cranz, n.d. (Odeon, 1378.)

Schubert, Franz. AMP
Invocation. Arrangiert von Hermann Wolf. Mainz: B. Schott's Söhne, cop. 1923. (Domesticum, no. 143.)

Schubert, Franz. PD
Marche militaire no. 3 (E flat). Op. 51. Leipzig: Aug. Cranz, n.d. (Odeon, 577.)

Schubert, Franz. PD
Marche militaire no. 1 (D). Op. 51. Arr. v. Karl Th. Grohmann. Leipzig: Aug. Cranz, n.d. (Odeon, 576.)

Schubert, Franz. PD
Marche militaire no. 3 (E flat). Op. 51. Leipzig: Aug. Cranz, n.d. (Odeon, 902.)

Schubert, Franz. AMP
Moment musical. Op. 94, no. 3. Arrangiert von L. Artok. Mainz: B. Schott's Söhne, cop. 1928. (Domesticum, no. 269.)

Schubert, Franz. PD
[Octet, op. 166.] Andante aus dem Octett. Op. 166. Bearbeitung v. L. Weninger. Hamburg: Anton J. Benjamin, n.d.

Schubert, Franz. PD
Ouverture im italienischen Style. Nachgelassenes Werk. Arr. v. Rich. Atzler. Leipzig: Aug. Cranz, n.d. (Odeon, 1076.)

Schubert, Franz. AMP
Rosamunde. Ouvertüre. Arrang. von L. Artok. Mainz: B. Schott's Söhne, cop. 1926. (Domesticum, no. 209.)

Schubert, Franz. PD
Ständchen (Horch, horch, die Lerch' im Atherblau). Arrang. v. Rich. Atzler. Leipzig: Aug. Cranz, n.d. (Printed with his: Ständchen (Leise flehen meine Lieder.)

Schubert, Franz. PD
Ständchen (Leise flehen meine Lieder). Arrang. v. Rich. Atzler. Leipzig: Aug. Cranz, n.d. (Odeon, 1224.)

Schubert, Franz. PD
[Symphony 5, B flat.] Fünfte symphonie. Einger. v. Karl Th. Grohmann. [Leipzig:] Edition Cranz, n.d. (Odeon, 1350.)

Schubert, Franz. PD
[Symphony 7, C.] Symphonie in C dur. Leipzig: Aug. Cranz, n.d. (Odeon, no. 852.)

Schubert, Franz. PD
Der Wanderer (Le voyageur). Op. 4, no. 1. Leipzig: Aug. Cranz, n.d. (Odeon, 328b.) (Printed with his: Ave Maria.)

Schubert, Franz. PD
Zwei Lieder. Leipzig: Anton J. Benjamin, n.d.
Contents: (a) Ave Maria; (b) Du bist die Ruh.

Schubert, Hugh W. SESAC
Times Square. March. New York: S. F. S. Music Co., cop. 1923; cop. 1938 by Whitney Blake Music Pub., New York.

Schumann, Robert. AMP
Abendlied. Arrangement von Max Rhode. Mainz: B. Schott's Söhne, cop. 1937. (Domesticum, no. 421.) (Printed with: Mozart, W. A. Ave verum.)

Schumann, Robert. PD
Die beiden Grenadiere. Op. 49, no. 1. Arrang. v. Rich. Atzler. Leipzig: Aug. Cranz, n.d.

Schumann, Robert. PD
Du bist wie eine Blume. Op. 25, no. 24. Arrang. v. Rich. Atzler. (Printed with his: Widmung.)

Schumann, Robert. PD
Du Ring an meinem Finger. Toi bague de souvenir. Op. 42, no. 4. Arrang. v. Rich. Atzler. Leipzig: Aug. Cranz, n.d. (Printed with his: Ich grolle nicht.)

Schumann, Robert. PD
Ich grolle nicht. Je ne gronde pas. Op. 48, no. 7. Arrang. v. Rich. Atzler. Leipzig: Aug. Cranz, n.d. (Odeon, 1340.)

Schumann, Robert. CBS
Jugendalbum, op. 68.] Knecht Ruprecht. Knight Rupert (Jugendalbum). [Arr. by A. de Filippi. New York: Columbia Broadcasting System, 1939.] ms.

Schumann, Robert. CBS
[Jugendalbum, op. 68.] Nordisches Lied. Norse song (Jugendalbum). [Arr. by A. de Filippi. New York: Columbia Broadcasting System, 1939.] ms.

Schumann, Robert. CBS
[Jugendalbum, op. 68.] Reiterstück. The rider's story (Jugendalbum). [Arr. by A. de Filippi. New York: Columbia Broadcasting System, 1939.] ms.

Schumann, Robert. CBS
[Kinderscenen.] Der Dichter spricht from "Kinderscenen." Op. 15, no. 13. Arr. by Julius Burger. [New York: Columbia Broadcasting System, Inc., 1940.] ms.

Schumann, Robert. PD
[Manfred.] Manfred. Ouverture. Op. 115. Leipzig: Aug. Cranz, n.d. (Odeon, 530.)

Schumann, Robert. PD
[Symphony 1, B flat, op. 38.] Symphonie no. 1

in B dur. Op. 38. Leipzig: Aug. Cranz, n.d. (Odeon, 882.)

Schumann, Robert. **PD**
[Symphony 2, C, op. 61.] 2te Symphonie (C dur). Op. 61. Leipzig: Aug. Cranz, n.d.

Schumann, Robert. **PD**
[Symphony 3, E flat, op. 97.] Symphonie no. 3 in Es dur. Op. 97. Leipzig: Aug. Cranz, n.d. (Odeon, no. 752.)

Schumann, Robert. **PD**
[Symphony 4, D minor, op. 120.] Romanze aus der Symphonie no. 4 (D moll). Op. 120. Arr. von A. Leschetizky. Hamburg: Anton J. Benjamin, n.d.

Schumann, Robert. **PD**
Wanderlied (Wohlauf noch getunken). Op. 35, no. 3. Arrang. v. Rich. Atzler. Leipzig: Aug. Cranz, n.d. (Printed with his: Die beiden Grenadiere.)

Schumann, Robert. **PD**
Widmung. Op. 25, no. 1. Arrang. v. Rich. Atzler. Leipzig: Aug. Cranz, n.d. (Odeon, 1339.)

Schumann, Robert. **PD**
Zigeunerleben. Op. 29, no. 3. Leipzig: Aug. Cranz, n.d. (Odeon, 1304.)

Schütt, Eduard. **AMP**
Reverie (Träumerei). Op. 34, no. 5. Bearbeitung von Joh. Doebber. Berlin: Ed. Bote & G. Bock, n.d. (Walhalla, nr. 261.)

Schütt, Eduard. **AMP**
Serenade d'Arlequin. Op. 48, no. 2. Für Salon Orchester von G. Becce. Leipzig: N. Simrock, cop. 1927. (Enes Collection, no. 165.)

Scott, Cyril. **AMP**
Cherry ripe. Altenglisches Lied. Arrang. von L. Artok. Mainz: B. Schott's Söhne, cop. 1926. (Domesticum, no. 202.)

Scriabin, Alexander Nikolaievich. **AMP**
Mazurka. Arrangiert v. L. Artok, op. 64. [Mainz: B. Schott's Söhne, cop. 1923.] (In: Russische Weisen. 2.)

Sebek, G.
In the Soudan. A dervish chorus. Op. 45. London: Hawkes & Son, cop. n.d.

Sellenick, Ad. **PD**
Aux bords du Sebaou. Fantaisie arabe. Paris: Leduc, n.d.

Seras, Pedro. **PD**
El bailarin. Paso doble. Orch. par G. Smet. Paris: La Parisienne, n.d. (Printed with his: La cuadrilla.)

Seras, Pedro. **PD**
El bandolero. Paso doble. Orch. par G. Smet. Paris: La Parisienne Edition Musicale (G. Lorette), n.d.

Seras, Pedro. **PD**
La cuadrilla. Paso doble. Orch. par G. Smet. Paris: La Parisienne, n.d.

Seras, Pedro. **PD**
El montanes. Paso doble. Orch. par G. Smet. Paris: La Parisienne Edition Musicale (G. Lorette), n.d. (Printed with his: El bandolero.)

Sibelius, Jean. **AMP**
Autrefois. Op. 96b. Copenhagen: Wilhelm Hansen, cop. 1923.

* See Errata.

Sibelius, Jean. **SESAC**
[Belsazar's Gastmahl.] Suite: Belsazar's Gastmahl. Op. 51. Berlin: Schlesinger'sche Buch & Musikhandlung (Rob. Lienau), cop. 1907.
Contents: 1. Einzug (Oriental procession); 2. Einsames Lied (Solitude); 3. Nachtmusik (Night music); 4. Khadra's Tanz (Khadra's dance).
For picc., fl., ob., 2 clar., 2 hrn., perc., str.

Sibelius, Jean. **AMP**
Berceuse. Op. 40, Nr. 5. Bearbeitet von Curt Goldmann. Leipzig: Breitkopf & Härtel, cop. 1914.

Sibelius, Jean. **AMP**
Finlandia. Op. 26, no. 7. Arranged by W. H. Humiston. Leipzig: Breitkopf & Härtel, cop. 1916.

Sibelius, Jean. **AMP**
[König Kristian.] Zwei Sätze aus der "König Kristian" Suite. Two movements from the King Christian Suite. Bearbeitet von Martin Schmeling. Leipzig: Breitkopf & Härtel, cop. 1925. (S.O.B. 25.)
Contents: 1. Nocturne; 2. Musette.

Sibelius, Jean. **SESAC**
[Pelleas und Melisande.] Pelleas und Melisande. [Op. 46.] Suite für kleines Orchester. Aus der Musik zu dem gleichnamigen Drama des Maurice Maeterlinck. Berlin: Schlesinger'sche Buch-und Musikhandlung, cop. 1905.
For fl., ob. (e.h.), 2 clar., 2 bsn., 2 hrn., perc., str.

Sibelius, Jean. **AMP**
Rakastava. Der Liebende, l'amant, the lover. Suite für Streichorchester. Op. 14. Leipzig: Breitkopf & Härtel, cop. 1913.
For string orchestra and timpany.

Sibelius, Jean. **AMP**
Romanze. Op. 24, Nr. 9. Bearbeitet von Martin Schmeling. Leipzig: Breitkopf & Härtel, cop. 1924.

Sibelius, Jean. **AMP**
Rondino. Op. 68, no. 1. Arrangement: Franz Eber. Wien: Universal Edition, cop. 1927. (Vindobona Collection, no. 88.)

Sibelius, Jean. *
[Scaramouche.] Scene d'amour aus "Scaramouche." Op. 71. Für Salon-orchester von Nicolaj Hansen. Copenhagen: Wilhelm Hansen, cop. 1919.

Sibelius, Jean. *
Valse chevaleresque. Op. 96, c. Copenhagen: Wilhelm Hansen, cop. 1923.

Sibelius, Jean. **AMP**
Valse triste from the music of Arvid Jaernefelt's drama Kuslema. Arranged by Paul Henneberg. New York: Breitkopf & Härtel, Inc., cop. 1904; cop. 1911 by Breitkopf & Härtel; cop. 1917 by Breitkopf & Härtel, Inc., N. Y.

Siede, Ludwig. **AMP**
Liebesrausch. Walzer-Intermezzo. Op. 143. Arrangement des Komponisten. Mainz: B. Schott's Söhne, cop. 1934. (Domesticum, no. 372.)

Siede, Ludwig. **AMP**
Nidia. Intermezzo grazioso. Op. 153. Arrangement des Kompenisten. Mainz: B. Schott's Söhne, cop. 1934. (Domesticum, no. 373.)

Siede, Ludwig. **AMP**
Die Wichtelmännchen. The goblins. Intermezzo. Op. 155. Arrangement des Komponisten. Mainz: B. Schott's Söhne, cop. 1934. (Domesticum, no. 371.)

Siep, W. F. **PD**
Oud-hollandsche Boerendansen. Alt-Holländische

Bauerntänze. Wooden shoe dance. Op. 2. Amsterdam: G. Alsbach & Co., n.d.

SILENT night, holy night. SEE: Gruber, Franz.

Sinding, Christian. **AMP**
Canto patetico (Andante religioso). Op. 106, nr. 3. Orchester-Arrangement von Bruno Gellert. Berlin: Ed. Bote & G. Bock, cop. 1929. (Walhalla, nr. 672.)

Sinding, Christian. **PD**
Frühlingsrauschen. Op. 32, no. 3. Leipzig: C. F. Peters, n.d. (Salon-orchester, no. 410.)

Sinding, Christian. **AMP**
Gavotte. Chr. Sinding—Willy Burmester. Leipzig: Wilhelm Hansen, cop. 1913.

Sköld, Sven. **SESAC**
Menuett. Stockholm: Carl Gehrmans Musikförlag, cop. 1936.

Sköld, Sven. **SESAC**
Spelmansmelodier. En dalarapsodi. Salongsorkester. Fiddler's tunes. A Swedish rhapsody. Small orchestra. Stockholm: Carl Gehrmans Musikförlag, cop. 1939.

Smetana, Friedrich. **PD**
[Dalibor.] Entreact und Einzug des Königs Wladislav aus der Oper: Dalibor. Arrang. v. Rich. Atzler. Leipzig: Aug. Cranz, n.d. (Odeon, 1164.)

Smetana, Friedrich. **PD**
[Der Kuss.] Ouverture zur Oper: Der Kuss. Arrang. v. Rich. Atzler. Leipzig: Aug. Cranz, n.d. (Odeon, 1165.)

Smetana, Friedrich. **PD**
[Libussa.] Ouverture zur Oper: Libussa. Arrang. v. Rich. Atzler. Leipzig: Aug. Cranz, n.d. (Odeon, 1162.)

Smetana, Friedrich. **AMP**
[Die verkaufte Braut.] Tanz Suite aus "Die verkaufte Braut." The bartered bride. Arrangiert von Hermann Wolf. Mainz: B. Schott's Söhne, cop. 1924. (Domesticum, no. 158.)
Contents: 1. Polka; 2. Furiant; 3. Danse des comediénts.

Smetana, Friedrich. **PD**
[Zwei Witwen.] Balletmusik aus der Oper :"Zwei Witwen." Leipzig: Aug. Cranz, n.d. (Odeon, 1163.)

Smith, John Stafford. **CBS**
The star-spangled banner. [Arr. by A. de Filippi. New York: Columbia Broadcasting System, Inc., 1940.] ms.

Smith, Sydney. **PD**
Chanson russe. Op. 31. Arr. v. L. Weninger. Hamburg: Anton J. Benjamin, n.d. (Lyra, 3135.)

Söderman, August. **PD**
Swedish wedding march. (Swensk bröllops march). Op. 12. New York: Carl Fischer, n.d. (T 48.)

Sousa, John Philip. **PD**
On parade. The lion tamer. March. Arr. by E. Boettger. New York: Carl Fischer, cop. 1883. (S 1738.)

Spendiarow, Alexander. **PD**
Berceuse. Op. 3, no. 2. St. Petersbourg: W. Bessel et Cie, n.d.
Adapted from the original score by Julius Burger for small orch. (fl., ob., 2 clar., bsn., 2 hrn., hp., str.).

Spinelli, Niccola. **AMP**
Tempo di minuetto. Bearbeitung von Otto Schenk. Berlin: Ed. Bote & G. Bock, cop. 1911. (Walhalla, nr. 67.)

Spontini, Gasparo Luigi. **BMI**
[La Vestale.] Sinfonia nell' opera "La Vestale." Riduzione per piccola orchestra di V. Mattaress. Milano: G. Ricordi, n.d.

Stamitz, Johann. **SESAC**
Sinfonia pastorale D-dur, op. 4, nr. 2. Für Streichinstrumente, Oboen (Flöten), Hörner und (nach Belieben) Cembalo. Herausgegeben von Walter Upmeyer. Berlin-Lichterfelde: Chr. Friedrich Vieweg, n.d.
For 2 ob. (or 2 fl.), 2 hrn., cembalo ad lib., str.

Stamitz, Karl. **SESAC**
Sinfonie Es-Dur für Streichorchester, zwei Flöten und zwei Hörner. Herausgegeben von Gustav Lenzewski. Berlin-Lichterfelde: Chr. Friedrich Vieweg, n.d.
For 2 fl., 2 hrn., str.

Steinhäuser, Chr. **PD**
They're off. Galop. New York: Carl Fischer, cop. 1883. (S 1738.) (Printed with: Sousa, J. P. On parade.)

Stolz, Robert. **AMP**
Ave Maria. (Deutsche Worte von Bruno Hardt-Warden.) Op. 621. Arr. A. Steinbrecher. Wien: Universal Edition, cop. 1934. (Vindobona Collection, no. 169.)

Straus, Oscar. **AMP**
Walzer-Scherzo. Op. 43. Arrang. von. L. Artok. Mainz: B. Schott's Söhne, cop. 1931. (Domesticum, no. 341.)

Straus, Oscar. **AMP**
[Ein Walzer Traum.] Walzerträume. Walzer nach Motiven der Operette "Ein Walzertraum." Arrangement von Hans Schott. Leipzig: Ludwig Doblinger (Bernard Herzmansky), cop. 1907. (Salon-orchester, no. 112.)

Strauss, Johann. **PD**
Adelen-Walzer. Adele-Valse. Op. 424. Arrang. v. Rich. Atzler. Leipzig: Aug. Cranz, n.d. (Odeon, 210.)

Strauss, Johann. **PD**
An der schönen blauen Donau. Walzer. Op. 314. Arr. v. Rich. Atzler. Leipzig: Aug. Cranz, n.d. (Odeon, no. 81.)

Strauss, Johann (son).
Artists' life. SEE: Künstlerleben.

Strauss, Johann. **PD**
[Die Blindekuh.] Ouverture zu der Operette "Blindekuh." Leipzig: Aug. Cranz, n.d.

Strauss, Johann.
The Blue Danube waltz. SEE: An der schönen blauen Donau.

Strauss, Johann. **PD**
[Eine Nacht in Venedig.] Lagunen Walzer. From the opera "Venetian Nights." Op. 411. New York: Carl Fischer, n.d.

Strauss, Johann. **AMP**
[Eine Nacht in Venedig.] Night in Venice. Ouverture. Arrang. von L. Artok. Mainz: B. Schott's Söhne, cop. 1930. (Domesticum, no. 318.)

Strauss, Johann. CBS
Electro polka. Op. 297. Arranged for small orchestra by Julius Burger. [New York: Columbia Broadcasting System, Inc., cop. 1940.] ms.

Strauss, Johann. CBS
Explosions-polka. Op. 43. [Arr. by A. de Filippi. New York: Columbia Broadcasting System, Inc., 1939.] ms.

Strauss, Johann. PD
[Die Fledermaus.] Czardas aus der Operette "Die Fledermaus." Leipzig: Aug. Cranz, n.d. (Odeon, 940.)

Strauss, Johann. AMP
[Die Fledermaus.] Du und du. Walzer aus "Die Fledermaus." Op. 367. Arrang. v. L. Artok. Mainz: B. Schott's Söhne, cop. 1930. (Domesticum, no. 312.)

Strauss, Johann. AMP
[Die Fledermaus.] Die Fledermaus. The bat. Ouvertüre. Arrang. von L. Artok. Mainz: B. Schott's Söhne, cop. 1930. (Domesticum, no. 305.)

Strauss, Johann. AMP
Frühlingsstimmen. Walzer. Voice of spring. Op. 410. Arrang. v. L. Artok. Neu-Ausgabe. Mainz: B. Schott's Söhne, cop. 1930. (Domesticum, no. 314.)

Strauss, Johann. PD
Die Gemütlichen! Walzer. Op. 70. Leipzig: Aug. Cranz, n.d. (Odeon, 1468.)

Strauss, Johann. PD
Geschichten aus dem Wienerwald. Stories from the Vienna woods. Walzer. Arrang. von Rich. Atzler. Bruxelles: Edition Cranz, n.d. (Odeon, 285.)

Strauss, Johann. PD
Jugendträume. Walzer. Op. 12. Leipzig: Aug. Cranz, n.d. (Odeon, 1449.)

Strauss, Johann. AMP
Kaiser—Walzer. Imperial waltz. Op. 437. Für Salon-u. kleines Orchester von G. Becce. Berlin: N. Simrock, cop. 1927. (Enes Collection, no. 90.)

Strauss, Johann. PD
Künstlerleben. Walzer. Artist's life. Op. 316. Arrang. von Rich. Atzler. Leipzig: Aug. Cranz, n.d. (Odeon, 61.)

Strauss, Johann. AMP
[Der lustige Krieg.] Kuss-Walzer aus "Der lustige Krieg." Kiss-waltz from "Merry War." Op. 400. Arrang. v. L. Artok. Mainz: B. Schott's Söhne, cop. 1930. (Domesticum, no. 317.)

Strauss, Johann. AMP
Morgenblätter. Walzer. Morning journals. Op. 279. Arrang. v. L. Artok. Mainz: B. Schott's Söhne, cop. 1930. (Domesticum, no. 306.)

Strauss, Johann. CBS
Perpetuum mobile. Musical jest. Op. 257. Arranged for small orchestra by Julius Burger. [New York: Columbia Broadcasting System, Inc., 1940.] ms.

Strauss, Johann.
The Queen's Lace Handkerchief. SEE Das Spitzentuch der Königin.

Strauss, Johann.
Roses from the south. SEE: Das Spitzentuch der Königin: Rosen aus dem Süden.

Strauss, Johann. CBS
Schnellpost polka. [Arr. by A. de Filippi. New York: Columbia Broadcasting System, Inc., 1940.] ms.

Strauss, Johann. AMP
Seid umschlingen Millionen. Walzer. Op. 443. Berlin: N. Simrock, n.d.

Strauss, Johann. PD
Sinngedichte. Walzer. Op. 1. Leipzig: Aug. Cranz, n.d. (Odeon, 1451.)

Strauss, Johann. PD
So ängstlich sind wir nicht. Galop. Op. 413. New York: Carl Fischer, n.d. (Printed with: Waldteufel, E. L'esprit francaise.)

Strauss, Johann. AMP
[Das Spitzentuch der Königin.] Rosen aus dem Süden. Walzer aus "Das Spitzentuch der Königin." Southern roses. Waltz from "Queen's Lace Handkerchief." Op. 388. Arrang. v. L. Artok. Mainz: B. Schott's Söhne, cop. 1930. (Domesticum, no. 313.)

Strauss, Johann.
Tales from the Vienna woods. SEE Geschichten aus dem Wienerwald.

Strauss, Johann. PD
[1001 Nacht.] Potpourri aus der Operette "1001 Nacht." Leipzig: Aug. Cranz, n.d. (Odeon, 762.)

Strauss, Johann. PD
Tritsch-Tratsch polka. Op. 214. Arrang. von L. Weninger. Mainz: B. Schott's Söhne, cop. 1936. (Domesticum, no. 434.)

Strauss, Johann. PD
Unter Donner und Blitz. Schnell-Polka für das Pianoforte. Op. 324. Leipzig: Aug. Cranz, n.d.

Strauss, Johann.
Vienna blood. SEE Wiener Blut.

Strauss, Johann. AMP
Wein, Weib und Gesang. Walzer. Wine, woman and song. Op. 333. Arrang. v. L. Artok. Mainz: B. Schott's Söhne, cop. 1930. (Domesticum, no. 310.)

Strauss, Johann. PD
Wiener Blut. Walzer. Op. 354. Leipzig: Aug. Cranz, n.d. (Odeon, no. 38.)

Strauss, Johann. AMP
Wo die Zitronen blühn. Walzer. Where the citrons bloom. Op. 364. Arrang. v. L. Atrok. Mainz: B. Schott's Söhne, cop. 1930. (Domesticum, no. 319.)

Strauss, Johann. CBS
[Der Zigeunerbaron.] Overture. (In preparation.)

Strauss, Johann. PD
[Der Zigeunerbaron.] Schatz-Walzer from "The Gipsy Baron." Op. 418. New York: Carl Fischer, n.d. (T 64.)

Strauss, Johann. PD
[Der Zigeunerbaron.] Schatz-Walzer nach Motiven der Operette "Der Zigeunerbaron." Op. 418. Arr. von Rich. Atzler. Leipzig: Aug. Cranz, n.d. (Odeon, no. 188.)

Strauss, Johann. PD
[Der Zigeunerbaron.] Zigeunerbaron-Quadrille. Op. 422. Leipzig: Aug. Cranz, n.d. (Odeon, no. 191.)

Strauss, Josef. PD
Aquarellen. Walzer. Op. 258. Leipzig: Aug. Cranz, n.d. (Odeon, 718.)

Strauss, Josef. PD
Delirien. Walzer. Op. 212. Arr. v. Rich. Atzler. Leipzig: Aug. Cranz, n.d. (Odeon, no. 728.)

Strauss, Josef. PD
Dorfschwalben aus Oesterreich. Walzer. Op. 164. Arr. von Rich. Atzler. Leipzig: Aug. Cranz, n.d. (Odeon, 396.)

Strauss, Josef. PD
Frauenblätter. Walzer. Op. 47. Hamburg: Anton J. Benjamin, n.d. (Lyra, no. 2837.)

Strauss, Josef. PD
Marien-Klänge. Walzer. Op. 214. Arrang. von C. Ulbricht. Leipzig: Aug. Cranz, n.d. (Odeon, no. 1414.)

Strauss, Josef. PD
Wiener Fresken. Walzer. Op. 249. Leipzig: Aug. Cranz, n.d. (Odeon, 840.)

Strauss, Richard. AMP
Auf stillem Waldespfad. In silent forests. Op. 9, no. 1. Arrangement: Franz Eber. Wien: Universal Edition, cop. 1926. (Vindobona Collection, no. 71.)

Strauss, Richard. AMP
Cäcilie. Op. 27, no. 2. Arrangement: Arnold Wilke. Wien: Universal Edition, cop. 1926. (Vindobona Collection, no. 61.)

Strauss, Richard. AMP
Gefunden. Op. 56, nr. 1. (In his: Lyrische Suite von G. Becce. 1.)

Strauss, Richard. AMP
Intermezzo. Op. 9, nr. 3. Arrangement: Arnold Wilke. Wien: Universal Edition, cop. 1930. (Vindobona Collection, no. 81.)

Strauss, Richard. AMP
Lyrische suite. Von G. Becce. Berlin: Ed. Bote & G. Bock, cop. 1927.
Contents: 1. Gefunden; 2. Abendstille; 3. Mit deinen blauen Augen.

Strauss, Richard. AMP
Mit deinen blauen Augen. Op. 56, nr. 4. (In his: Lyrische Suite von G. Becce. 3.)

Strauss, Richard. AMP
[Symphonia Domestica, op. 53.] Abendstille aus der Symphonia domestica. Op. 53. (In his: Lyrische Suite von G. Becce. 2.)

Strauss, Richard. AMP
Till Eulenspiegel. Op. 28. Arrangement: Arnold Wilke. Wien: Universal Edition, cop. 1926. (Vindobona Collection, no. 53.)

Strauss, Richard. AMP
Tod und Verklärung. Death and transfiguration. Op. 24. Arrangement: Emil Bauer. Wien: Universal Edition, cop. 1926. (Vindobona Collection, no. 54.)

Strauss, Richard. AMP
Traum durch die Dämmerung. Dream in the twilight. Op. 29, no. 1. Arrangement: Arnold Wilke. Wien: Universal Edition, cop. 1926. (Vindobona Collection, no. 56.)

Strawinsky, Igor. CBS
[L'Oiseau de Feu.] Danse infernale du roi Kastchei (L'oiseau de feu). [Arranged from the original score for small orch. by Fritz Generlich. New York: Columbia Broadcasting System, Inc., 1937.] ms.

Strawinsky, Igor. CBS
[Petrouchka.] Danse russe. [Arranged from the original score for small orchestra by A. de Filippi. New York: Columbia Broadcasting System, Inc., 1938.] ms.

Strelezki, Anton. PD
Tomorow. Ballad. New York: Carl Fischer, n.d. (Printed with: Kreutzer, C. Night in Granada.)

Suk, Josef. AMP
Un poco triste. Op. 17, no. 3. Für salon-u. kleines orchester von G. Becce. Leipzig: N. Simroc, cop. 1927. (Enes Collection, no. 136.)

Sullivan, Arthur. PD
[Henry VIII.] Graceful dance (no. II) from the incidental music to Shakespeare's "Henry VIII." London: Metzler, n.d.

Sullivan, Arthur. PD
[H.M.S. Pinafore.] H.M.S. Pinafore. Arr. by E. N. Catlin. New York: Carl Fischer, cop. 1879 by Thompson & Odell.

Sullivan, Arthur. PD
[Iolanthe.] Selection from "Iolanthe." Arr. by E. N. Catlin. Op. 110. New York: Carl Fischer, cop. 1883 by Thompson & Odell; assigned to Carl Fischer. (T 988.)

Sullivan, Arthur. PD
The lost chord. Song. Arr. by M. Meyrelles. New York: Carl Fischer [,cop. 1883]. (Printed with: Thomas, J. R. Must we then meet as strangers.)

Sullivan, Arthur. PD
Once again. Ballad. Arr. by M. Meyrelles. New York: Carl Fischer [,cop. 1883]. (Printed with: Thomas, J. R. Must we then meet as strangers.)

Sullivan, Arthur. PD
[Patience.] Grand selection from "Patience." Arr. by E. N. Catlin. Op. 107. New York: Carl Fischer, cop. 1882 by Thompson & Odell; assigned to Carl Fischer. (T 976.)

Suppé, Franz von. PD
[Der Gascogner.] Gavotte nach Motiven der Operette "Der Gascogner." Leipzig: Aug. Cranz, n.d.

Suppé, Franz von. PD
[Der Gascogner.] Ouverture zur komischen Oper "Der Gascogner." Leipzig: Aug. Cranz, n.d. (Odeon, 989.)

Suppé, Franz von. PD
Light cavalry. Overture. Arr. by Aubrey Winter. London: Hawkes & Son, n.d.

Suppé, Franz von. AMP
[Pique Dame.] Ouverture from "Pique Dame." Arr. von L. Artok. Mainz: B. Schott's Söhne, cop. 1926. (Domesticum, no. 192.)

Suppé, Franz von.
Poet and peasant. SEE Dichter und Bauer.

Suppé, Franz von. AMP
[Die schöne Galathea.] Die schöne Galathea. La belle Galathée. Ouvertüre. Arrang. von L. Artok. Mainz: B. Schott's Söhne, cop. 1926. (Domesticum, no. 188.)

Suppé, Franz von. **PD**
Shepherd's morning song. Devotion to the people. Op. 10. New York: Carl Fischer, n.d. (T 65.)

Suppé, Franz von. **AMP**
[Banditenstreiche.] Banditenstreiche. Jolly robbers. Ouvertüre. Arrang. von L. Artok. Mainz: B. Schott's Söhne, cop. 1926. (Domesticum, no. 193.)

Suppé, Franz von. **AMP**
[Boccaccio.] Fantasie über motive aus der Oper: Boccaccio. Bearb. von G. Paepke. Berlin: Ed. Bote & G. Bock, n.d. (Walhalla, nr. 601.)

Suppé, Franz von. **AMP**
[Boccaccio.] Hab' ich nur deine Liebe. Lied aus der Operette "Boccaccio." Arrangiert von L. Weninger. Mainz: B. Schott's Söhne, cop. 1937. (Domesticum, no. 423.)

Suppé, Franz von. **AMP**
[Boccaccio.] Boccaccio—Marsch. Arrang. von L. Artok. Mainz: B. Schott's Söhne, cop. 1926. (Domesticum, no. 194.)

Suppé, Franz von. **AMP**
[Boccaccio.] Ouverture zur Operette: Boccaccio. Leipzig: Aug. Cranz, n.d. (Odeon, 262.)

Suppé, Franz von. **AMP**
[Dichter und Bauer.] Dichter und Bauer. Poet and peasant. Ouvertüre. Arrang. von L. Artok. Mainz: B. Schott's Söhne, cop. 1926. (Domesticum, no. 186.)

Suppé, Franz von. **PD**
[Die Frau Meisterin.] The mistress. Overture. Arranged by Archibald Evans. London: Hawkes & Son, n.d.

Suppé, Franz von. **PD**
[The Wanderer's Goal.] Overture. Arranged by Archibald Evans. London: Hakwes & Son, n.d.

Svendsen, Johan S. **AMP**
Fest-polonaise. Op. 12. Copenhagen: Wilhelm Hansen, cop. 1922.

Svendsen, Johan S. **AMP**
Polonaise. Op. 28. Copenhagen: Wilhelm Hansen, cop. 1919.

Svendsen, Johan S. **AMP**
Rhapsodie norvegienne (nr. 3). Norwegische Rhapsodie. Norwegian rhapsodie [sic]. Op. 21. Copenhagen: Wilhelm Hansen, cop. 1920.

Tchaikovsky, Peter Ilyitch. **AMP**
Andante aus der Suite no. 3. Op. 55. Berlin: Ed. Bote & G. Bock, cop. 1922. (In his: Ballett-Suite von G. Becce. 3.)

Tchaikovsky, Peter Ilyitch. **AMP**
Ballett-Suite. Von G. Becce. Berlin: Ed. Bote & G. Bock, cop. 1922. (Walhall, nr. 337.)
Contents: 1. Polacca; 2. Valse; 3. Andante; 4. Fughetta a danza.

Tchaikovsky, Peter Ilyitch. **AMP**
Chanson triste. Op. 42, no. 2. Arrangiert von L. Artok. Mainz: B. Schott's Söhne, cop. 1928. (Domesticum, no. 252.)

Tchaikovsky, Peter Ilyitch. **PD**
Chanson triste. Op. 40, no. 2. Arranged Hawkes & Son, n.d. (In his: Two pieces. Series 1.)

Tchaikovsky, Peter Ilyitch. **AMP**
Chant sans paroles. Op. 2. Arr. v. Hans Förster. Mainz: B. Schott's Söhne, cop. 1921. (Domesticum, no. 94.)

Tchaikovsky, Peter Ilyitch. **AMP**
Elegie—Canto elegiaco. Op. 72, nr. 14. (In his: Lyrische Suite von G. Becce. 3.)

Tchaikovsky, Peter Ilyitch. **PD**
[Eugen Onegin.] Vorspiel (Prelude) zu "Eugen Onegin." Ar. v. Rich. Atzler. Leipzig: Aug. Cranz, n.d. (Odeon, 1372.)

Tchaikovsky, Peter Ilyitch. **PD**
[Eugen Onegin.] Vorspiel zum 2. Akt und Walzer aus "Eugen Onegin." Arrang. v. Rich. Atzler. Leipzig: Aug. Cranz, n.d. (Odeon, no. 1373.)

Tchaikovsky, Peter Ilyitch. **AMP**
[Francesca da Rimini.] Andante cantabile aus der Fantasie Francesca da Rimini. Op. 32. (In his: Lyrische Suite von G. Becce. 5.)

Tchaikovsky, Peter Ilyitch. **AMP**
Fughetta a danza aus der Suite no. 3. Op. 55. Berlin: Ed. Bote & G. Bock, cop. 1922. (In his: Ballett-Suite von G. Becce. 4.)

Tchaikovsky, Peter Ilyitch. **AMP**
Herbstlied (Chant d'automne). Op. 37, no. 10. Arrang. von Max Rhode. Mainz: B. Schott's Söhne, cop. 1937. (Domesticum, no. 457.)

Tchaikovsky, Peter Ilyitch. **CBS**
Humoresque. Op. 10, no. 2. Arranged for orchestra by Julius Burger. [New York: Columbia Broadcasting System, Inc., 1940.] ms.

Tchaikovsky, Peter Ilyitch. **PD**
Humoreske. Op. 10, no. 2. Arranged by W. Stewart. London: Hawkes & Son, n.d. (In his: Two Pieces. Series 1.)

Tchaikovsky, Peter Ilyitch. **AMP**
In trüber Stund'—Canto appassionato. Op. 73, nr. 5. (In his: Lyrische Suite von G. Becce. 1.)

Tchaikovsky, Peter Ilyitch. **CBS**
[The Lake of Swans (Le Lac des Cygnes).] Dance of the swans. Arranged from the original score for small orchestra by Hans Eduard [pseud. of Hans Fuhrmann. New York: Columbia Broadcasting System, Inc., 1940]. ms.

Tchaikovsky, Peter Ilyitch. **CBS**
[The Lake of Swans (Le Lac des Cygnes).] Hungarian dance. (In preparation.)

Tchaikovsky, Peter Ilyitch. **CBS**
[The Lake of Swans (Le Lac des Cygnes).] Scene. (In preparation.)

Tchaikovsky, Peter Ilyitch. **CBS**
[The Lake of Swans (Le Lac des Cygnes).] Waltz. Arranged from the original score for small orchestra by A. de Filippi. [New York: Columbia Broadcasting System, Inc., 1940.] ms.

Tchaikovsky, Peter Ilyitch. **AMP**
Lyrische Suite. Von G. Becce. Berlin: Ed. Bote & G. Bock, cop. 1922.
Contents: 1. In trüber Stund; 2. Weil ich, wie einstmals, allein; 3. Elegie; 4. O wüsstest du doch nur; 5. Andante cantabile aus Francesca Rimini.

Tchaikovsky, Peter Ilyitch. **AMP**
[The Nutcracker Suite.] Blumenwalzer aus Casse Noisette (Nussknacker Suite). Arrangiert v. L. Artok, op. 69. Mainz: B. Schott's Söhne, cop. 1924. (Domesticum, no. 150.)

Tchaikovsky, Peter Ilyitch. **AMP**
[The Nutcracker Suite.] Marsch aus Casse Noi-

sette (Nussknacker Suite). Arrangiert v. L. Artok, op. 68. Mainz: B. Schott's Söhne, cop. 1924. (Domesticum, no. 149.)

Tchaikovsky, Peter Ilyitch. **AMP**
[The Nutcracker Suite.] Tanz Suite aus Cassenoisette-Nussknacker. Arrangiert v. L. Artok, op. 70. Mainz: B. Schott's Söhne, cop. 1924. (Domestium, no. 151.)
Contents: 1. Danse de la fee dragee; 2. Danse arabe; 3. Trepak; 4. Danse chinoise; 5. Danse des Mirlitons.

Tchaikovsky, Peter Ilyitch. **AMP**
O wüsstest du doch nur—Canto d'amore. Op. 60, nr. 3. (In his: Lyrische Suite von G. Becce. 4.)

Tchaikovsky, Peter Ilyitch. **AMP**
Polacca aus der Suite no. 3. Op. 55. Bearbeitung von Johannes Doebber. Berlin: Ed. Bote & G. Bock, n.d. (Walhalla, nr. 280.)

Tchaikovsky, Peter Ilyitch. **AMP**
Polacca. Op. 72, no. 7. Berlin: Ed. Bote & G. Bock, cop. 1922. (In his: Ballett-Suite von G. Becce. 1.)

Tchaikovsky, Peter Ilyitch. **AMP**
[Quartet, op. 11.] Andante cantabile aus dem Quartet, op. 11. Arrangiert v. L. Artok, op. 71. Mainz: B. Schott's Söhne, cop. 1924. (Domesticum, no. 152.)

Tchaikovsky, Peter Ilyitch. **AMP**
[Romeo and Juliet.] Romeo und Julia. Fantasie-Ouvertüre nach Shakespeare. Bearb. von Fr. Baumann. Berlin: Ed. Bote & G. Bock, n.d. (Pantheon, nr. 53.)

Tchaikovsky, Peter Ilyitch. **PD**
Russischer Tanz (Danse russe). Op. 40, no. 10. Arr. v. L. Weninger. Hamburg: Anton J. Benjamin, n.d. (Lyra, no. 3036.)

Tchaikovsky, Peter Ilyitch. **PD**
[Symphony 2, E flat, Op. 17.] [March from 2nd symphony. Op. 17. Arr. for small orchestra by N. Rakov. Moscow: U.S.S.R., 1931.]

Tchaikovsky, Peter Ilyitch. **PD**
Two pieces. Arranged by W. Stewart. London: Hawkes & Son, n.d.
Contents: 1. Chanson triste; 2. Humoreske.

Tchaikovsky, Peter Ilyitch. **AMP**
Valse (Weihnachten aus: Die Jahreszeiten). Op. 37, nr. 12. (In his: Ballett-Suite von G. Becce. 2.)

Tchaikovsky, Peter Ilyitch. **AMP**
Weil ich, wie einstmals, allein—Canto lirico. Op. 73, nr. 6. (In his: Lyrische Suite von G. Becce. 2.)

Teike, C. **PD**
Old comrades. Alte Kameraden. March. Orchestra by Charles Woodhouse. London: Hawkes & Son, n.d.

Telemann, Georg Philipp. **SESAC**
Sinfonia melodica C-dur. Für Streichorchester (statt Viola auch dritte Violine), 2 Oboen (oder Flöten) und Cembalo (Klavier). Herausgegeben und bearbeitet von Fritz Oberdörffer. Berlin-Lichterfelde: Chr. Friedrich Vieweg, cop. 1936.
For 2 ob. (or fl.), cembalo, str.

Tellam, H. **PD**
En sourdine. Petite serenade. London: Hawkes & Son, n.d.

Tellier, A. **PD**
Bien etre. Valse caprice. Arr. for orch. by G. W. Owen, London: Bosworth & Co., n.d.

Thomas, Ambroise. **PD**
[Le Caïd.] Overture. Arranged by J. E. Mallandaine. London: Hawkes & Son, Ltd., n.d.

Thomas, Ambroise. **PD**
[Le Carnaval de Venise.] Ouverture. Arrangement pour orchestre restreint par Georges Aubray. [Paris: Henry Lemoine & Cie., n.d.]

Thomas, Ambroise. **PD**
[Hamlet.] 2 Vorspiele aus der Oper Hamlet. 2 préludes de l'opéra. Arrang. v. Rich. Atzler. Leipzig: Aug. Cranz, n.d. (Odeon, 1456.)

Thomas, Ambroise. **AMP**
[Mignon.] Ouvertüre. Arrang. von L. Artok. Mainz: B. Schott's Söhne, cop. 1927. (Domesticum, no. 222.)

Thomas, Ambroise. **AMP**
[Raymond.] Ouvertüre zu "Raymond" (Das Geheimnis der Königin). Bearb. von A. Gorter. Mainz: B. Schott's Söhne, cop. 1916. (Domesticum, no. 49.)

Thomas, John Rogers. **PD**
Must we then meet as strangers. Arr. by M. Meyrelles. New York: Carl Fischer, cop. 1883. ([T] 9.)

Toselli, Enrico. **PD**
Impressioni d'autunno. Herbst-Gedanken. Leipzig: Aug. Cranz, n.d.

Tosti, Francesco Paolo. **BMI**
Avril (Aprile). Melodie. Orchestrée par E. Tavan. Paris: G. Ricordi et Cie., cop. 1912.

Tosti, Francesco Paolo. **BMI**
Encore! Mélodie. [Transcription de H. Mouton.] Milan: G. Ricordi & C., cop. 1918.

Tosti, Francesco Paolo. **BMI**
Idéale. Mélodie. Orchestrée par E. Tavan. Paris: G. Ricordi et Cie., cop. 1912.

Tosti, Francesco Paolo. **BMI**
Invano! Sérénade. Orchestrée par E. Tavan. Paris: G. Ricordi et Cie., cop. 1912.

Tosti, Francesco Paolo. **BMI**
Marechiare. Chanson napolitaine. Orchestrée par E. Tavan. Paris: G. Ricordi et Cie., n.d.

Tosti, Francesco Paolo. **BMI**
Ninon. Riduzione per piccola orchestra di Vincenzo Billi. Milano: G. Ricordi & C., cop. 1924.

Tosti, Francesco Paolo. **BMI**
Per morire. Melodie. Orchestrée par E. Tavan. Milano: G. Ricordi & C., cop. 1921.

Tosti, Francesco Paolo. **BMI**
Pour un baiser! Melodie. Orchestrée par E. Tavan. Milano: G. Ricordi & C., cop. 1912.

Tosti, Francesco Paolo. **BMI**
Rosa. Melodie. Milano: G. Ricordi & C., cop. 1921.

Tosti, Francesco Paolo. **BMI**
Segreto. Melodie. Milano: G. Ricordi & C., cop. 1921.

Tosti, Francesco Paolo. **PD**
Selection of Tosti's popular songs. Selected and

Wagner, Richard. AMP
[Tannhäuser.] Pilgerchor. Pilgrim chorus (Tannhäuser). Arrangiert von L. Artok. Mainz: B. Schott's Söhne, cop. 1928. (Domesticum, no. 257.)

Wagner, Richard. PD
[Tannhäuser.] Selection. Arranged by Charles Godfrey, Junr. London: Hawkes & Son, n.d.

Wagner, Richard. PD
[Tannhäuser.] Tannhäusers Lied "Der töne Lob!" aus der Oper: Tannhäuser. Bearbeitet von Karl Th. Grohmann. Leipzig: Aug. Cranz, n.d. (Odeon, no. 1139.)

Wagner, Richard. AMP
[Tristan und Isolde.] Isoldes Liebestod. Bearbeitet von L. Windsperger. Mainz: B. Schott's Söhne, cop. 1915. (Domesticum, no. 6.)

Wagner, Richard. AMP
[Tristan und Isolde.] Vorspiel (mit Konzertschluss). Bearbeitet von L. Windsperger. Mainz: B. Schott's Söhne, cop. 1915. (Domesticum, no. 5.)

Waldimir, Sunne. SESAC
Svenska folkmelodier. För salongsorkester. Swedish tunes. Stockholm: Carl Gehrmans Musikforlag, cop. 1938.

Waldteufel, Emile. PD
Abandon (Ganz verlassen). Waltz. New York: Carl Fischer, n.d. (S 323.)

Waldteufel, Emile. AMP
Amour et printemps. Valse. Arrang. von L. Artok. Mainz: B. Schott's Söhne, cop. 1927. (Domesticum, no. 216.)

Waldteufel, Emile. PD
Chantilly waltz. New York: Carl Fischer, n.d.

Waldteufel, Emile. PD
Deux a deux. Allein mit Ihr. Alone with her. Op. 242. Leipzig: Aug. Cranz, n.d. (Odeon, 330.)

Waldteufel, Emile. PD
Un doux poeme (Love thoughts) (Liebesgedicht). Valse. Op. 249. Leipzig: Aug. Cranz, cop. 1893 by Arthur P. Schmidt, Boston.

Waldteufel, Emile. PD
L'esprit francaise. Polka. New York: Carl Fischer, n.d. (S 221.)

Waldteufel, Emile. PD
La fiancée (Brautwalzer). Leipzig: Aug. Cranz, n.d. (Odeon, 363.)

Waldteufel, Emile. PD
Fin de siècle. Valse. Op. 250. Leipzig: Aug. Cranz, n.d. (Odeon, no. 369.)

Waldteufel, Emile. PD
Fontaine lumineuse. Lichtfontaine. Walzer. Op. 247. Leipzig: Aug. Cranz, n.d. (Odeon, 1233.)

Waldteufel, Emile. PD
Invitation à la gavotte. Op. 246. Leipzig: Aug. Cranz, n.d. (Odeon, 451.)

Waldteufel, Emile. PD
Longchamps fleuri. Blumencorso. Valse. Op. 254. Brussels: Aug. Cranz, cop. 1893.

Waldteufel, Emile. PD
Love's treasure waltz (Tresor d'amour). New York: Carl Fischer [,1884].

Waldteufel, Emile. PD
Mariana waltz. New York: Carl Fischer, n.d. (S 219.)

Waldteufel, Emile. PD
Nuee d'oiseaux. Zugvogel-Polka. Op. 243. Leipzig: Aug. Cranz, n.d. (Odeon, 362.)

Waldteufel, Emile. PD
Le retour du printemps (Es muss doch Frühling werden). Valse. Op. 244. Leipzig: Aug. Cranz, n.d. (Odeon, 360.)

Waldteufel, Emile. PD
Sous la voute etoilee (Himmelsaugen). Walzer. Op. 253. Leipzig: Aug. Cranz, cop. 1893.

Waldteufel, Emile. PD
Souveraine. Mazurka. Op. 255. Arr. v. Rich. Atzler. Brussels: Aug. Cranz, cop. 1893.

Waldteufel, Emile. PD
Ein Tag in Sevilla. Un jour à Seville. Valse espagnole. Op. 252. Leipzig: Aug. Cranz, n.d.

Waldteufel, Emile. PD
Zickzack-Polka (Piston-solo). Op. 248. Leipzig: Aug. Cranz, n.d. (Odeon, 1700.)

Wallace, William Vincent. PD
[Lurline.] Overture. London: J. R. Lafleur & Son, n.d.

Wallace, William Vincent. PD
Only a dream. Arr. by Theo. Moses. New York: Carl Fischer, cop. 1883. (Printed with: PINSUTI, C. Welcome pretty primrose.)

Weber, Carl Maria von. PD
[Abu Hassan.] Abu Hassan. Ouverture. Leipzig: Anton J. Benjamin, n.d. (Lyra, no. 2776.)

Weber, Carl Maria von. PD
[Der Beherrscher der Geister (Rübezahl).] Ouverture zu "Beherrscher der Geister (Rübezahl)." "The ruler of the spirits." Arr. v. L. Weninger. Leipzig: Anton J. Benjamin, n.d.

Weber, Carl Maria von. PD
[Der Freischütz.] Fantasie aus C. M. von Webers Oper: "Der Freischütz." Max Rhode, op. 36. Würzburg: Edition Grosch, n.d.

Weber, Carl Maria von. AMP
[Der Freischütz.] Der Freischütz (Robin des bois). Ouverture. Arrang. von L. Artok. Mainz: B. Schott's Söhne, cop. 1915. (Domesticum, no. 20.)

Weber, Carl Maria von. AMP
[Oberon.] Ouvertüre zur Oper "Oberon." Für vereinfachte Besetzung eingerichtet von E. Schmeisser. Leipzig: Breitkopf & Härtel, n.d.

Weber, Carl Maria von. AMP
[Oberon.] Oberon—Ouvertüre. Mainz: B. Schott's Söhne, cop. 1922[and1939]. (Domesticum, no. 50.)
Orch. parts, arr. by Max Burger and G. Rhode-Royer.

Weigl, Joseph. PD
[Die Schweitzerfamilie.] Ouverture zur Oper "Die Schweizerfamilie." Arr. von A. Hohenstein. Leipzig: Anton J. Benjamin, n.d.

Weinberger, Carl. SESAC
[Drei arme Teufel.] Lindenrauschen. Walzerreigen nach Motiven der Operette "Drei arme Teufel." Berlin: Harmonie-Verlag, cop. 1916.

Weinberger, Jaromir. AMP
[Schwanda, der Dudelsackpfeifer.] Böhmische

Polka. From the opera Schwanda der Dudelsackpfeifer. Arrangement: Emil Bauer. Wien: Universal Edition, cop. 1927. (Vindobona Collection, 37.)

Weinberger, Jaromir. **AMP**
[Schwanda, der Dudelsackpfeifer.] Furiant. From the opera Schwanda, der Dudelsackpfeifer. Arrangement: Emil Bauer. Wien: Universal Edition, cop. 1927. (Vindobona Collection, 36.)

Westberg, Eric. **SESAC**
Noriskt poem. Northern poem. Arr. för salongsorkester: Sven Sköld. Stockholm: Carl Gehrmans Musikförlag, cop. 1938.

White, Felix. **PD**
The yellow hammer. Intermezzo. London: J. Liber, n.d.

White, Paul. **FEE** for broadcasting
Five miniatures for orchestra. Philadelphia: Elkan-Vogel Co., cop. 1934.
Contents: 1. By the lake; 2. Caravan song; 3. Waltz for Teenie's doll; 4. Hippo dance; 5. Mosquito dance.

Wideen, Ivar. **SESAC**
Dalmarsch. Dalecarlian march. Arrangerad för salongsorkester av Sven Sköld. Stockholm: Carl Gehrmans Musikförlag, cop. 1936.

Widor, Charles Marie. **AMP**
Serenade. Arrang. v. L. Artok. Mainz: B. Schott's Söhne, cop. 1922. (Domesticum, no. 125.)

Wiehler, Zygmunt. **SESAC**
Gwiazdka. Christmas. Warsaw: M. Arct, cop. 1937.

Wiehler, Zygmunt. **SESAC**
Wesele Lowickie (Wedding in Lowicz). Warsaw: M. Arct, cop. 1937.

Wieniawski, Henri. **PD**
Fantaisie orientale. Arr. par Francis Salabert. Paris: Francis Salabert, n.d.

Wiklund, Adolf. **SESAC**
Till en Dalkarl. Dalecarlian song. Arr. för salongsorkester: Ivar Hellman. Stockholm: Carl Gehrmans Musikförlag, cop. 1938.

Williams, R. Vaughan. **AMP**
[English Folk-Songs.] Suite. Orchestra arrangement by Gordon Jacob. London: Boosey & Co., cop. 1924.
Contents: 1. Seventeen come Sunday; 2. My bonny boy; 3. Folk songs from Somerset.

DELETE

Wladigeroff, Pantscho. **AMP**
Liebkosung. Caresses. Op. 9, no. 4. Arrangement: Franz Eber. Wien: Universal Edition, cop. 1929. (Vindobona Collection, 38.)

Wolf, Hugo. **AMP**
Heimweh. Lied. Arrang. von L. Weninger. Mainz: B. Schott's Söhne, cop. 1937. (Domesticum, no. 422.)

Wyatt, Eugene.
Dream chimes. Intermezzo. Arr. by Gaston Borch. New York: Edward Schuberth & Co., cop. 1915.

Yoshitomo. **PD**
Japanischer Laternentanz. Berlin: Paul Westphal, n.d.

Yradier, Sebastian. **AMP**
La paloma. Konzertstück über das mexikanische Lied. Von Hermann Krome. Mainz: B. Schott's Söhne, cop. 1938. (Domesticum, no. 467.)

Yradier, Sebastian. **PD**
La paloma. Spanish serenade. Arr. by S. V. Balfour. New York: Carl Fischer, n.d. (T 80.)

Zak, Czeslaw. **SESAC**
Z polskich gor. From Polish mounts. Fantasia. Warsaw: Gebethner and Wolff, cop. 1937.

Zanella, Amilcare. **BMI**
1° valzer melodico (Op. 52, no. 1). Riduzione di I. Culotta per orchestrina con pianoforte conduttore. Milano: G. Ricordi & C., cop. 1929.

Zanella, Amilcare. **BMI**
2° valzer melodico (Op. 52, no. 2). Riduzione di I. Culotta per orchestrina con pianoforte conduttore. Milano: G. Ricordi & C., cop. 1929.

Ziehrer, Karl Michael. **SESAC**
[Ball bei Hof.] Ouverture zu der Operette "Ball bei Hof." Berlin: Harmonie Verlag, cop. 1911.

Zimbalist, Efrem. **AMP**
Tanz-Suite. Arrang. von L. Artok, op. 98. Mainz: B. Schott's Söhne, cop. 1928. (Domesticum, no. 287.)
Contents: 1. Polish; 2. Russian dance; 3. Neapolitan dance.

Zorlig, Kurt.
[Das American-Girl.] Walzer aus der Operette: Das American-Girl. Berlin: Ed. Bote & G. Bock, cop. 1914.
Transferred to Harmonie Verlag, Berlin.

MUSIC FOR STRING ORCHESTRA

Abel, Karl Friedrich. SESAC
Kleine Sinfonie in F-Dur für Streicher und nach Belieben mit Bläsern. Für den praktischen Gebrauch herausgegeben von Hilmar Höckner. Berlin-Lichterfelde: Chr. Friedrich Vieweg, G.m.b.H., cop. 1935.
With cembalo.

Alexandrow, Anatol. PD
Klassische Suite für kleines Orchester. Moskau: Staatsmusikverlag, 1931.
Contents: 1. Introduzione; 2. Minuetto; 3. Quasi gavotta; 4. Aria; 5. Arietta; 6. Marcia funebre; 7. Finale.
No. 2 and no. 6 for string orchestra only.

Alfven, Hugo. SESAC
Sarabanda för strakorkester. Ur orkestersviten GUSTAV II ADOLF. Stockholm: Carl Gehrmans Musikforlag, cop. 1938.

Amalie, Princess of Prussia. SESAC
Vier Regimentsmärsche. Erstmalig herausgegeben und für Streichorchester eingerichtet von Gustav Lenzewski sen. Berlin: Lichterfelde: Chr. Friedrich Vieweg, n.d.
Contents: 1. Marsch für das Regiment "Graf Lottum"; 2. Marsch für das Regiment "General v. Bülow"; 3. Marsch für das Regiment "General v. Saldern"; 4. Marsch für das Regiment "General v. Mollendorf".

Arensky, Anton. PD
Variations sur un thème de P. Tschaikowsky (Op. 54, no. 5) pour orchestre à cordes (tirées du quatuor, op. 35a). Leipzig: Rob. Forberg, n.d.

Arney, Jacques. PD
Aubade à Sylvette indifferente. Pour violon solo et quatuor à cordes. Paris: L. Maillochon, n.d.
For violin solo and string orchestra with piano ad lib.

Bach, Carl Philipp Emanuel. AMP
Sinfonie no. 2 für vierstimmiges Streichorchester und Cembalo herausgegeben von Dr. Ernst Fritz Schmid. Hannover: Verlag Adolph Nagel, 1933.
With cembalo.

Bach, Carl Philipp Emanuel. AMP
Sinfonie no. 3 für vierstimmiges Streichorchester und Cembalo herausgegeben von Dr. Ernst Fritz Schmid. Hannover: Verlag Adolph Nagel, 1931.
With cembalo.

Bach, Johann Bernhard. AMP
Erste Ouverture für Sologeige und Streichorchester. Herausgegeben von Alexander Fareanu. Leipzig: Breitkopf & Härtel, n.d.

Bach, Johann Christian. SESAC
Konzert Es dur für Cembalo und Streichorchester. Herausgegeben von Dr. Ernst Praetorius. Leipzig: Ernst Eulenburg, n.d.
With cembalo.

Bach, Johann Christian. SESAC
Sinfonia concertante, A dur, für Violine und Violoncello mit Orchester. Zum ersten Mal herausgegeben und mit Vorwort versehen von Alfred Einstein. Leipzig: Ernst Eulenburg, n.d.

Bach, Johann Christian. SESAC
Sinfonia concertante, Es dur, für 2 Solo-Violinen mit Orchester. Zum 1. Male neu herausgegeben und mit Vorwort versehen von Fritz Stein. Leipzig: Ernst Eulenburg, n.d.

Bach, Johann Christian. SESAC
[Symphony, D, op. 18, no. 4.] Sinfonia. Leipzig: Ernst Eulenburg, n.d.

Bach, Johann Christian. SESAC
[Symphony, E flat, op. 9, no. 2.] Sinfonia. Für die Aufführung eingerichtet von Fritz Stein. Leipzig: Ernst Eulenburg, n.d.

Bach, Johann Sebastian. CBS
Adagio from "Toccata and Fugue in C major" for organ. Transcribed for string orchestra by Julius Burger. [New York: Columbia Broadcasting System, Inc., 1940.] ms.
With piano ad lib.

Bach, Johann Sebastian. PD
Air. Arr. by A. Wilhelmj. New York: Carl Fischer, n.d.

Bach, Johann Sebastian. AMP
Brandenburgisches Konzert nr. 3. Bearbeitet von Max Seiffert. Leipzig: Breitkopf & Härtel, n.d.

Bach, Johann Sebastian. SESAC
Fantasia in C major. Unfinished organ work. Completed and arranged for string orchestra by Robert Leech Bedell. New York: Edward Schuberth & Co., Inc., cop. 1939.

Bach, Johann Sebastian. AMP
Gavotte en re mineur. Mainz: B. Schott's Söhne, n.d.

Bach, Johann Sebastian. SESAC
[Musikalisches Opfer.] Acht Canons aus dem "Musikalischen Opfer" für Streichinstrumente (2 Violinen, Viola, Cello-Bass). Herausgegeben von Gustav Lenzewski sen. Berlin-Lichterfelde: Chr. Friedrich Vieweg [,pref. 1926].

Bach, Johann Sebastian. AMP
[Musikalische Opfer.] Fuga ricercata from "Das Musikalische Opfer." Arranged for string orchestra or string sextet by Howard Ferguson. London: Hawkes & Son, Ltd. [,cop. 1939.]

Bach, Johann Sebastian. SESAC
[Musikalisches Opfer.] Ricercare aus dem "Musikalischen Opfer." Für Streichinstrumente (2 Violinen, 2 Violen, 2 Cello-Bäse). Herausgegeben von Gustav Lenzewski sen. Berlin-Lichterfelde: Chr. Friedrich Vieweg, n.d.

Bach, Johann Sebastian. AMP
Our father in heaven (Vater unser im Himmelreich). Arr. for cello and piano by Zoltan Kodaly. Arr. for string orchestra by Arcady Dubensky. New York: Associated Music Publishers, Inc., cop. 1937. (Symphonic strings repertoire, no. 10.)

Bach, Johann Sebastian. PD
Sarabande from the 2nd Violin Sonata. Arr. by F. Hermann. London: Augener & Co., Ltd., n.d. (Dance movements from the works of great masters. A.)

Bantock, Granville. AMP
Scenes from the Scottish Highlands. Suite für Streichorchester. Leipzig: Breitkopf & Härtel, cop. 1914.
Contents: 1. Strathspey, "The braes O'Tullymet"; 2. Dirge, The Isle of Mull (An cronan Muillach); 3. Quickstep, Inverness gathering; 4. Gaelic melody, Baloo, baloo; 5. Reel, The de'il amang the tailors.

Bartholdy, Johan. PD
Strophe für Streichorchester und Pianoforte (mit Orgelharmonium und Harfe ad libitum) komponirt von Johan Bartholdy. Op. 30. Copenhagen: Wilhelm Hansen, n.d.
For string orchestra and piano, with ad lib. parts for harmonium and harp.

Bassani, Giovanni Battista. BMI
Canzoni amorose. Trascrizione di G. Francesco

Malipiero per orchestra d'archi. Milano: G. Ricordi & C., 1930.

Bazzini, Antonio. CBS
La ronde des lutins (La redda dei folletti). Scherzo fantastique pour violon par A. Bazzini, op. 25. Mainz: B. Schott's Söhne, n.d.
Arranged for orch. by Joseph Cacciola.
Playable also by string orchestra with piano.

Beethoven, Ludwig van. PD
Allegretto from Die Geschöpfe des Prometheus. Arr. by F. Hermann. London: Augener & Co., Ltd., n.d.

Beethoven, Ludwig van. CBS
God save the king. Seven variations on the English national anthem by L. van Beethoven. Arranged for string orchestra by Julius Burger. [New York: Columbia Broadcasting System, Inc., 1940.] ms.
With piano.

Beethoven, Ludwig van. AMP
Grosse Fuge für 2 Violinen, Bratsche und Violoncell. Op. 133. Für Ausführung in einfacher und mehrfacher Besetzung mit Vortragszeichen versehen von Felix Weingartner. Leipzig: Breitkopf & Härtel, n.d.

Bimboni, Oreste. PD
Pizzicato. Polka figurata nell' opera La Modella. Copenhagen: Wilhelm Hansen, n.d.

Bizet, Georges. CBS
[L'Arlesienne, Suite No. 1.] Prelude from "L' Arlesienne," suite no. 1. Arranged from the original score for small orchestra by Julius Burger. [New York: Columbia Broadcasting System, Inc., 1940.] ms.
Playable also by string orchestra with piano.

Bizet, Georges. CBS
[L'Arlesienne, Suite No. 2.] Farandole from "L' Arlesienne," suite no. 2. Arranged from the original score for small orchestra by Julius Burger. [New York: Columbia Broadcasting System, Inc., 1940.] ms.
Playable also by string orchestra with piano.

Boccherini, Luigi. PD
Sicilienne. Paris: Durand et Fils, n.d.

Bolzoni, Giovanni. BMI
Menuet lent. Composizione per archi di Giovanni Bolzoni, op. 157. Milan: G. Ricordi & C., cop. 1913.

Borodin, Alexander. CBS
On the steppes of Central Asia. Arranged from the original score for small orchestra by A. de Filippi. [New York: Columbia Broadcasting System, Inc., 1940.] ms.
Playable also by string orchestra with piano.

Bossi, M. Enrico. FEE for broadcasting
Intermezzi Goldoniani. Für Streichorchester. Op. 127. Leipzig: C. F. Peters, cop. 1905 by J. Rieter-Biedermann; cop. 1933 by J. Rieter-Biedermann.
Contents: 1. Preludio e minuetto; 2. Gagliarda; 3. Coprifuoco; 4. Minuetto e musetta; 5. Serenatina; 6. Burlesca.

Brade, William. SESAC
Allemande. (In: Lenzewski, G. Tänze des 16. und 17. Jahrhunderts. v. 2, no. 3.)

Brade, William. SESAC
Gagliarda. (In: Lenzewski, G. Tänze des 16. und 17. Jahrhunderts. v. 2, no. 2.)

Brade, William. SESAC
Pavana. (In: Lenzewski, G. Tänze des 16. und 17. Jahrhunderts. v. 2, no. 1.)

Brade, William. SESAC
Schottischer Tanz. (In: Lenzewski, G. Tänze des 16. und 17. Jahrhunderts. v. 2, no. 4.)

Brade, William. SESAC
Türkische Intrada. (In: Lenzewski, G. Tänze des 16. und 17. Jahrhunderts. v. 2, no. 5.)

Brahms, Johannes. CBS
Ständchen, op. 106, no. 1. (In: Burger, J. Suite of four classic songs. no. 4.)

Brahms, Johannes. CBS
Vergebliches Ständchen. (In: Burger, J. Second suite of classic songs. no. 4.)

Brahms, Johannes. CBS
Waltz in A major. Op. 39, no. 15. Arranged for orchestra by A. de Filippi. [New York: Columbia Broadcasting System, Inc., 1940.] ms.
Playable also by string orchestra with piano.

Bridge, Frank. FEE for broadcasting
Suite for string orchestra. London: Goodwin & Tabb, Ltd., cop. 1920.

Britten, Benjamin. AMP
Variations on a theme of Frank Bridge for string orchestra. Op. 10. London: Hawkes & Son, Ltd., cop. 1938.

Burger, Julius. CBS
Suite of four classic songs. [New York: Columbia Broadcasting System, Inc., 1940.] ms.
Contents: 1. Wolf, H.: Auch kleine Dinge; 2. Schubert, F.: Auf dem Wasser zu singen, op. 72; 3. Schumann, R.: Mondnacht, op. 39, no. 5; 4. Brahms, J.: Ständchen, op. 106, no. 1.

Burger, Julius. CBS
Second suite of classic songs. Arranged for strings by Julius Burger. [New York: Columbia Broadcasting System, Inc., 1940.] ms.
Contents: 1. Franz, R.: Aus meinen grossen Schmerzen; 2. Wolf, H.: Der Gärtner; 3. Schubert, F.: Der Jüngling an der Quelle; 4. Brahms, J.: Vergebliches Ständchen.

Burkhard, Willy. AMP
Toccata for string orchestra. Op. 55. London: Universal Edition, Ltd., cop. 1939.

Busch, Carl. AMP
My old Kentucky home. Amerikanisches Volkslied no. 2. Bearbeitet von Carl Busch. Leipzig: Breitkopf & Härtel, cop. 1907.

Busch, Carl. AMP
Old folks at home. Amerikanisches Volkslied (aus Florida). Bearbeitet von Carl Busch. Leipzig: Breitkopf & Härtel, cop. 1897.

Buxtehude, Dietrich. IL
Prelude and fugue in D minor. Arr. for string orchestra by Bernard Herrman. [Arranger's property.] ms.

Cacciola, Joseph. CBS
Pastorale di Natale. A paraphrase for string orchestra with piano or harp on Tommaso Capocci's Christmas song "Tu Scendi dalle Stelle." [New York: Columbia Broadcasting System, Inc., 1940.]
With piano or harp.

Cadman, Charles Wakefield. SESAC
American suite for string orchestra. New York: The Composers Press, Inc., cop. 1938.
Contents: 1. Indian; 2. Negro; 3. Old fiddler.

Cauchie, F. PD
Bluette. Nice: Paul Decourcelle, n.d.

Cauchie, F. PD
Menuet pour instruments a cordes. Leipzig: Aug. Cranz, n.d.

Chaminade, Cecile. CBS
Scarf dance (pas des echarpes) from the ballet Callirhoe. Arranged for orchestra by Joseph Cacciola. [New York: Columbia Broadcasting System, Inc., 1940.] ms.
Playable also for string orchestra with piano.

Cherubini, Luigi. PD
Ballet music from Ali Baba. London: Augener & Co., n.d. (7151 H.)

Chopin, Frederic. CBS
Polonaise in A major (Military polonaise). Op. 40, no. 1. Arranged for orchestra by Joseph Cacciola. [New York: Columbia Broadcasting System, Inc., 1940.] ms.
Playable also by string orchestra with piano.

Chopin, Frederic. CBS
Three etudes by F. Chopin. Arranged for string orchestra by Julius Burger. [New York: Columbia Broadcasting System, Inc., 1940.] ms.
Contents: 1. Op. 10, no. 7; 2. Op. 10, no. 6; 3. Op. 25, no. 9.

Corelli, Arcangelo. SESAC
[Concerto Grosso 1, Op. 6, no. 1, D.] Concerto grosso, no. 1, D dur, für zwei Violinen und Violoncell mit Streichorchester. Nach den Erstdrucken revidiert und mit Einführung versehen von Alfred Einstein. Leipzig: Ernst Eulenburg, n.d. (Praeclassica, no. 10.)
With cembalo.

Corelli, Arcangelo. AMP
[Concerto Grosso 1, Op. 6, no. 1, D.] Concerto grosso in D. Op. 6, no. 1. Herausgegeben von Th. W. Werner. Hanover: Adolph Nagel, 1929. (Nagels Musik-Archiv, no. 42.)

Corelli, Arcangelo. BMI
[Concerto Grosso 2, Op. 6, no. 2, F.] II°. concerto grosso. Op. VI. Con le arcate, i segni varii d'esecuzione e il basso continuo elaborato per organo da Alceo Toni. Milano: G. Ricordi e C., n.d.
With piano.

Corelli, Arcangelo. BMI
Concerto Grosso 3, Op. 6, no. 3. E flat.] III°. concerto grosso per archi ed organo. Op. VI. Edizione riveduta da Alceo Toni. Milano: G. Ricordi e C., n.d.
With organ (or piano).

Corelli, Arcangelo. BMI
[Concerto Grosso 7, Op. 6, no. 7, D.] VII°. concerto grosso per archi ed organo. Op. VI. Edizione riveduta da Alceo Toni. Milano: G. Ricordi e C., n.d.
With organ (or piano).

Corelli, Arcangelo. IL
[Concerto Grosso 8, op. 6, G.] Pastorale from Concerto Grosso, op. 6, no. 8 (fatto per la Notte di Natale) or Christmas Concerto. Adapted from the original score and figured bass (1714) for concert use by Julius Mattfeld. [Editor's property, 1940.] ms.
With piano.

Corelli, Arcangelo. SESAC
[Concerto Grosso 9, F.] Concerto grosso, no. 9, F dur, für zwei Violinen und Violoncell mit Streichorchester. Nach den Erstdrucken revidiert und mit Einführung versehen von Alfred Einstein. Leipzig: Ernst Eulenburg, n.d. (Praeclassica, no. 11.)
With cembalo.

Corelli, Arcangelo. CBS
Gavotte in D. Edited by E. Pauer. Arranged for string orchestra by Julius Burger. [New York: Columbia Broadcasting System, Inc., 1940.] ms.
With optional fl., ob., 2 clar., bsn.

Corelli, Arcangelo. CBS
Gavotte in G. Edited by E. Pauer. Arranged for string orchestra by Julius Burger. [New York: Columbia Broadcasting System, Inc., 1940.] ms.
With optional fl., ob., 2 clar., bsn.

Corelli, Arcangelo. BMI
Giga. (In: Mattfeld, J. Four early Italian dances. v. 4.)
With piano ad lib.

Corelli, Arcangelo. BMI
Sarabanda, giga e badinerie per quintetto d'archi. Milano: G. Ricordi & C., n.d.

Corelli, Arcangelo. BMI
Sonata VIII dell' op. V per orchestra d'archi. Elaborazione ed istrumentazione di Guido Guerrini. Milano: G. Ricordi e C. [cop. 1927 by G. Ricordi & Co.]

Davis, J. D. AMP
Two sketches for string orchestra. Op. 91. London: Boosey & Hawkes Ltd., cop. 1937 by Hawkes & Son, Ltd.
Contents: 1. Scherzino; 2. Valsette. With piano ad lib.

Debussy, Claude. CBS
[Nocturnes.] Nuages from Nocturnes. Arranged from the original score for small orchestra by A. de Filippi. [New York: Columbia Broadcasting System, Inc., 1940.] ms.
Playable also by string orchestra with piano.

Delibes, Leo. CBS
[Le Roi s'Amuse.] Airs de danse. Arranged from the original score for small orchestra by Hans Eduard [pseud. of Hans Fuhrmann. New York: Columbia Broadcasting System, Inc., 1940.] ms.
Contents: 1. Gaillarde; 2. Pavane; 3. Scene du bouquet; 4. Lesquercarde; 5. Madrigal; 6. Passepied; 7. Final.
Playable also by string orchestra with piano.

Delius, Frederick. AMP
Air and dance for string orchestra. London: Winthrop Rogers, Ltd., cop. 1931 by Hawkes & Son, Ltd.

Delius, Frederick. AMP
Two aquarelles (Deux aquarelles). An arrangement of two unaccompanied part songs. For string orchestra by Eric Fenby. London: Boosey & Hawkes, Ltd., cop. 1938 by Hawkes & Son, Ltd.

Del Valle De Paz, Edgardo. PD
Arioso. Op. 26, no. 1. London: Augener, Ltd., n.d. (Augener's edition, no. 7046.)

Dubensky, Arcady. AMP
Andante (Reminiscence). New York: Associated Music Publishers, Inc., cop. 1937. (Symphonic strings repertoire, no. 9.)

Dubensky, Arcady. AMP
Old Russian soldiers' song by Arcady. New York: Associated Music Publishers, Inc., cop. 1937. (Symphonic strings repertoire, no. 5.)

Dubensky, Arcady. AMP
Rajah. An old Arabian dance by Arcady Dubensky. New York: Associated Music Publishers, Inc., cop. 1937. (Symphonic strings repertoire, no. 6.)

Dvorak, Anton. AMP
Notturno für Streichorchester. Berlin: Ed. Bote & G. Bock, n.d.

Dvorak, Anton. AMP
Serenade, op. 22. Serenade (E-Dur) für Streichorchester, op. 22. Berlin: Ed. Bote & G. Bock, n.d.

Dvorak, Anton. CBS
Serenade. Op. 85, no. 9. Transcribed for string orchestra by Julius Burger. [New York: Columbia Broadcasting System, Inc., 1940.] ms.

Elgar Edward. AMP
Serenade für Streichorchester. Op. 20. Leipzig: Breitkopf & Härtel, cop. 1893.

Exaudet, Joseph. CBS
Gavotte. Edited by E. Pauer. Arranged for small orchestra by Joseph Cacciola. Piano conductor arranged by Julius Burger. [New York: Columbia Broadcasting System, Inc., 1940.] ms.
With optional fl., ob., 2 clar., bsn.

Farnaby, Giles. PD
Suite of seven pieces. Arranged for pianoforte and stringed instruments by Granville Bantock. London: Novello & Co., Ltd., n.d. (Novello's albums for pianoforte and stringed instruments, no. 32.)
Contents: 1. A toye; 2. Giles Farnaby's dreame; 3. Giles Farnaby's conceit; 4. His rest. 5. His humour; 6. A maske; 7. Tower hill.
With piano ad lib.

Fibich, Zdenko. PD
Bagatelles. Pour deux violons, alto, violoncelle et contre-basse arr. par Julius Rauscher. Op. 19. Praha: F. A. Urbanek, n.d.
Contents: 1. Valse; 2. 1001 nuit.

Fibich, Zdenko. CBS
Souvenir. Op. 44, no. 27. Arranged by Frederick Block. [New York: Columbia Broadcasting System, Inc., 1940.] ms.
Playable also by string orchestra with piano.

Filippi, Amedeo de. IL
The boll weevil (American folk song). [New York: Columbia Broadcasting System, Inc., 1940.] ms.
Commissioned by CBS for The American School of the Air, April 2nd, 1940.
With piano.

Filippi, Amedeo de. IL
Diversions for string orchestra. [Author's property.] ms.
Contents: 1. Mock march; 2. Waltz ostinato; 3. The rival serenaders; 4. Barn dance.

Filippi, Amedeo de. IL
Georgia boy (American folk song). [New York: Columbia Broadcasting Sytem, Inc., 1940.] ms.
Commissioned by CBS for The American School of the Air, April 2nd, 1940.
With piano.

Filippi, Amedeo de. IL
Provençal airs (13th century). Harmonized and transcribed for string orchestra by Amedeo de Filippi. [Author's property.] ms.
Contents: 1. Balade (Ballad); 2. Rondeau (Roundel); 3. Chanson de danse (Dancing song); 4. Reverdie (Spring song); 5. Chant d'amour (Love song) [by] Adam de la Halle; 6. Chanson d'aube (Dawn song), attributed to Guiraut de Bornelh; 7. Estampida (Dance), attributed to Rambaut de Vaqueiras.

Flagny, Lucien de. AMP
Pavane (Air ancien). Orchestr. par M. Laistner. Transcrit par Lucien de Flagny. Mainz: B. Schott's Söhne, cop. 1912.
With piano.

Foote, Arthur. SESAC
Air and gavotte. Boston: The Arthur P. Schmidt Co., cop. 1891; cop. 1919 by Arthur Foote; cop. 1929 by The Arthur P. Schmidt Co.

Foster, Stephen Collins. CBS
Old folks quadrille. Five quadrilles by Stephen Collins Foster. Arranged and adapted for string orchestra and piano ad lib by Edgar Carver. [New York: Columbia Broadcasting System, Inc., 1940.] ms.
Contents: 1. Old folks at home; 2. Oh! boys, carry me 'long; 3. Nelly Bly; 4. Farewell, my Lilly dear; 5. Cane-brake jig.
With piano ad lib.

Foster, Stephen Collins. CBS
The Tioga waltz. Orchestrated by A. de Filippi. [New York: Columbia Broadcasting System, Inc., 1940.] ms.
Playable also by string orchestra with piano.

Foster, Stephen Collins. CBS
Village festival. Five quadrilles by Stephen Collins Foster. Arranged and adapted for string orchestra and piano ad lib. by Edgar Carver. [New York: Columbia Broadcasting System, Inc., 1940.] ms.
With piano ad lib.

Fournier, Alix. PD
Intermezzo. Première suite pour instruments a cordes. Paris: Paul Dupont, n.d.

Franck, Melchior. SESAC
Deutscher Reigen. (In: Lenzewski, G. Tänze des 16. und 17. Jahrhunderts. v. 1, no. 4.)

Franck, Melchior. SESAC
Deutscher Reigen. (In: Lenzewski, G. Tänze des 16. und 17. Jahrhunderts. v. 1, no. 5.)

Franck, Melchior. SESAC
Gagliarda. (In: Lenzewski, G. Tänze des 16. und 17. Jahrhunderts. v. 1, no. 2.)

Franck, Melchior. SESAC
Intrada. (In: Lenzewski, G. Tänze des 16. und 17. Jahrhunderts. v. 1, no. 3.)

Franck, Melchior. SESAC
Pavana. (In: Lenzewski, G. Tänze des 16. und 17. Jahrhunderts. v. 7, no. 1.)

Franco, Johan. SESAC
In memoriam. For string orchestra. New York: The Composers Press, Inc., cop. 1939.

Franko, Sam. SESAC
Lullaby (Wiegenlied.) Op. 3, no. 1. New York: Edward Schuberth & Co., cop. 1901 by Charles F. Tretbar.

Franko, Sam. SESAC
Valse gracieuse. Op. 5. New York: Edward Schuberth & Co., cop. 1901 by Charles F. Tretbar.

Franz, Robert. CBS
Aus meinen grossen Schmerzen. (In: Burger, J. Second suite of classic songs, no. 1.)

Frescobaldi, Girolamo. BMI
Corrente. (In: Mattfeld, J. Four early Italian dances. v. 1.)
With piano ad lib.

Frescobaldi, Girolamo. BMI
Toccate. Trascrizione di G. Francesco Malipiero per orchestra d'archi. Milano: G. Ricordi & C., 1930.

Friederichsen, Walther. PD
Andante für Streichquartett (in mehrfacher Besetzung). Offenbach a.M.: J. Andre, n.d.

SESAC
Friedrich der Grosse (Frederick the Great, king of Prussia.)
[Symphony 1.] Erste Sinfonie G-dur für Streichorchester mit cembalo. Herausgegeben von Gustav Lenzewski sen. Berlin-Lichterfelde: Chr. Friedrich Vieweg, 1925.
With piano.

SESAC
Friedrich der Grosse (Frederick the Great, king of Prussia.)
[Symphony 2.] Zweite Sinfonie G-dur für Streichorchester mit Cembalo. Herausgegeben von Gustav Lenzewski sen. Berlin-Lichterfelde: Chr. Friedrich Vieweg, 1925.
With piano.

SESAC
Friedrich der Grosse (Frederick the Great, king of Prussia.)
[Symphony 4.] Vierte Sinfonie in A-dur für Streichorchester und Cembalo. Herausgegeben von Gutav Lenzewski sen. Berlin-Lichterfelde: Chr. Friedrich Vieweg, n.d.
With piano.

Fux, Johann Joseph. SECAC
Kirchensonate für Streichinstrumente (2 Violinen, Violoncello und ad libitum Kontrabass) in einfacher oder mehrfacher Besetzung. Herausgegeben von Gustav Lenzewski sen. Berlin-Lichterfelde: Chr. Friedrich Vieweg, n.d.

Fux, Johann Joseph. SECAC
Suite in D-moll aus dem "Concentus musico-instrumentalis" für kleines Streichorchester und Cembalo (Klavier) für den praktischen Gebrauch eingerichtet von Hilmar Höckner. Continuo-Bearbeitung von Friedrich Wilhelm Lothar. Berlin-Lichterfelde: Chr. Friedrich Vieweg, cop. 1937.
Contents: 1. Ouverture; 2. Aria; 3. Menuet; 4. Gavotte; 5. Sarabanda; 6. Guigue en rondeau; 7. Finale.
With piano.

Gael, Henri van. AMP
Petite marquise. Menuet. Op. 166. Mainz: B. Schott's Söhne, cop. 1910.
With piano.

Geminiani, Francesco. SESAC
Concerto grosso op. 2, no. 3 für Streichorchester mit Cembalo. Herausgegeben von Walther Upmeyer. Berlin-Lichterfelde: Chr. Friedrich Vieweg, n.d.
With piano.

Geminiani, Francesco. SESAC
[Concerto Grosso, op. 3, no. 1, D.] Concerto grosso, D dur, für Violinen, Viola und Violoncell mit Streichorchester und Cembalo, op. 3, no. 1. Nach dem Erstdruck revidiert und mit Einführung versehen von Robert Hernried. Leipzig: Ernst Eulenburg, n.d. (Praeclassica, no. 3.)
With cembalo.

Geminiani, Francesco. SESAC
[Concerto Grosso, op. 3, no. 2, G minor.] Concerto grosso, G moll, für 2 Violinen, Viola und Violoncell mit Streichorchester und Cembalo, op. 3, no. 2. Nach dem Erstdruck revidiert und mit Einführung versehen von Robert Hernried. Leipzig: Ernst Eulenburg, n.d. (Praeclassica, no. 4.)
With cembalo.

Geminiani, Francesco. SESAC
[Concerto Grosso, op. 3, no. 3, E minor.] Concerto grosso, E moll, für 2 Violinen, Viola und Violoncell mit Streichorchester und Cembalo, op. 3, no. 3. Nach dem Erstdruck revidiert und mit Einführung versehen von Robert Hernried. Leipzig: Ernst Eulenburg, n.d. (Praeclassica, no. 5.)
With cembalo.

Geminiani, Francesco. SESAC
[Concerto Grosso, op. 3, no. 4, D minor.] Concerto grosso, D moll, für 2 Violinen, Viola und Violoncell mit Streichorchester und Cembalo, op. 3 no. 4. Nach dem Erstdruck revidiert und mit Einführung versehen von Robert Hernried. Leipzig: Ernst Eulenburg, n.d. (Praeclassica, no. 18.)
With cembalo.

German, Edward. CBS
Three dances from the incidental music to Shakespeare's play, Henry VIII. Arranged from the original score for small orchestra by Hans Eduard [pseud. of Hans Fuhrmann]. [New York: Columbia Broadcasting System, Inc., 1940.] ms. 3 v.
Contents: v.1. Morris dance; v.2. Shepherd's dance; v.3. Torch dance.
Playable also by string orchestra with piano.

Gibbs, C. Armstrong. AMP
Peacock pie. Suite for two violins, viola (or 3rd violin) and violoncello (contrabass part ad lib.) or string orchestra and pianoforte. London: Hawkes & Son, Ltd., cop. 1933.
Contents: 1. The huntsmen; 2. The sunken garden; 3. The ride-by-nights.
With piano.

Gillet, Ernest. AMP
Madrigal pour violoncelle. London: Schott & Co., n.d.
For violoncello solo, string orchestra and piano (ms) ad lib.

Gliere, Reinhold. CBS
Prelude. Arr. by J. Tommasi. [New York: Columbia Broadcasting System, Inc., 1940.] ms.
With harp or piano.

Glinka, Michail Ivanovitch. CBS
Entr'acte march (from the incidental music to the tragedy, "Prince Kholmsky"). Arranged from the original score for small orchestra by August Stendebach. [New York: Columbia Broadcasting System, Inc., 1940.] ms.
Playable also by string orchestra with piano.

Gluck, Christoph Willibald. PD
Musette from Armida. Arr. by F. Hermann. London: Augener & Co., n.d. (Dance movements from the works of great masters. L.)

Godard, Benjamin. PD
Gavotte. Op. 16. Paris: Durand, Schoenewerk et Cie., n.d.
Playable also by string orchestra with piano.

Gossec, Francois Joseph. AMP
Gavotte. Arr. von Alfred Moffat. Mainz: B. Schott's Söhne, cop. 1910.
With piano ad lib.

Grétry, André. AMP
Air de danse et tambourin. Mainz: B. Schott's Söhne, n.d.

Grétry, André. AMP
Tambourin de Denys le Tyran. Mainz: B. Schott's Söhne, n.d.

Grieg, Edvard. PD
Aus Holberg's Zeit. Suite im alten Stil. Op. 40. Leipzig: C. F. Peters, n.d.
Contents: 1. Praeludium; 2. Sarabande; 3. Gavotte; 4. Air; 5. Rigaudon.

Grieg, Edvard. AMP
Berceuse. Arranged for string orchestra by Arcady Dubensky. New York: Associated Music Publishers, Inc., cop. 1937. (Symphonic strings repertoire, no. 8.)

Grieg, Edvard. PD
Hjertesar (Herzwunden). Op. 34. New York: E. F. Kalmus Orchestra Scores, Inc., n.d.

Grieg, Edvard. CBS
March of the dwarfs. [By] E. Grieg, op. 54, no. 3. Arranged for orchestra by A. de Filippi. [New York: Columbia Broadcasting System, Inc., 1940.] ms.
Playable also by string orchestra with piano.

Grieg, Edvard. CBS
[Peer Gynt Suite I.] Anitra's dance (Peer Gynt suite I.) Op. 46. Arranged from the original score by A. de Filippi. [New York: Columbia Broadcasting System, Inc., cop. 1940.] ms.
For string orchestra with optional woodwind instruments.

Grieg, Edvard. CBS
[Peer Gynt Suite I.] Ase's death (Peer Gynt suite I.) Op. 46. Arranged from the original score by A. de Filippi. [New York: Columbia Broadcasting System, Inc., cop. 1940.] ms.
For string orchestra with optional woodwind instruments.

Grieg, Edvard. CBS
[Peer Gynt.] Dance of the mountain king's daughter from the incidental music to Ibsen's play, Peer Gynt. Arranged from the original score for small orchestra by F. Piket. [New York: Columbia Broadcasting System, Inc., 1940.] ms.
Playable also by string orchestra with piano.

Grieg, Edvard. CBS
[Sigurd Jorsalfar.] Triumphal march. Huldigungsmarsch (Sigurd Jorsalfar. Op. 56. Arranged from the original score by A. de Filippi. New York: Columbia Broadcasting System, Inc., cop. 1940.
Playable also by string orchestra with piano.

Grieg, Edvard. CBS
To spring (from "Lyrische Stücke," Book III). Op. 43, no. 6. Transcribed for orchestra by A. de Filippi. [New York: Columbia Broadcasting System, Inc., 1940.] ms.
Playable also by string orchestra with piano.

Grieg, Edvard. PD
Varen (Letzter Frühling). (Printed with his: Hjertesar (Herzwunden). Op. 34.

Grieg, Edvard. PD
Zwei lyrische Stücke (aus Opus 68, no. 4-5) für kleines Orchester eingerichtet vom Komponisten. Leipzig: C. F. Peters, n.d.
Contents: 1. Abend im Hochgebirge; 2. An der Wiege.
No. 2 is for string orchestra only.

Guilmant, Alexandre. CBS
Fantasy on three Noëls. Op. 60, Book III. Transcribed for string orchestra by Julius Burger. [New York: Columbia Broadcasting System, Inc., 1940.] ms.
With piano.

Guilmant, Alexandre. CBS
Harken, Michael, to th' angelic song (A Noël from Carcassonne). Op. 60, Book II. Transcribed for string orchestra by Julius Burger. [New York: Columbia Broadcasting System, Inc., 1940.] ms.
With piano.

Guilmant, Alexandre. CBS
Introduction and variations on an ancient Polish Christmas carol, "Enter ye faithful shepherds, the blessed hour is come." Op. 60, Book II. Transcribed for string orchestra by Julius Burger. [New York: Columbia Broadcasting System, Inc., 1940.] ms.
With piano.

Guilmant, Alexandre. CBS
Nöel, Nöel (A Christmas carol from Languedoc). Op. 60, Book II. Transcribed for string orchestra by Julius Burger. [New York: Columbia Broadcasting System, Inc., 1940.] ms.
With piano.

Guilmant, Alexandre. CBS
O day of divine splendor (An old French Christmas carol). Op. 60, Book IV. Transcribed for string orchestra by Charles Sorrentino. [New York: Columbia Broadcasting System, Inc., 1940.] ms.

Guilmant, Alexandre. CBS
Scotch carol (Noël ecossais). Op. 60, Book I. Transcribed for string orchestra by Nathan Van Cleave. [New York: Columbia Broadcasting System, Inc., 1940.] ms.
With celesta (ad lib.).

Guilmant, Alexandre. CBS
Whence come ye, shepherds, whence come ye (A Christmas carol from Languedoc.) Op. 60, Book III. Transcribed for string orchestra by Julius Burger. [New York: Columbia Broadcasting System, Inc., 1940.] ms.
With piano.

Haesar, Georg. PD
Zwei Bagatellen. Op. 16. Basel: Gebrüder Hug, n.d.
Contents: Träumerei; Ausblick.

Hamerik, Asger. AMP
Symphonie spirituelle, G dur, nr. 6. Op. 38. Leipzig: Breitkopf & Härtel, cop. 1897.

Handel, Georg Friedrich. PD
[Concerto grosso 1, op. 6, no. 1, G major.] Concerto grosso. Opus 6, nr. 1 für Streichorchester. Nach den Quellen herausgegeben von Wilhelm Weismann. Leipzig: C. F. Peters, n.d. (Edition Peters, nr. 4420.)

Handel, Georg Friedrich. PD
[Concerto grosso 2, op. 6, no. 2, F major.] Concerto grosso. Opus 6, nr. 2 für Streichorchester. Nach den Quellen herausgegeben von Wilhelm Weismann. Leipzig: C. F. Peters, n.d. (Edition Peters, nr. 4421.)

Handel, Georg Friedrich. PD
[Concerto grosso 3, op. 6, no. 3, E minor.] Concerto grosso. Opus 6, nr. 3 für Streichorchester. Nach den Quellen herausgegeben von Wilhelm Weismann. Leipzig: C. F. Peters, n.d. (Edition Peters, nr. 4422.)

Handel, Georg Friedrich. PD
[Concerto grosso 4, op. 6, nr. 4, A minor.) Concerto grosso. Opus 6, nr. 4 für Streichorchester. Nach den Quellen herausgegeben von Wilhelm Weismann. Leipzig: C. F. Peters, n.d. (Edition Peters, nr. 4423.)

Handel, Georg Friedrich. PD
[Concerto grosso 5, op. 6, no. 5, D major.] Concerto grosso. Opus 6, nr. 5 für Streichorchester. Nach den Quellen herausgegeben von Wilhelm Weismann. Leipzig: C. F. Peters, n.d. (Edition Peters, nr. 4424.)

Handel, Georg Friedrich. PD
[Concerto grosso 6, op. 6, no. 6, G minor.] Concerto grosso. Opus 6, nr. 6 für Streichorchester. Nach den Quellen herausgegeben von Wilhelm Weismann. Leipzig: C. F. Peters, n.d. (Edition Peters, nr. 4425.)

Handel, Georg Friedrich. PD
[Concerto grosso 7, op. 6, no. 7, B flat.] Concerto grosso. Opus 6, nr. 7 für Streichorchester. Nach den Quellen herausgegeben von Wilhelm Weismann. Leipzig: C. F. Peters, n.d. (Edition Peters, nr. 4426.)

Handel, Georg Friedrich. PD
[Concerto grosso 8, op. 6, no. 8, C minor.] Concerto grosso. Opus 5, nr. 8 für Streichorchester. Nach den Quellen herausgegeben von Wilhelm Weismann. Leipzig: C. F. Peters, n.d. (Edition Peters, nr. 4427.)

Handel, Georg Friedrich. PD
[Concerto grosso 9, op. 6, no. 9, F major.] Concerto grosso. Opus 6, nr. 9 für Streichorchester. Nach den Quellen herausgegeben von Wilhelm Weismann. Leipzig: C. F. Peters, n.d. (Edition Peters, nr. 4428.)

Handel, Georg Friedrich. PD
[Concerto grosso 10, op. 6, no. 10, D minor.] Concerto grosso. Opus 6, nr. 10 für Streichorchester. Nach den Quellen herausgegeben von Wilhelm Weismann. Leipzig: C. F. Peters, n.d. (Edition Peters, nr. 4429.)

Handel, Georg Friedrich. PD
[Concerto grosso 11, op. 6, no. 11, A major.] Concerto grosso. Opus 6, nr. 11 für Streichorchester. Nach den Quellen herausgegeben von Wilhelm Weismann. Leipzig: C. F. Peters, n.d. (Edition Peters, nr. 4430.)

Handel, Georg Friedrich. AMP
[Concerto grosso 12, op. 6, no. 1, G major.] Concerto grosso no. 12. Op. 6, no. 1. Bearbeitet von Max Seiffert. Leipzig: Breitkopf & Härtel, cop. 1904.

Handel, Georg Friedrich. PD
[Concerto grosso 12, op. 6, no. 12, B minor.] Concerto grosso. Opus 6, nr. 12 für Streichorchester. Nach den Quellen herausgegeben von Wilhelm Weismann. Leipzig: C. F. Peters, n.d. (Edition Peters, nr. 4431.)

Handel, Georg Friedrich. PD
[Concerto grosso 13, op. 6, no. 2, F major.] Concerto grosso no. 13. Op. 6, no. 2. Bearbeitet von Max Seiffert. Leipzig: Breitkopf & Härtel, n.d.

Handel, Georg Friedrich. AMP
[Concerto grosso 14, op. 6, no. 3, E minor.] Concerto grosso no. 14. Op. 6, no. 3. Bearbeitet von Max Seiffert. Leipzig: Breitkopf & Härtel, n.d.

Handel, Georg Friedrich. AMP
[Concerto grosso 17, op. 6, no. 6, G minor.] Concerto grosso no. 17. Op. 6, no. 6. Bearbeitet von Max Seiffert. Leipzig: Breitkopf & Härtel, cop. 1907.

Handel, Georg Friedrich. SESAC
[Esther.] Ouvertüre zu "Esther" für Streichorchester, ad libitum 2 Oboen und Fagott, mit Cembalo. Nach dem Original herausgegeben und eingerichtet von Otto Sommer. Berlin-Lichterfelde: Chr. Friedrich Vieweg, n.d.
With cembalo.

Handel, Georg Friedrich. PD
Gavotte du concerto en re mineur. Revision par A. Samm. Paris: A. Durand et Fils, n.d.

Handel, Georg Friedrich. CBS
[Joshua.] A solemn march (Joshua). Adapted for modern orchestra by A. de Filippi. [New York: Columbia Broadcasting System, Inc., 1940.] ms.
Playable also by string orchestra with piano.

Handel, Georg Friedrich. PD
Musette du VIIIe concerto de Haendel. Transcription pour orchestre par F. A. Gevaert. Paris: Durand et Fils, n.d.

Handel, Georg Friedrich. CBS
[Occasional Overture]. March from Occasional overture. Adapted for modern orchestra by A. de Filippi. [New York: Columbia Broadcasting System, Inc., 1940.] ms.
Playable also by string orchestra with piano.

Handel, Georg Friedrich. PD
Scherzo from the Concerto in G minor. London: Augener, Ltd., n.d. (Dance movements from the works of great masters. B.)

Handel, Georg Friedrich. SESAC
Sonata no. 6 in E major. Transcribed by Maxwell Weaner. New York: Pro-Art Publications, cop. 1938.
With piano ad lib.

Handel, Georg Friedrich. SESAC
Suite in F-Dur für Streichorchester und Cembalo. Bearbeitet von Eduard Martini. Berlin-Lichterfelde: Chr. Friedrich Vieweg, n.d.
With piano.

Handel, Georg Friedrich. SESAC
Suite in G-moll für Streichorchester und Cembalo. Bearbeitet von Eduard Martini. Berlin-Lichterfelde: Chr. Friedrich Vieweg, n.d.
With piano.

Handel, Georg Friedrich. CBS
A suite of minuets. Transcribed for orchestra by Fred Piket. [New York: Columbia Broadcasting System, Inc., 1940.] ms.
Playable also by string orchestra with piano.

Harris, Harold E. SESAC
Reflection. For string quartet. New York: David Gornston, cop. 1940.
For string quartet and bass (ms.) (ad lib.).

Harrison, Julius. AMP
Autumn landscape for string orchestra. London: Hawkes & Son, Ltd., cop. 1938.

Harrison, Julius. AMP
Cornish holiday sketches for string orchestra. London: Hawkes & Son, Ltd., cop. 1938.

Hartmann, Emil. PD
Cantilene aus der Klavier Sonate in F dur. Op. 17. Für Streichquartett, A moll, eingr. von Max Laurischkus. Berlin: Carl Simon, n.d.

Hartog, Henri. AMP
Bonheur. Gavotte-serenade. Mainz: B. Schott's Söhne, n.d.
For string quartet.

Hartog, Henri. AMP
Un petit rien. Mainz: B. Schott's Söhne, n.d.
For string quartet and bass (ms.) ad lib.

Hassler, Hans Leo. SESAC
Intrada. (In: Lenzewski, G. Tänze des 16. und 17. Jahrunderts. v4, no. 1.)

Hassler, Hans Leo. SESAC
Intrada. (In: Lenzewski, G. Tänze des 16. und 17. Jahrhunderts. v. 4, no. 2.)

Haubiel, Charles. SESAC
Miniatures. New York: The Composers Press, Inc., cop. 1939.
Contents: 1. A mystery; 2. Madonna; 3. Gaiety; 4. Shadows; 5. Snowflakes; 6. Festival.

Haussmann, Valentin. SESAC
Gagliarda. (In: Lenzewski, G. Tänze des 16. und 17. Jahrhunderts. v. 3, no. 5.)

Haussmann, Valentin. SESAC
Pavana. (In: Lenzewski, G. Tänze des 16. und 17. Jahrhunderts. v. 3, no. 4.)

Haydn, Franz Joseph. AMP
Divertimento Es-dur für vier Streichinstrumente herausgegeben von Dr. Karl Geiringer. Hanover: Verlag Adolph Nagel, 1931. (Nagels-Archiv, nr. 84.)

Haydn, Franz Joseph. AMP
Minuet. Arranged for string orchestra by Arcady Dubensky. New York: Associated Music Publishers, Inc., cop. 1937. (Symphonic strings repertoire, no. 2.)

Haydn, Franz Joseph. PD
Nachwächter-Menuett. Arr. by F. Hermann. London: Augener & Co., Ltd., n.d.

Haydn, Franz Joseph. SESAC
Symphonia a cassatio in A. (In: Haydn, F. J. Vokal-und Instrumentalwerke. Herausgegeben von Heinrich Martens. Berlin-Lichterfelde: Chr. Friedrich Vieweg, 1932. v. 2, no. 1.)

Haydn, Franz Joseph. CBS
[Symphonie 26, D, Weihnachtssymphonie (Lamentatione).] Symphonie nr. 26 (Lamentatione. Weihnachtssymphonie) von Joseph Haydn. Leipzig: Breitkopf & Härtel, n.d.
Excerpt: Haydns Werke. Serie 1, nr. 26.
Playable also by string orchestra with piano.

Haydn, Franz Joseph. PD
[Symphony 78, C minor.] Symphonie (en do mineur). Arr. by Gustav Jensen. London: Augener & Co., n.d.
With flute (or violin) ad lib.

Haydn, Franz Joseph. PD
[Symphony 102, B flat.] Symphonie (en si bemol majeur). Arr. by Gustav Jensen. London: Augener & Co., n.d.
With flute (or violin) ad lib.

Henselt, Adolf. PD
Deux petites valses pour le piano. Op. 28. Ausgabe für Streichorchester von Ludwig von Brenner. Leipzig: C. F. W. Siegel's Musikalienhandlung (R. Linnemann), n.d.

Hindemith, Paul. AMP
Fünf Stücke in der ersten Lage für Forgeschrittene (Streichorchester). Opus 44 iv. Mainz: B. Schott's Söhne, [, cop. 1927]. (Das neue Werk, nr. 4.)

Hindemith, Paul. AMP
Trauermusik. Bratsche oder Violoncello oder Violine und Streichorchester. Mainz: B. Schott's Söhne, cop. 1936.

Holborne, Anthony. SESAC
Gagliarda. (In: Lenzewski, G. Tänze des 16. und 17. Jahrhunderts. v. 3, no. 2.)

Holborne, Anthony. SESAC
Pavana. (In: Lenzewski, G. Tänze des 16. und 17. Jahrhunderts. v. 3, no. 1.)

Holst, Gustav. FEE for broadcasting
St. Paul's suite. For string orchestra. London: J. Curwen & Sons, cop. 1922 by Goodwin & Tabb, Ltd. (Curwen edition, 90718.)

Howells, Herbert. AMP
Elegy for viola, string quartet and string orchestra. London: Hawkes & Son, cop. 1938.

Humperdinck, Engelbert. CBS
[Hänsel und Gretel.] Prayer from the opera, "Hänsel und Gretel." Arranged for small orchestra by Julius Burger. [New York: Columbia Broadcasting System, Inc., 1940.] ms.
Playable also by string orchestra with piano.

Humperdinck, Engelbert. AMP
[Hänsel und Gretel.] Traum-Pantomime aus "Hänsel und Gretel" für zwei Violinen, Bratsche, Cello und Klavier. Bearbeitet von Jean-Baptiste Horn. Mainz: B. Schott's Söhne, cop. 1895.
With piano.

Iliffe, Frederick. PD
Pizzicato serenade. Forget-me-not. For string orchestra. London: Augener & Co., Ltd., n.d.

Ireland, John. AMP
Concertino pastorale. For string orchestra. London: Hawkes & Son, Ltd., cop. 1939.
Contents: 1. Eclogue; 2. Threnody; 3. Toccata.

Ives, Charles E. IL
Largo cantabile. [Author's property, 1938.] ms.

Johnson, Robert. PD
A knell. For string orchestra. Edited by Peter Warlock and Andre Mangeot. London: J. Curwen & Son, Ltd., n.d.

Jokl, Georg. IL
5 kleine Stucke für Streichorchester. n.p., n.d.
Contents: 1. Elegie; 2. Burletta piccola; 3. Traumland; 4. Fern von der Heimat; 5. Kleine Humoreske.

Juon, Paul. SESAC
Fünf Stücke für Streichorchester. Op. 16. Berlin: Schlesinger'schen Buch & Musikhandlung (Rob. Lienau), cop. 1901.
Contents: 1. Kleine Ballade; 2. Schlummerlied; 3. Terzen-Intermezzo; 4. Elegie; 5. Tanz.

Kaan, Jind. PD
Adagio a scherzo. Prague: Urbanek, n.d.

Klassert, Martin. AMP
Frohe Laune. Bonne humeur. Good humour. Op. 39. Mainz: B. Schott's Söhne, n.d.

Komzak, Karl. PD
Es war! (Ein Geschichtchen, erzhalt von einer Geige). Une fois! (Historiette, racontée par un violon). Op. 247(b). Leipzig: Aug. Cranz, n.d. (Printed with his: Süsses Erinnern.)
For violin solo and string orchestra.

Komzak, Karl. CBS
Fairy tale (Märchen). Op. 135, no. 2. Arranged for string orchestra by A. de Filippi. [New York: Columbia Broadcasting System, Inc., 1940.] ms.
With piano.

Komzak, Karl. PD
Süsses Erinnern. "Doux souvenir." Op. 247 (a). Leipzig: Aug. Cranz, n.d.
For violin solo, string orchestra and harp (or piano) ad lib.

Kortenbach, Rudolph. PD
Rumänisches Schlummerlied. Op. 17. Fur Streich-Quartett bearbeitet von Richard Lange. Berlin: Carl Simon, n.d.

Krien, Alexandre. PD
Elegie pour orchestre a cordes. Op. 21. Moscou: Section Muicale des Editions d'Etat, 1927.

Kubik, Gail. IL
Gavotte for string orchestra. [Author's property, 1940.] ms.

Kur-Zhene, Massard. CBS
Crazy horse dance (An Ojibway medicine dance). [New York: Columbia Broadcasting System, Inc., 1940.] ms.
With piano.

Kur-Zhene, Massard. CBS
Dance of the Pharsees. [New York: Columbia Broadcasting System, Inc., 1940.] ms.
With piano.

Kur-Zhene, Massard. CBS
Dance of the sacred Bokhara. [New York: Columbia Broadcasting System, Inc., 1940.] ms.
With piano.

Kur-Zhene, Massard. CBS
The gift of sunrise (Scene of an Ojibway incantation). By Massard Kur-Zhene. [New York: Columbia Broadcasting System, Inc., 1940.] ms.
With piano.

Kur-Zhene, Massard. CBS
Phantom bells of Angkhor Vat. [New York: Columbia Broadcasting System, Inc., 1940.] ms.
With piano.

Kur-Zhene, Massard. CBS
Pilgrims from Kafkaz. [New York: Columbia Broadcasting System, Inc., 1940.] ms.
With piano.

Kur-Zhene, Massard. CBS
Through the ancient gates of Kashgar. [New York: Columbia Broadcasting System, Inc., 1940.] ms.
With piano.

Kusser, Johann Sigusmund. AMP
Ouverture IV aus "Composition de musique" (1682) für Streicher und basso continuo herausgegeben von Dr. Helmuth Osthoff. Hanover: Adolph Nagel, 1933. (Nagels Musik-Archiv, nr. 100.)
With piano.

Kuula, Toivo. *
Kansanlaula (Volkslied) für 2 Violinen, Viola, Violoncell und Bass. Op. 9, nr. 2. Copenhagen: Wilhelm Hansen, Musik-Forlag, cop. 1929.

Lacoste, flourished, 18th cent. PD
[Philomele.] Sarabande de Philomele. Tranciption de J. Ollivier. Paris: A Durand & Cie, n.d.
With piano ad lib.

Ladoukhine, N. PD
Crepuscule (Tableau musical pour orchestre a cordes). Moscou: P. Jurgenson, n.d.

Leclair, Jean Marie. CBS
Gavotte. Edited by E. Pauer. Arranged for small orchestra by Joseph Cacciola; piano conductor arranged by Julius Burger. [New York: Columbia Broadcasting System, Inc., 1940.] ms.
Playable also by string orchestra with piano.

Lee, Maurice. PD
Gavotte du Palais Royal. Pour piano. Edition pour 2 violons, viole & violoncelle ou orchestre d'accord. London: Augener & Co., n.d.
With double bass (ad lib.) (ms.).

Lefebure-Wely, Louis. CBS
A little French song. Transcribed for string orchestra by Julius Mattfeld. [New York: Columbia Broadcasting System, Inc., 1940.] ms.

Lehmann, Robert. PD
Wiegenlied für Violine (oder Violoncell) mit Pianoforte. Op. 27. Berlin: Carl Simon, n.d.

Lekeu, Guillaume. PD
Adagio pour quatuor d'orchestre. Op. 3. Paris: Rouart, Lerolle & Cie., n.d.

Lenzewski, Gustav. SESAC
Tänze des 16. und 17. Jahrhunderts für Streichorchester. Herausgegeben von Gustav Lenzewski Sen. Berlin-Lichterfelde: Chr. Friedrich Vieweg, n.d. 4 v.
Contents: v. 1.—1. Franck M.: Pavane; 2. Franck, M.: Gagliarda; 3. Franck, M.: Intrada; 4. Franck, M.: Deutscher Reigen; 5. Franck, M.: Deutscher Reigen; 6. Otto, V.: Pavana; 7. Contraversic Pavin (Pavana).
v. 2.—1. Brade, W.: Pavana; 2. Brade, W.: Gagliarda; 3. Brade, W.: Allemande; 4. Brade, W.: Scottischer Tanz; 5. Brade, W.: Turkische Intrada.
v. 3.—1. Holborne, A.: Pavana; 2. Holborne, A.: Gagliarda; 3. Simpson, T.: Ballett "La mia Salome;" 4. Haussmann, V.: Pavana; 5. Haussmann, V.: Gagliarda.
v. 4.—1. Hassler, H.: Intrada; 2. Hassler, H.: Intrada; 3. Schein, J.: Intrada; 4. Schein, J.: Canzon.

Leoncavallo, Ruggiero. CBS
[Pagliacci.] Intermezzo from the opero "Pagliacci." Arranged and adapted from the original score by Mark White. [New York: Columbia Broadcasting System, Inc., 1940.] ms.
Playable also by string orchestra with piano.

Leoncavallo, Ruggiero. CBS
[Pagliacci.] Minuetto e gavotta from the opera "Pagliacci." Arranged and adapted from the original score by Mark White. [New York: Columbia Broadcasting System, Inc., 1940.] ms.
Playable also by string orchestra with piano.

Lewis, Anthony. AMP
A restoration suite. Airs and cances by Purcell and his contemporaries for string orchestra or string quartet. Arranged and edited by Anthony Lewis. London: Universal Edition, Ltd., cop. 1937.
Contents: 1. Purcell, H.: [Dido and Aeneas.] Triumphing dance; 2. Hornpipe; 3. Slow air; 4. Bore; 5. Purcell, H.: [Ode for St. Cecilia's Day, 1683.] Ground; 6. Jig.

* See Errata.

Liszt, Franz. AMP
Angelus! Priere aux anges gardiens. Mainz: B. Schott's Söhne, n.d.

Locatelli, Pietro. PD
Concerto grosso für Streichorchester mit Klavier. Op. 1, no. 6. Bearbeitet von Arthur Egidi. Berlin-Lichterfelde: Chr. Friedrich Vieweg, n.d.
With piano.

Lubin, Ernest. SESAC
Suite in the olden style for string orchestra. New York: David Gornston, cop. 1939.
Contents: 1. Gavotte; 2. Sarabande; 3. Bourée.

Lully, Jean Baptiste. PD
[Alceste.] Le retour des plaisirs. ms., 1939.

Lully, Jean Baptiste. AMP
Concerto für Streichorchester. Zum Konzertvortrag bearbeitet von Felix Weingartner. Leipzig: Breitkopf & Härtel, cop. 1930.
Contents: 1. Ouvertüre; 2. Sarabande; 3. Loure; 4. Air I; 5. Rigaudon; 6. Air II; 7. Marche et passepied; 8. Rondeau; 9. Bourrée.

Lully, Jean Baptiste. AMP
Gavotte. Arranged for string orchestra by Arcady Dubensky. New York: Associated Music Publishers, Inc., cop. 1937. (Symphonic strings repertoire, no. 1.)

MacDowell, Edward Alexander. SESAC
At an old trysting-place. Op. 51, no. 3. Transcribed by Edmund Tiersch. Boston: The Arthur P. Schmidt Co., cop. 1896 by P. L. Jung; assigned 1899 to Arthur P. Schmidt; cop. 1923 by The Arthur P. Schmidt Co.

MacDowell, Edward Alexander. SESAC
From uncle Remus. Op. 51, no. 7. Transcribed by Edmund Tiersch. Boston: The Arthur P. Schmidt Co., cop. 1896 by P. L. Jung; assigned 1899 to Arthur P. Schmidt; cop. 1923 by The Arthur P. Schmidt Co.

Marki, Eugene. SESAC
Yankee doodle. Theme and variations for string orchestra by Eugene Marki. New York: Pro-Art Publications, cop. 1938.

Marschner, Heinrich. PD
Tanzmusik from the opera Des Falkners Braut. Arr. by F. Hermann. London: Augener & Co., Ltd., n.d.

Martucci, Giuseppe. BMI
Momento musicale e minuetto. Milano: G. Ricordi & Cie, n.d.

Mascagni, Pietro. CBS
Intermezzo from the opera Cavalleria Rusticana. Arranged from the original score for small orchestra by Hans Eduard [pseud. of Hans Fuhrmann]. [New York: Columbia Broadcasting System, Inc., 1940.] ms.
Playable also by string orchestra with piano.

Maschera, Florentino. SESAC
Canzone für Streichorchester. Herausgegeben von Gus Lenzewski sen. Berlin-Lichterflede: Chr. Friedrich Vieweg, n.d.

Massenet, Jules. CBS
Prelude (from "Manon"). Arranged from the original score for small orchestra by Hans Eduard [pseud. of Hans Fuhrmann]. [New York: Columbia Broadcasting System, Inc., 1940.] ms.

Mattfeld, Julius. BMI
Four early Italian dances arranged for string orchestra with piano ad libitum. New York: Alpha Music, cop. 1932. 4 v.
Contents: v. 1. Frescobaldi, G.: Corrente; v. 2. Veracini, F.: Gavotta; v. 3. Pugnani, G.: Minuetto; v. 4. Corelli, A.: Giga.
With piano ad lib.

Mendelssohn, Felix. CBS
Folk song (Songs without words, Book 4, no. 5). Op. 53, no. 5. Arranged for orchestra by Joseph Cacciola. [New York: Columbia Broadcasting System, Inc., 1940.] ms.
Playable also by string orchestra with piano.

Mendelssohn, Felix. CBS
Spinning song (Songs without words, Book 6, no. 4). Op. 67, no. 4. Arranged for orchestra by Frederick Block. [New York: Columbia Broadcasting System, Inc., 1940.] ms.
Playable for small symphony orchestra only.

Mendelssohn, Felix. CBS
Tarantella (Songs without words, Book I, no. 3). Op. 102, no. 3. Arranged for orchestra by Joseph Cacciola. [New York: Columbia Broadcasting System, Inc., 1940.] ms.
Playable also by string orchestra with piano.

Meyer, Carl. PD
Abenddämmerung. Serenade für 2 Violinen, Viola und Violoncello. Op. 16. Berlin: Carl Simon, n.d.

Miaskowsky, N. PD
Sinfonietta. Op. 32, no. 2. Moskau: Staatsmusikverlag, 1931.

Monsigny, Pierre. PD
[Aline, la reine de Golconde.] Chaconne from Aline, la reine de Golconde. Arr. by F. Hermann. London: Augener & Co., Ltd., n.d. (Dance movements from the words of great masters. 5244.)

Moser, Hans Joachim, and Fritz Piersig. AMP
Carmina. Augehwählte Instrumentalsatze des XVI. Jahrunderts herausgegeben von Hans Joachim Moser und Fritz Piersig. Hanover: Adolph Nagel, 1929. (Nagels Musik-Archiv., nr. 53.)

Moszkowski, Moritz. CBS
Bolero (Spanish dances no. 5). Op. 12, no. 5. Arranged for orchestra by A. de Filippi. [New York: Columbia Broadcasting System, Inc., 1940.] ms.
Playable also by string orchestra with piano.

Moszkowski, Moritz. CBS
[Boabdil.] Malaguena (Boabdil). Arranged for small orchestra from the original score by Julius Burger. [New York: Columbia Broadcasting System, Inc., 1940.] ms.
Playable also by string orchestra with piano.

Mozart, Leopold. SESAC
Drei Divertimenti für 2 Violinen und Violoncello, auch in mehrfacher Besetzung. Herausgegeben von Gustav Lenzewski sen. Berlin-Lichterfelde: Chr. Friedrich Vieweg, n.d.
Contents: 1. Divertimento in G-Dur; 2. Divertimento in C-Dur; 3. Divertimento in D-Dur.

Mozart, Wolfgang Amadeus. AMP
Adagio und fuge (Quartett nr. 27). C moll * C minor * Ut mineur. K. V. 546. Leipzig: Breitkopf & Härtel, n.d.

Mozart, Wolfgang Amadeus. CBS
[Apollo et Hyacinthus.] Intrada. K. 38. Leipzig: Breitkopf & Härtel, 1879.
Playable also by string orchestra with piano.

Mozart, Wolfgang Amadeus. CBS
[Ascanio in Alba.] Ouverture. [K. 111.] Leipzig: Breitkopf & Härtel, 1879.
Playable also by string orchestra with piano.

Mozart, Wolfgang Amadeus. CBS
[Bastien und Bastienne.] Ouvertüre. Werk 50. Leipzig: Breitkopf & Härtel, n.d.
Playable also by string orchestra with piano.

Mozart, Wolfgang Amadeus. CBS
[La Finta Giardiniera.] Ouverture. [K. 196.] Leipzig: Breitkopf & Härtel, 1881.
Playable also by string orchestra with piano.

Mozart, Wolfgang Amadeus. CBS
[La Finta Semplice.] Sinfonia. [K. 51.] Leipzig: Breitkopf & Härtel, 1882.
Playable also by string orchestra with piano.

Mozart, Wolfgang Amadeus. PD
[Idomeneo.] Suite for strings and pianoforte. Selected and arranged from the ballet music in Mozart's opera "Idomeneo" by Florence A. Marshall. London: Goodwin & Tabb, cop. 1908 by Florence A. Marshall.

Mozart, Wolfgang Amadeus. PD
[Ein kleine Nachtmusik.] Serenade. Für 2 Violinen, Viola, Violoncell und Contrabass. Werk 525. Leipzig: Breitkopf & Härtel, n.d.

Mozart, Wolfgang Amadeus. CBS
[Lucio Silla.] Ouverture. Leipzig: Breitkopf & Härtel, 1880.
Playable also by string orchestra with piano.

Mozart, Wolfgang Amadeus. SESAC
Phantasie F-Moll für eine Orgelwalze (K. V. 608). Bearbeitung für Streichorchester von Edwin Fischer. Berlin: Edition Adler, cop. 1931.

Mozart, Wolfgang Amadeus. CBS
[Il Re Pastore.] Ouverture. Leipzig: Breitkopf & Härtel, 1879.
Playable also by string orchestra with piano.
Concert ending and piano conductor arranged by Julius Burger.

Mozart, Wolfgang Amadeus. CBS
[Die Schuldigkeit des ersten Gebotes.] Sinfonia from the opera, "Die Schuldigkeit des ersten Gebotes." Leipzig: Breitkopf & Härtel, 1880.
Playable also by string orchestra with piano.

Mozart, Wolfgang Amadeus. AMP
[Il Sogna di Scipione.] Ouverture. Leipzig: Breitkopf & Härtel, 1880.
Playable also by string orchestra with piano.
Concert ending and piano conductor arranged by Julius Burger.

Mozart, Wolfgang Amadeus. CBS
[Lo Sposo Deluso.] Ouvertura. [K. 430.] Leipzig: Breitkopf & Härtel, 1882.
Playable also by string orchestra with piano.

Mozart, Wolfgang Amadeus. CBS
[Symphony 32, G, K. 318.] Symphony no. 32. Overture in Italian style (Ouverture to Bianchi's opera "La Villanella Rapita"). Arranged from the original score by Julius Burger. [New York: Columbia Broadcasting System, Inc., 1940.] ms.

Naprawnik, Eduard Frantsovitch. PD
[Dubrowsky.] Nacht-Intermezzo. Moscou: P. Jurgenson, n.d.

Naprawnik, Eduard Frantsovitch. PD
Melancholie. Op. 48, no. 3. Moscou: P. Jurgenson, n.d.

Nielsen, Carl. PD
Kleine suite für Saiteninstrumente. Op. 1. Copenhagen: Wilhelm Hansen, Musikforlag, n.d.
Contents: 1. Präludium; 2. Intermezzo; 3. Finale.

Offenbach, Jacques. CBS
[Apothicaire et Perruquier.] Apothecary and wig maker. Overture. [Arranged for small orchestra by Joseph Cacciola. New York: Columbia Broadcasting System, Inc., 1940.] ms.
Playable also by string orchestra with piano.

Olsen, Ole. PD
Petite suite pour piano avec accompagnement d'instruments à cordes. Leipzig: Aug. Cranz, n.d.
Contents: 1. Fanitul; 2. Mazurka; 3. Sérénade; 4. Danse caprice norwégienne; 5. Papillons.
With piano.

Olsen, Ole. PD
Suite für Streichorchester aus Nordahl Rolfsens Marchendichtung "Hans Unverzagt." Op. 60. Leipsig: Aug. Cranz, n.d.
Contents: 1. Lied; 2. Nordlicht und Eisfeld; 3. Frühling; 4. Traum; 5. Unter den Zigeunern; 6. Zwerge und Elfen; 7. Sonnenuntergang.

Otto, Valerius. SESAC
Pavana. (In: Lenzewski, G. Tänze des 16. und 17. Jahrhunderts. v.1, no. 6.)

Pachelbel, Johann. CBS
Fugue in C major. Transcribed for string orchestra by Julius Burger. [New York: Columbia Broadcasting System, Inc., 1940.] ms.

Pachulski, Heinrich. PD
Moment musical. Extrait de l'oeuvre 22 pour orchestre a cordes. Moscou: P. Jurgenson, n.d.

Pachulski, Heinrich. CBS
Momento lirico from Suite pour orchestre "A la Memoire de P. Tschaikowsky." Op. 13. Arranged from the original score for small orchestra by Hans Eduard. [New York: Columbia Broadcasting System, Inc., 1940.] ms.
Playable also by string orchestra with piano.

Parry, Charles Hubert Hastings. PD
Suite in F. "Lady Radnor's suite." For string orchestra. London: Novello & Co., Ltd., cop. 1902.
Contents: 1. Prelude; 2. Allemande; 3. Sarabande; 4. Bourrée; 5. Slow minuet; 6. Gigue.

Parsley, Osbert. PD
"Perslis clocke" for string orchestra by Osbert Parsley (1511-1585). Edited by Peter Warlock and Andre Mangeot. London: J. Curwen & Sons, Ltd., n.d.

Pauer, Ernst. CBS
Gavotte. Arranged for orchestra by Joseph Cacciola. [New York: Columbia Broadcasting System, Inc., 1940.] ms.
With optional fl., ob., 2 clar., bsn.

Pauer, Ernst. CBS
Old French gavotte. Anon; edited by E. Pauer. Arranged for small orchestra by Julius Burger. [New York: Columbia Broadcasting System, Inc., 1940.]
With optional fl., ob., 2 clar., bsn.

Pierne, Gabriel. PD
Serenade. Paris: Alphonse Leduc, n.d.
With piano ad lib.

Pohl, Richard. PD
Abendlied. Reverie für siebenstimmiges Streichorchester. Berlin: Adolph Fürstner, n.d.

Ponce, Manuel M. **AMP**
Estrellita. Petit astre — Little star. Chanson mexicaine. Version francaise de Madame M. Cebron Norbens. English version by Madame M. Brull. New York: Associated Music Publishers, Inc., cop. 1914 by Friedrich Hofmeister; assigned 1929 to Associated Music Publishers, Inc. Arr. by A. de Filippi.
Playable also by string orchestra with piano.

Preite, C. **BMI**
Le temps de jadis. Gavotta per quartetto d'archi. Milano: G. Ricordi & C., n.d.

Piccinni, Nicola. **CBS**
[Penelope.] Overture (to the opera, "Penelope"). Rearranged from the original score by Julius Burger. [New York: Columbia Broadcasting System, Inc., 1940]. ms.
Playable also by string orchestra with piano.

Prokofieff, Sergei. **CBS**
[Symphonie Classique, op. 25.] Gavotte (Symphonie classique, op. 25). Arranged for orchestra by A. de Filippi. [New York: Columbia Broadcasting System, Inc., 1940.] ms.
Playable also by string orchestra with piano.

Puccini, Giacomo. **BMI**
Due minuetti per quartetto d'archi. Milano: G. Ricordi & C., n.d. 2 v.
Contents: 1. 1°. minuetto; 2. 2°. minuetto.

Pugnani, Gaetano. **BMI**
Minuetto. (In: Mattfeld, J. Four early Italian dances. v.3.)
With piano ad lib.

Purcell, Henry. **AMP**
[Dido and Aeneas.] Triumphing dance. (In: Lewis, A. A restoration suite. no. 1.)

Purcell, Henry. **IL**
[Dioclesian.] Tunes and dances from Dioclesian. Adapted for string orchestra by Amedeo de Filippi. [Author's property.] ms.
Contents: 1. Hornpipe; 2. Second act tune; 3. Dance; 4. Country dance; 5. Third act tune; 6. Chair dance; 7. Dance; 8. Ritornello; 9. Canaries.

Purcell, Henry. **AMP**
Drei Stücke. Bearbeitet von Hugo Wehrle. Leipzig: Breitkopf & Härtel, n.d.
Contents: 1. Allemande; 2. Sarabande; 3. Cebell.

Purcell, Henry. **AMP**
Fantasien für Streichinstrumente. Heft I: Drei— und Vierstimmige Fantasien. Herausgegeben von Herbert Just. Hanover: Adolph Nagel, 1930. (Nagels Musik-Archiv, nr. 58.)

Purcell, Henry. **PD**
Four-part fantasia no. 1 for strings. Transcribed by Peter Warlock. Edited by Andre Mangeot. London: J. Curwen & Sons, Ltd., n.d.

Purcell, Henry. **PD**
Four-part fantasia no. 2 for strings. Transcribed by Peter Warlock. Edited by Andre Mangeot. London: J. Curwen & Sons, Ltd., n.d.

Purcell, Henry. **PD**
Four-part fantasia no. 3 for strings. Transcribed by Peter Warlock. Edited by Andre Mangeot. London: J. Curwen & Sons, Ltd., n.d.

Purcell, Henry. **PD**
Four-part fantasia no. 4 for strings. Transcribed by Peter Warlock. Edited by Andre Mangeot. London: J. Curwen & Sons, Ltd., n.d.

Purcell, Henry. **PD**
Four-part fantasia no. 5 for strings. Transcribed by Peter Warlock. Edited by Andre Mangeot. London: J. Curwen & Sons, Ltd., n.d.

Purcell, Henry. **PD**
Four-part fantasia no. 6 for strings. Transcribed by Peter Warlock. Edited by Andre Mangeot. London: J. Curwen & Sons, Ltd., n.d.

Purcell, Henry. **PD**
Four-part fantasia no. 7 for strings. Transcribed by Peter Warlock. Edited by Andre Mangeot. London: J. Curwen & Sons, Ltd., n.d.

Purcell, Henry. **PD**
Four-part fantasia no. 8 for strings. Transcribed by Peter Warlock. Edited by Andre Mangeot. London: J. Curwen & Sons, Ltd., n.d.

Purcell, Henry. **PD**
Four-part fantasia no. 9 for strings. Transcribed by Peter Warlock. Edited by Andre Mangeot. London: J. Curwen & Sons, Ltd., n.d.

Purcell, Henry. **AMP**
[King Arthur.] Suite for strings from the opera "King Arthur." Arranged by Julian Herbage. London: Universal Edition, Ltd., cop. 1937.
Contents: 1. Overture; 2. Aire; 3. Hornpipe; 4. Song tune; 5. Aire; 6. Chacone.

Purcell, Henry. **AMP**
[Ode for St. Cecilia's Day, 1683.] Ground. (In: Lewis, A. A restoration suite. no. 5.)

Purcell, Henry. FEE for broadcasting
Suite for strings. From the dramatic music of Henry Purcell (Purcell Society, vol. XVI, part 1). Arranged and edited by Albert Coates. London: Novello & Co., Ltd., cop. 1921.
Contents: 1. Rondeau; 2. Slow air; 3. Air; 4. Minuet; 5. Allegro quasi; 6. Presto (giocoso).

Purcell, Henry. **PD**
Suite in C major. Transcribed for string orchestra by William Y. Hurlstone. London: J. Curwen & Sons, Ltd., cop. 1910 by Goodwin & Tabb.*
Contents: 1. Prelude; 2. Sarabande; 3. Minuet; 4. March.
*Copyright not renewed.

Purcell, Henry. **PD**
Suite of five pieces. Arr. by Arnold Dolmetsch. London: Novello & Co., Ltd., n.d. (Novello's albums for pianoforte and stringed instruments, no. 2.)
Contents: 1. Preludio; 2. Song-tune; 3. Country dance; 4. Aire; 5. Canaries.

Purcell, Henry. **PD**
Three, four five part fantasias for trings. Transcribed by Peter Warlock. Edited by Andre Mangeot. London: J. Curwen & Sons, Ltd., 1927.

Purcell, Henry. **PD**
Three-part fantasias for strings. Transcribed by Peter Warlock. Edited by Andre Mangeot. London: J. Curwen & Sons, Ltd. [, 1927.]
For violin, viola and cello.

Rameau, Jean Philippe. **PD**
[Dardanus.] Vieux rigaudon. Arr. par Francis Salabert. Paris: Edouard Salabert, n.d.

Rameau, Jean Philippe. **PD**
[Le Temple de la Gloire.] Gavotte in D from the ballet opera "Le Temple de la Gloire." Arranged as a quintet for pianoforte and stringed instruments by Berthold Tours. London: Novello & Co., Ltd., n.d.
With piano.

Rameau, Jean Philippe. **PD**
Six concerts en sextuor pour trois violons, un alto et deux basses. Extrait du tome II des oeuvres completes publiees sous la direction de C. Saint-Saens. Paris: A. Durand et Fils, n.d.
For 3 vlns., vla., 2 basses.

Rameau, Jean Philippe. **AMP**
Tambourin. Mainz: B. Schott's Söhne, n.d.
With piano ad lib.

Ravina, Henri. **AMP**
Petit bolero. Op. 62. Mainz: B. Schott's Sohne, n.d.
With piano ad lib.

Rebikoff, Vladimir. **CBS**
Berceuse (Cradle song). Op. 8, no. 16. Transcribed for string orchestra by Julius Mattfeld. [New York: Columbia Broadcasting System, Inc., 1940.] ms.

Rebikoff, Vladimir. **PD**
"Hindustani match" tire de Op. 9, "Autour de Monde" et arrangé pour orchestre a cordes. Moscou: P. Jurgenson, n.d.

Rebikoff, Vladimir. **CBS**
Mazurka. Op. 8, no. 9. Transcribed for string orchestra by Julius Mattfeld. [New York: Columbia Broadcasting System, Inc., 1940.] ms.

Rebikoff, Vladimir. **PD**
Melomimiques tirées du conte de N. Wagner, "Mila et Nolli." Leipzig: P. Jurgenson, n.d.
Contents: 1. La mort de Mila; 2. L'enterrement de Mila; 3. La pensée de Nolli.

Rebikoff, Vladimir. **CBS**
[Silhouettes, op. 31.] Pages from a musical picture book (Silhouettes). Op. 31. Arranged by Hans Eduard [pseud. of Hans Fuhrmann. New York: Columbia Broadcasting System, Inc., 1940]. ms.
Contents: 1. Little prelude; 2. The toy soldier; 3. The little girl hums a lullaby to her doll; 4. Little valse; 5. The shepherd boy plays on his pipe; 6. Skating children.

Rebikoff, Vladimir. **PD**
Tableaux pour enfants. Petite suite pour quatuor (ou orchestre) à cordes. Op. 37a. Moscou: P. Jurgenson, n.d.
Contents: 1. La promenade des gnomes; 2. L'escarpolette; 3. Moment joyeux; 4. Vision du monde antique; 5. Une fillette implore sa mere; 6. Une histoire triste qui finit bien.

Reger, Max. **AMP**
Aria nach Joh. Seb. Bachs Choralvorspiel "O Mensch bewein dein Sünde gross." Für Streichorchester bearbeitet von Max Reger. Leipzig: Breitkopf & Härtel, cop. 1915.

Richter, Franz Xaver. **AMP**
Sinfonia da camera für vierstimmiges Streichorchestér und Continuo. Herausgegeben von Walter Upmeyer. Hannover: Verlag Adolph Nagel [, cop. 1931]. (Nagels Musik-Archiv. nr. 72.)
With piano.

Richter, Franz Xaver. **SESAC**
Sinfonie G-Dur für Streichorchester. Herausgegeben von Gustav Lenzewski sen. Berlin-Lichterfelde: Chr. Friedrich Vieweg, n.d.

Ridgway, Wilfred. **AMP**
Coppice suite. Four pieces for string orchestra. London: Boosey & Hawkes Ltd., cop. 1937 by Hawkes & Son, Ltd.
Contents: 1. Bagatelle; 2. Intermezzo; 3. Arietta in D major; 4. Minuet in A.
With piano ad lib.

Rimsky-Korsakoff, N. **CBS**
[The Legend of Tsar Saltan.] The flight of the bumble bee. Scherzo from the opera The Legend of Tsar Saltan. Arr. from the original score by A. de Filippi. [New York: Columbia Broadcasting System, Inc., 1940] ms.
Playable also by string orchestra with piano.

Rimsky-Korsakoff, N. **CBS**
[Snegourotchka.] Dance of the buffoons from the opera, "Snegourotchka" (Snowmaiden). Arranged from the original score for small orchestra by A. de Filippi. [New York: Columbia Broadcasting System, Inc., 1940.] ms.
Playable also by string orchestra with piano.

Ritter, Theodore. **BMI**
Danse tcherkesse. Op. 84. Transcription pour deux violons, violoncelle, contrebasse et piano par A. Soyer de l'Opera. Milano: G. Ricordi & Co., cop. 1916.
With piano.

Rosenmüller, Johann **SESAC**
Sonate B-Dur für vier Instrumente und Basso continuo (4 Streicher oder Blaser mit Cembalo, Pianoforte oder Orgel). Herausgegeben von Ernst Fritz Schmid. Berlin-Lichterfelde: Chr. Friedrich Vieweg, n.d.
With piano.

Rosenmüller, Johann **SESAC**
Sonate D-Moll für vier Instrumente und Basso continuo (4 Streicher oder Blaser mit Cembalo, Pianoforte oder Orgel). Herausgegeben von Ernst Fritz Schmid. Berlin-Lichterfelde: Chr. Friedrich Vieweg, n.d.
With piano.

Rosenmüller, Johann. **AMP**
Studenten-Music . . . in praktischer Neuausgabe für zwei Violinen, Violoncello und Klavier von Fred Hamel. Hanover: Adolph Nagel, 1930. (Nagels Musik-Archiv, nr. 61.)
Contents: Suite I (C-Dur); Suite II (D-Moll).

Rossi, M. A. **BMI**
Toccata. Trascrizione libera per pianoforte con accompagnamento d'orchestra d'archi e organo di Alceo Toni. Milano: G. Ricordi & C., n.d.
With piano and organ.

Rossini, Gioachino. **CBS**
[L'Italiana in Algeri.] Overture to the opera "L'Italiana in Algeri." Re-adapted from the original score by Hans Eduard [pseud. of Hans Fuhrmann. New York: Columbia Broadcasting System, Inc., 1940]. ms.
Playable also by string orchestra with piano.

Rossini, Gioacchino. **CBS**
La regatta veneziana (Soirées musicales no. 2). Transcribed by Franz Liszt. Arranged for orchestra by Joseph Cacciola. [New York: Columbia Broadcasting System, Inc., 1940.] ms.
Playable also by string orchestra with piano.

Rubinstein, Anton. **PD**
Berceuse. Instrumentée par A. Liadow. Op. 93, no. 9c. St. Petersburg: W. Bessel et Cie., n.d.

Sachs, Leo. **PD**
Petite suite pour 2 violons, alto et violoncelle. Op. 1. Paris: E. Fromont, n.d.

Saint-Saens, Camille. **PD**
[Le Deluge.] Prelude. Op. 45. Paris: Durand & Cie., n.d.

Samet, Emil E. **PD**
Bagatellen für Streich-Quartett (Bass ad lib.), oder Streich-Orchester. Op. 87. Offenbach, A. M.: Johann Andre, n.d.
Contents: 1. Neckerei; 2. Dornröschen; 3. Abschied; 4. Serenade; 5. Barcarole.

Sammartini, Giuseppe. **IL**
Concerto grosso, op. 11, no. 4. Edited by Sydney Beck. New York: Music Press, Inc., cop. 1940.
With piano (or cembalo).

PD
SANDMÄNNCHEN. Rheinisches Volkslied für Streich-Orchester. Berlin: Herman Erler, n.d.

Scarlatti, Alessandro. **SESAC**
Drittes Konzert in F-Dur für Streichorchester mit Cembalo. Herausgegeben von Gustav Lenzewski sen. Berlin-Lichterfelde: Chr. Friedrich Vieweg, n.d.
With cembalo.

Scarlatti, Alessandro. **SESAC**
Erstes und zweites Konzert. Herausgegeben on Walter Upmeyer. Berlin-Lichterfelde: Chr. Friedrich Vieweg, n.d.
With cembalo.

Scarlatti, Alessandro. **IL**
Sonato a quattro in D minor for string quartet or string orchestra. Edited by Hans Theodore David. New York: Music Press, Inc., cop. 1940.

Scheiffelhut, Jakob. **SESAC**
Siebente Suite aus dem "Lieblichen Frühlings-Anfang" für 2 Violinen, Bratsche und Violoncello mit Cembalo bearbeitet von Rudolf Moser. Berlin-Lichterfelde: Chr. Friedrich Vieweg, n.d.
Contents: 1. Praeludium; 2. Allemande; 3. Courante; 4. Ballo; 5. Sarabande; 6. Aria; 7. Gigue.

Schein, Johann Hermann. **SESAC**
Canzon. (In: Lenzewski, G. Tänze des 16. und 17. Jahrhunderts. v. 4, no. 4.)

Schein, Johann Hermann. **SESAC**
Intrada. (In: Lenzewski, G. Tänze des 16. und 17. Jahrhunderts. v. 4, no. 3.)

Schiassi, Gaetano Maria. **SESAC**
Weihnachts-Symphonie für Streichorchester und (nach Belieben) Orgel oder Cembalo. Herausgegeben von Walter Upmeyer. Berlin-Lichterfelde: Chr. Friedrich Vieweg, n.d.

Schostakowitsch, Dimitri. **PD**
Zwei Stücke für Streichoktett. Moskau: Musiksektion des Staatsverlages, 1929.
Contents: 1. Prelude; 2. Scherzo.

Schubert, Franz. **CBS**
Auf dem Wasser zu singen, op. 72. (In: Burger, J. Suite of four classic songs. no. 2.)

Schubert, Franz. **PD**
Deutsche Tänze. Op. 33. Arrang. v. Ferdinand Thieriot. Leipzig: Fr. Kistner, n.d.

Schubert, Franz. **AMP**
Fünf Deutsche mit Coda und sieben Trios für 2 Violinen, Viola and Violoncell. Leipzig: Breitkopf & Härtel, n.d.

Schubert, Franz. **CBS**
Der Jüngling an der Quelle. (In: Burger, J. Second suite of classic songs. no. 3.)

Schubert, Franz. **PD**
Valses nobles. Op. 77. Arrang. v. Ferdinand Thieriot. Leipzig: Fr. Kistner, n.d.

Schumann, Robert. **PD**
Bilder aus Osten. Op. 66. Für Streichorchester übertragen von Fr. Hermann. Leipzig: Fr. Kistner, n.d.

Schumann, Robert. **CBS**
Mondnacht. Op. 39, no. 5. (In: Burger, J. Suite of four classic songs. no. 3.)

Scott, Cyril. **AMP**
First suite for strings. London: Boosey & Hawkes, Ltd., cop. 1931.
Contents: 1. Silver threads among the gold; 2. Long, long ago; 3. Oh, dear, what can the matter be.
With piano ad lib.

Scott, Cyril. **AMP**
Two Pierrot pieces. Transcription for string orchestra by Dr. J. M. Coopersmith. New York: Boosey, Hawkes & Belwin, Inc., cop. 1938 by Boosey & Co., Ltd.
Contents: 1. Lento; 2. Allegro (Pierrot gai).

DELETE

Semmler, Alexander. **IL**
Drifting clouds. Arr. [by] C. Sorrentino. [Author's property, 1940.] ms.

Semmler, Alexander. **IL**
Nocturne from "The City." [Author's property, 1940.] ms.
With piano.

Semmler, Alexander. **IL**
Pastoral suite. [Author's property, 1940.] ms.
Contents: 1. A merry tune; 2. Idyl; 3. Down the lane; 4. Jig.

Semmler, Alexander. **IL**
Sarabande and scherzo for string orchestra by Alexander Semmler. [Author's property, 1939.] ms.

Semmler, Alexander. **IL**
Serenade for strings by Alexander Semmler. [Author's property, 1940.] ms.
Contents: 1. Dedication (Allegretto); 2. Elegie (Lento espressivo); 3. March burlesk.

Sibelius, Jean. **AMP**
Rakastava. Der Liebende, l'amant the lover. Op. 14. Suite für Streichorchester. Leipzig: Breiitkopf & Härtel, cop. 1913.
With timpany.

Simon, A. **PD**
Berceuse. Op. 28, no. 1. Moskau: P. Jurgenson, n.d.
For violin solo with string orchestra.

Simpson, Thomas. **SESAC**
Ballet "La mia Salome" (Pavana). (In: Lenzewski, G. Tänzes des 16. und 17. Jahrhunderts. v. 3, no. 3.)

AMP
SLOW air. (In: Lewis, A. A restoration suite. no. 3.)

Sorrentino, Charles. **IL**
Nocturne. [Author's property, 1940.] ms.

Spohr, Ludwig. **PD**
Troisieme double quatuor pour quatre violons, deux

violes et deux violoncelles. Oeuvre 87. Berlin: N. Simrock, n.d.

Steck, Paul. **PD**
Priere. Op. 15. Paris: A. Joanin, n.d.

Steck, Paul. **PD**
Romance. Op. 14. Paris: A. Joanin, n.d.

Stolz, Eduard. **PD**
Praeludium. Heilbronn: C. F. Schmidt, n.d.

Straus, Oscar. **AMP**
Alt-Wiener-Reigen. Op. 45. Mainz: B. Schott's Söhne, n.d.
With piano ad lib., arranged by A. de Filippi.

Strauss, Johann. **CBS**
Explosions. Polka. Op. 43. Arranged for string orchestra by A. de Filippi. [New York: Columbia Broadcasting System, Inc., cop. 1940.] ms.
With piano.

Strauss, Johann. **CBS**
Perpetuum mobile. Musical jest. Op. 257. Arranged for string orchestra by Julius Burger. [New York: Columbia Broadcasting System, Inc., 1940.] ms.
With piano.

Strauss, Richard. **PD**
Serenade (Es-dur, Andante) für 2 Flöten, Oboen, Clarinetten, 4 Hörner, 2 Fagotte und Contrafagott oder Basstuba (Contrabass). Op. 7. Für Streichorchester übertr. von H. Ley. Leipzig: Jos. Aibl Verlag, n.d.

Suk, Josef. **AMP**
Serenade für Streich-Orchester. Op. 6. Berlin: N. Simrock, cop. 1896.

Svendsen, Johan S. **PD**
Zwei schwedische Volksmelodien für Streichorchester. Bearbeitet von Johan S. Svendsen. Copenhagen: Wilhelm Hansen, MusikForlag, n.d.
Contents: 1. Allt under himmelens fäste; 2. Du gamla, du friska, du fjellhöga Nord.

Tartini, Giuseppe. **PD**
Adagio pour violoncelle solo et orchestre à cordes. Transcription de Paul Bazelaire. Paris: Maurice Senart & Cie., n.d.

Tchaikovsky, Peter Ilyitch. **CBS**
Humoresque. Op. 10, no. 2. Arranged for string orchestra by Julius Burger. [New York: Columbia Broadcasting System, Inc., 1940.] ms.
With piano.

Tchaikovsky, Peter Ilyitch. **CBS**
[The Lake of Swans (Le Lac des Cygnes).] Dance of the swans. Arranged from the original score for small orchestra by Hans Eduard [pseud. of Hans Fuhrmann]. [New York: Columbia Broadcasting System, Inc., 1940.] ms.
Playable also by string orchestra with piano.

Tchaikovsky, Peter Ilyitch. **CBS**
[The Lake of Swans (Le Lac des Cynges).] Waltz. Arranged from the original score for small orchestra by A. de Filippi. [New York: Columbia Broadcasting System, Inc., 1940.] ms.
Playable also by string orchestra with piano.

Tchaikovsy, Peter Ilyitch. **AMP**
Scherzo. Arranged for string orchestra by Arcady Dubensky. New York: Associated Music Publishers, Inc., cop. 1937. (Symphonic strings repertoire, no. 7.)

Tchaikovsky, Peter Ilyitch. **PD**
Serenade für Streichorchester. Op. 48. Leipzig: D. Rahter, n.d.
Contents: 1. Pezzo in forma di sonatina; 2. Walzer; 3. Elegie; 4. Finale (Tema russo).

Telemann, Georg Philipp. **SESAC**
Don-Quichotte-Suite (Ouverture) für Streichorchester und Cembalo. Herausgegeben von Gustav Lenzewski sen. Berlin-Lichterfelde: Chr. Friedrich Vieweg, n.d.
With piano.

Telemann, Georg Philipp. **SESAC**
Ouverture (Suite) G-Dur für Streichorchester und Cembalo. Herausgegeben von Gustav Lenzewski sen. Berlin-Lichterfelde: Chr. Friedrich Vieweg, n.d.
With piano.

Thomé, Francis. **PD**
Gavotte madrigal. New York: International Music Co., n.d.

Tommasi, Joseph. **IL**
La marquise qui danse (The marchioness is dancing). A minuet for strings and optional harp. [Author's property, 1940.] ms.
With harp (ad lib.).

Tommasi, Joseph. **IL**
La reine et le roy. Sarabanda for string orchestra, piano or harp. [Author's property, 1940.] ms.
With piano (or harp) ad lib.

Torelli, Giuseppe. **BMI**
Concerto primo per archi, con organo. Op. VIII. Edizione riveduta da Alceo Toni. Milano: G. Ricordi e C., 1927.
With organ (or piano).

Tuma, Franz. **SESAC**
Tanz-suite in A-dur für Streichorchester eingerichtet von Prof. Otto Schmidt. Berlin-Lichterfelde: Chr. Friedrich Vieweg, n.d.
Contents: 1. Gagliarda; 2. Siciliana; 3. Menuett; 4. Presto.

Valentini, Giuseppe. **BMI**
Concerto secondo per archi ed organo. Op. VII. Edizione riveduta da Alceo Toni. Milano: G. Ricordi e C., 1927.

Veracini, Francesco Maria. **BMI**
Gavotta. (In: Mattfeld, J. Four early Italian dances. v. 2.)
With piano ad lib.

Veracini, Francesco Maria. **PD**
Menuet et gavotte pour violoncello solo et orchestra à cordes. Transcription de Paul Bazelaire. Paris: Editions Maurice Senart & Cie, n.d.

Vitali, Giovanni Battista. **SESAC**
Capriccio für Streichorchester. Herausgegeben von Gustav Lenzewski sen. Berlin-Lichterfelde: Chr. Friedrich Vieweg, n.d.

Vivaldi, Antonio. **AMP**
Concerto grosso D moll*D minor-Re mineur (L'estro armonico) für Streichorchester mit zwei konzertierenden Violinen, konzertierendem Violoncell und Basso continuo. Op. 3, nr. 11. Leipzig: Breitkopf & Härtel, cop. 1930.
With piano.

Vivaldi, Antonio. **SESAC**
Concerto, G moll, für Violine und Streichorchester. Op. 6, no. 1. Nach dem Originaldruck revidiert und mit Einführung versehen von Alfred Einstein. Leip-

zig: Ernst Eulenburg, n.d. (Praeclassica, nr. 6.)
With cembalo.

Volkmann, Robert. **AMP**
Serenade no. 2. Op. 63. Mainz: B. Schott's Söhne, n.d.

Volkmann, Robert. **AMP**
Serenade no. 3. Op. 69. Mainz: B. Schott's Söhne, n.d.
With solo violoncello.

Wagner, Richard. **CBS**
"An album leaf" (In das Album der Fürstin M.) Arranged for orchestra by A. de Filippi. [New York: Columbia Broadcasting System, Inc., 1940.] ms.
Playable also by string orchestra with piano.

Wahlberg, Rune. **SESAC**
Litet poem. Little poem for string orchestra (and voice and piano.) Stockholm: Carl Gehrmans Musikförlag, cop. 1936.
With piano.

Walther, Johann Gottfried. **CBS**
Wake, awake for night is flying (Wachet auf, ruft uns die Stimme). Choral prelude. Transcribed for string orchestra by Julius Mattfeld. [New York: Columbia Broadcasting System, Inc., 1940.] ms.

Weber, Carl Maria von. **PD**
Andante con varizioni für Streichquartett eingerichtet von A. Schreiner. Bayreuth: Carl Giessel jun., n.d.

Weber, Carl Maria von **AMP**
Waltz. Arranged for string orchestra by Arcady Dubensky. New York: Associated Music Publishers, Inc., cop. 1937. (Symphonic strings repertoire, no. 3.)

Wesley, Samuel. **CBS**
Gavotte. Transcribed for string orchestra by Julius Mattfeld. [New York: Columbia Broadcasting System, Inc., 1940.] ms.

Westerhout, Niccolo van. **BMI**
Berceuse per archi. Milano: G. Ricordi & C., cop. 1921 by G. Ricordi & Co.
With piano ad lib. (ms.).

Westerhout, Niccolo van. **BMI**
Menuetto (in sol maggiore) per archi. Milano: G. Ricordi & C., n.d.

Whyte, Ian. **AMP**
Airs and dances from the Scottish past. For string orchestra. Edited and arranged by Ian Whyte. London: Universal Edition, Ltd., cop. 1937. 2 v.
Contents: Vol. I—1. Money in both your pockets; 2. Killiekrankie; 3. Love me as I deserve; 4. The fit is come owre me; Vol. II—1. Put on your sark on Monenday; 2. La voice; 3. My Lady Balcleuch's ayre; 4. The Ladye Louthian's lilte; 5. The carrier.

Winterbottom, Frank. **PD**
Piquant. London: Hawkes & Son, n.d.

Wolf, Hugo. **CBS**
Auch kleine Dinge. (In: Burger, J. Suite of four classic songs. no. 1.)

Wolf, Hugo. **CBS**
Der Gärnter. (In: Burger, J. Second suite of classic songs. no. 2.)

Wolf, Hugo. **AMP**
Italienische Serenade G dur für 2 Violinen, Viola und Violoncell. Berlin: Ed. Bote & G. Bock, n.d.
For string Quartet and bass (ms.).

Wolf-Ferrari, Ermanno. **SESAC**
Serenade für Streich-Orchester. Komponiert und Herrn Hofkapellmeister Jos. Rheinberger verehrungsvoll gewidmet von Ermanno Wolf-Ferrari. Leipzig: Steingräber-Verlag, n.d.

Wurm, Marie. **PD**
Estera gavotte for the pianoforte. Arranged for string orchestra. London: Augener & Co., Ltd., n.d.

Zachau, Friedrich Wilhelm. **SESAC**
Fantasie für Streichorchester. Bearbeitet und herausgegeben von Gustav Lenzewski sen. Berlin-Lichterfelde: Chr. Friedrich Vieweg, n.d.

VOCAL ACCOMPANIMENTS

Adam, Adolphe. CBS
[Ah! vous dirai-je maman.] Bravour-Variationen über Mozart's "Ah! vous dirai-je maman' componirt von Adam. Berlin-Lichterfelde: Schlesinger' schen Buch-und Musikhandlung, n.d.
Orch. parts (ms.), arr. by A. de Filippi.
Key: High in G.

Adams, Stephen. PD
Nancy Lee. Sailor song. New York: Geo. H. Sanders Co., n.d. (Schirmer special series, no. 88.)
Key: Medium in E flat.

Arditi, Luigi. CBS
Le tortorelle (The dove). Valse cantabile. English version by H. Millard. New York: G. Schirmer, cop. 1879.
Orch. parts (ms.), arr. by A. Stendebach.
Key: High in E flat.

Arne, Michael. CBS
The lass with the delicate air. [New York: Columbia Broadcasting System, Inc., n.d.]
Orch. parts (ms.), arr. by A. Stendebach.
Key: High in G.

Arne, Michael. CBS
Under the greenwood tree. [New York: Columbia Broadcasting System, Inc., 1939.]
Orch. parts (ms.), arr. by A. de Filippi.
Key: D.

Bach, Johann Sebastian. CBS
Bist du bei mir. [Leipzig: C. F. Peters, 1920.]
Orch. parts (ms.), arr. by A. de Filippi.
Excerpt: Die Lieder aus dem Notenbuch der Anna Magdalena Bach. Herausgegeben von Herman Roth. Leipzig: C. F. Peters [1920].
Key: E flat (orig.).

Bachelet, Alfred. CBS
Chère nuit. [New York: Columbia Broadcasting System, Inc., 1940.]
Orch. parts (ms.), arr. by J. Cacciola.
Key: High in D flat.

Balfe, Michael William. CBS
[The Bohemian Girl.] Then you'll remember me. [New York: Columbia Broadcasting System, Inc., n.d.]
Orch. parts (ms.).
Aria for tenor.

Barker, George. CBS
I'm sitting by the stile, Mary (Song of the Irish emigrant). [Words by] Lady Dufferin. [Boston: Oliver Ditson Co., n.d.]
With string orch. acc., arr. by A. Stendebach.
Key: High in E flat.

Bartlett, Floy Little. SESAC
Sweet little woman o'mine. Song. Words by Frank Stanton. Boston: Arthur P. Schmidt, cop. 1914.
Orch. parts (Boston: The Arthur P. Schmidt Co., cop. 1914 by Arthur P. Schmidt; cop. 1917 by The Arthur P. Schmidt Co.).
Keys: Medium in E flat.
Low in C.

Bassani, Giovanni Battista. CBS
Ah se tu dormi ancora. Frammento della cantata La Serenata. Milano: G. Ricordi & C., n.d.
Orch. parts (ms.), arr. by E. Carver.
Known also under the title: Posate, dormite.
Key: A flat.

Bauer, Marion. SESAC
Orientale (Fair goes the dancing). [Words by] Sir Edwin Arnold. Boston: The Arthur P. Schmidt Co., cop. 1917.
Orch. parts (ms.), arr. by L. Kempinski.
Key: High in A minor.

Beach, Mrs. H. H. A. SESAC
Ah, love, but a day. Op. 44, no. 2. Words by Robert Browning. Boston: Arthur P. Schmidt, cop. 1900; cop. 1928 by Mrs. H. H. A. Beach.
Orch. parts (ms.), arr. by A. Schmidt.
Keys: High in F minor. Medium in D.

Beach, Mrs. H. H. A. SESAC
The year's at the spring. Op. 44, no. 1. Words by Robert Browning. Boston: Arthur P. Schmidt, cop. 1900; cop. 1928 by Mrs. H. H. A. Beach.
Orch. parts (ms.), arr. by A. Schmid.
Key: High in D flat.

Beethoven, Ludwig van. CBS
The faithfu' Johnie. [New York: Columbia Broadcasting System, Inc., n.d.]
Orch. parts (ms.), arr. by A. Schmid.
Key: E flat.

Beethoven, Ludwig van. CBS
Mignon. [New York: Columbia Broadcasting System, Inc., n.d.]
Orch. parts (ms.), arr. by A. Stendebach.
Key: High in A.

Bellini, Vincenzo. CBS
[I Puritani.] Credeasi, misera! [New York: Columbia Broadcasting System, Inc., n.d.]
Orch. parts (ms.), arr. by A. de Filippi.
Aria for tenor.

Bellini, Vincenzo. CBS
[I Puritani.] Qui la voce. [New York: Columbia Broadcasting System, Inc., n.d.]
Orch. parts (ms.), arr. from the original score for small orch.
Aria for soprano.

Bemburg, H. CBS
[Jeanne d'Arc.] Du Christ avec ardeur. [New York: Columbia Broadcasting System, Inc., n.d.]
Orch. parts (ms.).
Aria for mezzo-soprano.
Key: F minor.

Benedict, Julius. CBS
[The Carnival of Venice.] Variazoni di concerto per canto e pianoforte sul Carnevale di Venezia. Milano: G. Ricordi & C., n.d.
Orch. parts (ms.).

Benedict, Julius. CBS
[The Lily of Killarney.] Eily Mavourneen. [New York: Columbia Broadcasting System, Inc., n.d.]
Orch. parts (ms.).
Aria for tenor.

Benedict, Julius. CBS
The wren. La capinera. Canzone. English words by F. W. Rosier. New York: G. Schirmer, cop. 1881.
Orch. parts (ms.).
Key: F.

Bishop, Sir Henry Rowley. PD
Lo! hear [sic] the gentle lark. Arr. by Fred Lax. New York: Carl Fischer, cop. 1886. (S 1694)
Key: F.

Bishop, Sir Henry Rowley. CBS
Love has eyes. [New York: Columbia Broadcasting System, Inc., 1938.]
Orch. parts (ms.), arr. by A. de Filippi.
Key: B flat.

Bishop, Sir Henry Rowley. CBS
The pilgrim of love. [New York: Columbia Broadcasting System, Inc., n.d.]
Orch. parts (ms.), arr. by A. Stendebach.
Key: High in C.

Bizet, Georges. CBS
Aimons, rèvons. [New York: Columbia Broadcasting System, Inc., 1936.]
Orch. parts (ms.).
Key: Low in E flat.

Bizet, Georges. CBS
[Carmen.] Air des cartes. [New York: Columbia Broadcasting System, Inc., n.d.]
Orch. parts (ms.), arr. from the original score for small orch.
Aria for alto.

Bizet, Georges. CBS
[Carmen.] La fleur que tu m'avais jeté. [New York: Columbia Broadcasting System, Inc., n.d.]
Orch. parts (ms.).
Aria for tenor.

Bizet, Georges. CBS
[Carmen.] Habanera. [New York: Columbia Broadcasting System, Inc., n.d.]
Orch. parts (ms.), arr. from the original score for small orch.
With recitative.
Aria for alto.

Bizet, Georges. CBS
[Carmen.] Seguidilla. [New York: Columbia Broadcasting System, Inc., n.d.]
Orch. parts (ms.), arr. from the original score for small orch. by A. Stendebach.
Aria for alto.

Bizet, Georges. CBS
[Carmen.] Toreador song (Carmen). [New York: Columbia Broadcasting System, Inc., n.d.]
Orch. parts (ms.), arr. by A. de Filippi.
Aria for baritone.

Bizet, Georges. CBS
N'oublions pas! [New York: Columbia Broadcasting System, Inc., 1936.]
Orch. parts (ms.), arr. by A. de Filippi.
Key: Low in F minor.

Bizet, Georges. CBS
Ouvre ton coeur. Boléro chanté dans "Carmen." Sérénade. Poesie de Louis Delatre. Paris: Choudens, n.d.
Orch. parts (ms.), arr. by A. Stendebach.
Key: High in A minor.

Bizet, Georges. CBS
[Le Pêcheurs de Perles.] Chanson serenade. [New York: Columbia Broadcasting System, Inc., n.d.]
Orch. parts (ms.), arr. by A. Stendebach.
Aria for tenor.

Bizet, Georges. CBS
[Le Pêcheurs de Perles.] Romance de Nadir. [New York: Columbia Broadcasting System, Inc., n.d.]
Orch. parts (ms.).
Aria for tenor.

Bizet, Georges. CBS
Vielle chanson. [New York: Columbia Broadcasting System, Inc., 1936.]
Orch. parts (ms.), arr. by A. de Filippi.
Key: Low in F.

Bland, James A. CBS
Oh! dem golden slippers! Song and chorus. Arr. by E. Louis. Words and music by Jas. A. Bland. [Boston:] John F. Perry & Co., n.d.
Orch. parts (ms.), arr. by A. de Filippi.
Key: E flat.

Bohm, Carl. CBS
Still wie die Nacht (Calm as the night). [New York: Columbia Broadcasting, Inc., n.d.]
Orch. parts (ms.).
Keys: High in E flat.
High in D.
Medium high in D flat.
Medium in C.
Low in B flat.

Boito, Arrigo. CBS
[Mephistofele.] Dai campi, dai prati. [New York: Columbia Broadcasting System, Inc., n.d.]
Orch. parts (ms.), arr. from the original score for small orch.
Aria for tenor.

Boito, Arrigo. CBS
[Mephistofele.] Giunto sul passo estremo. [New York: Columbia Broadcasting System, Inc., n.d.]
Orch. parts (ms.), arr. from the original score for small orch.
Aria for tenor.

Bononcini, Giovanni Battista. CBS
Per la gloria d'adorar. Aria nell' opera Griselda. Milano: Ricordi & C., n.d.
Orch. parts (ms.), arr. for string orchestra acc.
An English translation of the words will be found in: Baritone songs (London: Boosey & Co., n.d.), v.2, p. 27-31; Bass songs (do.), v.2, p. 156-160.
Key: F.

Brahms, Johannes. CBS
An eine Aeolsharfe. [New York: Columbia Broadcasting System, Inc., n.d.]
Orch. parts (ms.), arr. by A. Schmidt.
Key: High in A flat.

Brahms, Johannes. CBS
Meine Liebe ist grün. [New York: Columbia Broadcasting System, Inc., n.d.]
Orch. parts (ms.), arr. by A. de Filippi.
Key: High in F sharp.

Brahms, Johannes. AMP
Minnelied. [Berlin: N. Simrock, cop. 1924.]
Orch. parts (ms.), arr. by G. Becce and adapted by A. Stendebach.
Key: High in C.

Brahms, Johannes. CBS
Sapphische Ode. Op. 94, no. 4. [New York: Columbia Broadcasting System, Inc., n.d.]
Orch. parts (ms.), arr. by A. Stendebach.
Key: Low in D.

Brahms, Johannes. CBS
Ständchen. Serenade. Op. 106, no. 1. [New York: Columbia Broadcasting System, Inc., n.d.]
Orch. parts (ms.), arr. by A. Schmid.
First line: Der Mond steht über dem Berge.
Key: High in G.

Brahms, Johannes. CBS
"Wenn ich mit Menschen-und mit Engelzungen redete." [New York: Columbia Broadcasting System, Inc., n.d.]
Orch. parts (ms.), arr. by A. de Filippi.
Key: Low in D flat.

Brahms, Johannes. CBS
Wie bist du meine Königin. [New York: Columbia Broadcasting System, Inc., n.d.]
Orch. parts (ms.), arr. by A. Stendebach.
Key: High in E flat.

Braine, Robert. BMI
It is for you. Words by Karl Fuhrman. New York: Hinds, Hayden & Eldredge, cop. 1924.
Orch. parts.
Key: Medium in C.

Braine, Robert. BMI
June. Song. Words by John A. Usher. New York: Hinds, Hayden & Eldredge, cop. 1924.
Orch. parts, cop. 1925.
Key: Medium in C.

Branscombe, Gena. SESAC
The morning wind. From "The Sun Dial." A

cycle of love songs of the open road by Kendall Banning. Boston: Arthur P. Schmidt, cop. 1931.
Orch. parts (ms.), arr. by A. de Filippi.
Key: High in G.

Brown, Lawrence. AMP
Nobody knows de trouble I've seen. Arranged by Lawrence Brown. [London:] Schott & Co., cop. 1923.
Orch. parts (ms.), arr. by H. Hand.
Key: F.

Bull, Ole. CBS
Chalet girl's Sunday. [New York: Columbia Broadcasting System, Inc., n.d.]
Orch. parts (ms.), arr. by J. Bonime.
Key: F.

Bull, Ole. CBS
Saetergjentens sondag. [New York: Columbia Broadcasting System, Inc., n.d.]
Orch. parts (ms.), arr. by M. dePackh.
Key: High in F.

Buzzi-Peccia, A. BMI
Lolita. Spanish serenade. Words and music by A. Buzzi-Peccia. English version by Claude Aveling. [Milan:] G. Ricordi & Co., cop. 1906.
Orch. parts, arr. by H. Mouton (Milan: G. Ricordi & C., cop. 1918) with additional instruments adapted by E. Carver.
Key: High in D.

Caccini, Giulio. CBS
Amarilli. London: G. Ricordi & Co., Ltd., n.d.
Orch. parts (ms.), arr. for string orchestra acc. by A. Stendebach.
With English words.
Another English translation of the words will be found in: Mezzo-soprano songs (London: Boosey & Co., n.d.), v. 2, p. 36-38; Soprano songs (do.), v. 2, p. 41-43.
Keys: High in A minor.
Medium in G minor.

Caccini, Giulio. CBS
Tu che hai le penne, amore. Canzonetta. Milano: G. Ricordi & C., n.d.
Orch. parts (ms.), arr. for string orchestra acc. by A. Stendebach.
Key: High in B flat.

Caldara, Antonio. CBS
Alma del core. [Milano: G. Ricordi & C., n.d.]
Orch. parts (ms.), arr. by A. Stendebach.

Caldara, Antonio. CBS
Come raggio di sol. [Milano: G. Ricordi & C., n.d.]
Orch. parts (ms.).
An English translation of the words will be found in: Baritone songs (London: Boosey & Co., n.d.), v. 2, p. 41-43; Contralto songs (ib.); Mezzo-soprano songs (ib.), v. 2, p. 33-35.
Keys: High in G minor (arr. by E. Carver).
Medium in E minor (arr. for string orch. acc. by A. Stendebach, and optional woodwind, adapted by A. de Filippi).

Caldara, Antonio. CBS
Selve amiche (Friendly forest). London: G. Ricordi & Co., n.d.
Orch. parts (ms.), arr. by A. Stendebach.
With Italian and English words.
Key: High in D.

Campra, Andre. CBS
[Les Fêtes Vénitiennes.] Charmant papillon. [New York: Columbia Broadcasting System, Inc., 1940.]
Orch. parts (ms.), arr. by A. de Filippi.
Aria for soprano.

Cardillo, S. BMI
Core 'ngrato. Chanson napolitaine. Versi di R. Cordiferro. Milano: G. Ricordi & Co., cop. 1911, new edition, cop. 1912 and 1921.
Orch. parts (ms.), arr. by H. Fuhrmann.
Key: In E flat.

Carissimi, G. G. CBS
Vittoria, vittoria! Cantata. Milano: G. Ricordi & C., n.d.
Orch. parts (ms.), arr. for string orchestra acc. by A. Stendebach.
An English translation of the words will be found in: Bass songs (London: Boosey & Co., Ltd., n.d.), v. 1, p. 115-120.
Keys: C.
D.

Catalani, Alfredo. BMI
[La Wally.] Ebben? ne andrò lontana. Riduzione per piccola orchestra di Alighiero Stefani. Milano: G. Ricordi & C., n.d.
Orch. parts.
Aria for soprano.

Cesti, Marco Antonio. CBS
[Orontea.] Intorno all'idol mio. Aria. Milano: G. Ricordi & C., n.d.
Orch. parts (ms.), arr. by A. de Filippi.
Key: E minor.

Cesti, Marco Antonio. CBS
[Tito.] Berenice. [New York: Columbia Broadcasting System, Inc., n.d.]
Orch. parts (ms.), arr. by A. de Filippi.
Key: A minor.

Chadwick, George Whitfield. SESAC
The danza. Poem by Arlo Bates. Op. 14, no. 1. Boston: Arthur P. Schmidt & Co., cop. 1885; cop. 1913 by George W. Chadwick.
Orch. parts (ms.), arr. by A. Schmid.
Key: Low in D flat.

Chaminade, Cécile. CBS
L'anneau d'argent. [New York: Columbia Broadcasting System, Inc., n.d.]
Orch. parts (ms.).
Key: Medium in E flat.

Chaminade, Cécile. CBS
L'été (Summer). [New York: Columbia Broadcasting System, Inc., 1940.]
Orch. parts (ms.), arr. by R. Mohaupt.
Key: High in A.

Chaminade, Cécile. CBS
Madrigal. Poésie de Georges van Ormelingen. English words by G. Clifton Bingham. [New York: G. Schirmer, n.d.]
Orch. parts (ms.), arr. by A. Schmid.
Key: High in E.

Chaminade, Cécile. CBS
Reve d'un soir. [New York: Columbia Broadcasting System, Inc., n.d.]
Orch. parts (ms.), arr. by M. Reese.
Key: High in F.

Chapi, Ruperto. CBS
[El Milagro de la Virgen.] Flores purisimas. Romanza. [New York: Columbia Broadcasting System, Inc., n.d.]
Orch. parts (ms.), arr. by A. Stendebach.
Aria for tenor.
Key: G.

CHARLIE is my darling. SEE: Moffat, Alfred.

Chausson, Ernest. CBS
Le temps des lilas. Maurice Bouchor. Paris: Rouart, Lerolle et Cie., n.d.
Orch. parts (ms.), arr. from the original score by A. Stendebach.
Key: Medium in C minor.

Chopin, Frederic. CBS
Lithuanian song (Lithanisches Lied). [New York:

G. Schirmer, n.d.]
Orch. parts (ms.), arr. by A. de Filippi.
Key: High in A flat.

Chopin, Frederic. CBS
Madrigal. Op. 74, no. 12. Paroles francaise de Victor Wilder. Paris: J. Hamelle, n.d.
Orch. parts (ms.).
Key: G.

Chopin, Frederic. CBS
The maiden's wish (Mädchen's Wunsch). [New York: G. Schirmer, n.d.]
Orch. parts (ms.), arr. by A. Stendebach.
Key: High in A.

CBS
Claribel [pseud. of Mrs. Charlotte (Alington) Barnard].
Come back to Erin. [New York: Columbia Broadcasting System, Inc., n.d.]
Orch. parts (ms.), arr. by M. Reese.
Key: In E flat.

Conn, Dwight, and others. BMI
A smile, a rose, a kiss. Waltz song. Words by C. S. Montanye. Music by Dwight Conn and Robert Braine. New York: Hinds, Hayden & Eldredge, cop. 1925.
Orch. parts.
Key: Low in C.

Converse, Charles Crozat. CBS
The rock beside the sea. Ballad or duet. [Boston:] Lee & Walker, cop. 1852; cop. 1850 by C. C. Converse.
Orch. parts (ms.).
Key: A flat.

Cornelius, Peter. CBS
The monotone (Ein Ton). Words and music by Peter Cornelius, op. 3, no. 3. Translated by C. Hugo Laubach. [Boston:] Oliver Ditson, n.d.
Orch. parts (ms.), arr. by A. de Filippi.
Key: Low in C minor.

Cox, Ralph. SESAC
To a hill-top. Boston: Arthur P. Schmidt Co., cop. 1918.
Orch. parts (ms.), arr. by A. de Filippi.
Key: High in E.

Curtis, Ernesto de. CBS
Torna a Surriento (Come back to Sorrento). [New York: Columbia Broadcasting System, Inc., n.d.]
Orch. parts (ms.).
Keys: F.
E.
E flat.
D.

Curtis, G. B. CBS
Carmé (Canto Sorrentino). [New York: Columbia Broadcasting System, Inc., n.d.]
Orch. parts (ms.), arr. by A. de Filippi.
Key: High in F.

David, Félicien. CBS
[Herculanéum.] Je crois au Dieu (Credo). [New York: Columbia Broadcasting System, Inc., n.d.]
Orch. parts (ms.), arr. by A. Stendebach.
Aria for bass.

Debussy, Claude. CBS
Il pleure dans mon coeur (Ariettes oubliées, no. 2). [New York: Columbia Broadcasting System, Inc., 1940.]
Orch. parts (ms.), arr. by R. Mohaupt.
Key: High in G sharp minor.

Debussy, Claude. CBS
Mandoline. [New York: Columbia Broadcasting System, Inc., 1940.]
Orch. parts (ms.), arr. by J. Cacciola.
Key: High in C.

Debussy, Claude. CBS
Nuit d'étoiles. [New York: Columbia Broadcasting System, Inc., n.d.]
Orch. parts (ms.), arr. by A. de Filippi.
Key: High in F.

Debussy, Claude. CBS
Romance. [New York: Columbia Broadcasting System, Inc., n.d.]
Orch. parts (ms.), arr. by A. Schmid.
Keys: High in D.
Low in C.

Delibes, Leo. CBS
[Lakmé.] Ou va la jeune Indoue (Indian love song). [New York: Columbia Broadcasting System, Inc., n.d.]
Orch. parts (ms.).
Aria for soprano.

Delibes, Leo. CBS
[Lakmé.] Sous le dome epais. [New York: Columbia Broadcasting System, Inc., n.d.]
Orch. parts (ms.).
Duet for soprano and alto.

De Luca, S. CBS
Non posso disperar. Arietta. Milano: G. Ricordi & C., n.d.
Orch. parts (ms.), arr. for string orchestra acc.
Key: G minor.

Dell'Acqua, Eva. CBS
Villanelle. [New York: Columbia Broadcasting System, Inc., 1940.]
Orch. parts (ms.), arr. by J. Cacciola.
Key: High in E flat.

Denza, Luigi. CBS
Giulia! Melodia. Parole di E. Randegger. Milano: G. Ricordi & C., n.d.
Orch. parts (ms.), arr. by H. Fuhrmann.
Key: High in F.

Denza, Luigi. CBS
Occhi di fata. Parole di Tremacoldo. Milano: G. Ricordi & C., n.d.
Orch. parts (ms.).
Key: High in A.

Denza, Luigi. CBS
Si vous l'aviez compris. Melodie (avec accompt. de violon ou violoncelle ad libitum). Paroles de Stephen Bordese de l'anglais de Clifton Bingham. New York: G. Ricordi & Co., Inc., n.d.
Orch. parts (ms.).
Key: High in E.

Denza, Luigi. CBS
Torna. Melodia (con violino o violoncello ad libitum). Traduzione ritmica di R. E. Pagliara da l'inglese di F. E. Weatherly. Milano: G. Ricordi e C., n.d.
Orch. parts (ms.).
Key: High in C.

Dolmetsch, Arnold. CBS
"Have you seen but a whyte lillie grow." From "Select English songs and dialogues of the 16th and 17th centuries," edited by Arnold Dolmetsch. Music anonymous (1614). Words by Ben Jonson. [New York: G. Schirmer, n.d.]
Orch. parts (ms.), arr. by A. de Filippi.
Key: F.

Dolores [pseud. of Ellen Dickson]. CBS
The fairies. Words by F. Westwood. London:

Boosey & Co., Ltd., n.d.
Orch. parts (ms.).
Key: High in F.

Donaudy, Stefano. BMI
Freschi luoghi, prati aulenti. Canzone. Milano: G. Ricordi & C., cop. 1918.
Orch. parts (ms.), arr. by M. de Packh.
Key: High in A flat.

Donaudy, Stefano. BMI
Luoghi sereni e cari. Aria. Milano: G. Ricordi & C., cop. 1922.
Orch. parts (ms.), arr. by A. de Filippi.
Keys: High in F.
High in E flat (orig.).

Donaudy, Stefano. BMI
O del mio amato ben. Aria. Milano: G. Ricordi & C., cop. 1928.
Orch. parts (ms.), arr. by E. Carver.
Key: High in A flat.

Donaudy, Stefano. BMI
Sorge il sol! Che fai tu? Maggiolata. Milano: G. Ricordi & C., cop. 1918.
Orch. parts (ms.), arr. by W. C. Schoenfeld.
Key: In D major.

Donaudy, Stefano. BMI
Spirate pur, spirate. Canzone. Milano: G. Ricordi & C., cop. 1918.
Orch. parts (ms.), arr. by A. Stendebach.
Key: High in A flat.

Donaudy, Stefano. BMI
Vaghissima sembianza. Aria. Milano: G. Ricordi & C., cop. 1918.
Orch. parts (ms.), arr. by E. Carver.
Key: High in A.

Donizetti, Gaetano. CBS
[Don Pasquale.] Torna mia dir che m'ami. [New York: Columbia Broadcasting System, Inc., n.d.]
Orch. parts (ms.).
Duet for soprano and tenor.

Donizetti, Gaetano. CBS
[L'Elisir d'Amore.] Una furtiva lagrima (L'Elisir d'Amore). [New York: Columbia Broadcasting System, Inc., n.d.]
Orch. parts (ms.).
Aria for tenor.

Donizetti, Gaetano. CBS
[La Zingara.] La zingara (The gypsy maid). [New York: Columbia Broadcasting System, Inc., 1938.]
Orch. parts (ms.), arr. by A. de Filippi.
Aria for soprano.

Drigo, Riccardo. CBS
Serenata. Parole di G. Kaschmann. Padova: Edizioni Carturan, n.d.
Orch. parts (ms.), arr. by E. Carver.
Key: High in G.

CBS
DRINK to me only with thine eyes. Traditional. Arr. by A. de Filippi. [New York: Columbia Broadcasting System, Inc., 1940.]
Orch. parts (ms.).
Key: F.

Duparc, Henri. CBS
L'invitation au voyage. [New York: Columbia Broadcasting System, Inc., n.d.]
Orch. parts (ms.), arr. from the original score for small orch. by A. Stendebach.
Key: High in E flat.

Durante, Francesco. CBS
Danza, danza, fanciula gentile. Arietta. Milano: G. Ricordi & C., n.d.
Orch. parts (ms.), arr. for string orchestra acc. by A. Stendebach with optional woodwind parts by E. Carver.
Keys: B minor.
B flat minor.

Durante, Francesco. CBS
Vergine, tutto amor. Preghiera. Milano: G. Ricordi & C., n.d.
Orch. parts (ms.), arr. by A. Stendebach.
Key: D minor.

Dvorak, Anton. AMP
"Als die alte Mutter." Op. 55, no. 4. (In his: Zwei Lieder, bearbeitet von Bohuslav Leopold. Leipzig: N. Simrock, n.d. [no.] 1.)
Orch. parts.
Keys: High in D.
Low in B (ms.), adapted by A. Stendebach.

Dvorak, Anton. CBS
Am Bach. [New York: Columbia Broadcasting System, Inc., n.d.]
Orch. parts (ms.), arr. by H. G. Boessenroth and adapted for small orchestra by A. Stendebach.
Key: High in G minor.

Dvorak, Anton. CBS
In dem weiten, breiten luft'gen Leinenkleide (from "Zigeunermelodien," No. 6). [Berlin: N. Simrock, n.d.]
Orch. parts (ms.), arr. by A. Stendebach.
With English words.
Key: F sharp minor.

Dvorak, Anton. AMP
"Lasst mich allein." Op. 82, no. 1. (In his: Zwei Lieder, bearbeitet von Bohuslav Leopold. Leipzig: N. Simrock, n.d. [no.]2.)
Orch. parts.
Key: B flat.

Eckert, Carl. CBS
Swiss echo song. [New York: Columbia Broadcasting System, Inc., n.d.]
Orch. parts (ms.), arr. by A. Stendebach.
Key: High in D.

Espinosa, Juan J. CBS
Guarda in amor. Vals-cancion. Letra J. Sauza Gonzalez, n.p., n.d.
Orch. parts (ms.), arr. by H. Fuhrmann.

Falconieri, Andrea. CBS
Bella porta di rubini. Arietta. Milano: G. Ricordi & C., n.d.
Orch. parts (ms.), arr. for string orchestra acc. by A. Stendebach.
Key: High in F.

Fauré, Gabriel Urbain. CBS
Après un rêve. Paroles de R. Bussine. Paroles anglaises de Adrien Ross. Paris: J. Hamelle, n.d.
Orch. parts (ms.), arr. by A. de Filippi.
Keys: High in D minor.
Low in C minor.

Fauré, Gabriel Urbain. CBS
Les berceaux. Mélodie. Poésie de Sully Prudhomme. Paris: J. Hamelle, n.d.
Orch. parts (ms.).
Keys: High in C minor.
Low in B flat minor.

Fauré, Gabriel Urbain. CBS
Clair de lune (Menuet). Poesie de Paul Verlaine. Op. 46, no. 2. Paris: J. Hamelle, n.d.
Orch. parts (ms.), arr. by E. Carver.
Keys: High in C minor.
Low in B flat minor.

Fauré, Gabriel. CBS
Les roses d'Ispahan (pour soprano ou tenor). Poésie de Leconte de Lisle. Op. 39, no. 4bis. Paris: J. Hamelle, n.d.
Orch. parts (ms.), arr. by R. Mohaupt.
Key: High in E.

Fernández, Caballero. CBS
"Cielito lindo." [New York: Columbia Broadcasting System, Inc., 1938.]
Orch. parts (ms.), arr. by A. de Filippi.
Key: C.

Flégier, Ange. CBS
Le cor. [New York: Columbia Broadcasting System, Inc., n.d.]
Orch. parts (ms.).
Keys: Baritone in F.
Bass in D.

Flotow, Friedrich. CBS
[Martha.] Good night quartet. [New York: Columbia Broadcasting System, Inc., n.d.]
Orch. parts (ms.).
For S.A.T.B.

Flotow, Friedrich. CBS
[Martha.] Spinning wheel quartet. [New York: Columbia Broadcasting System, Inc., n.d.]
Orch. parts (ms.).
For S.A.T.B.

Fontenailles, H. de. CBS
Obstination (Francois Coppée). A resolve. [New York: G. Schirmer, n.d.]
Orch. parts (ms.), arr. by A. Stendebach.
Key: High in D flat (ms.).

Foster, Stephen Collins. CBS
Ah! may the red rose live alway. Words and music by Stephen Collins Foster. [New York: Columbia Broadcasting System, Inc., 1940.]
Orch. parts (ms.), arr. by A. de Filippi.
Key: G (orig.).

Foster, Stephen Collins. CBS
Beautiful dreamer. [New York: Columbia Broadcasting System, Inc., n.d.]
Orch. parts (ms.), arr. by J. Cacciola.
Keys: C.
D flat.
E flat.

Foster, Stephen Collins. CBS
De Camptown races. [New York: Columbia Broadcasting System, Inc., n.d.]
Orch. parts (ms.), arr. by L. Kempinski.
Key: C.

Foster, Stephen Collins. CBS
Come where my love lies dreaming. [New York: Columbia Broadcasting System, Inc., 1940.]
Orch. parts (ms.), arr. by A. de Filippi, according to the original edition of the song.
Key: F.

Foster, Stephen Collins. CBS
The Glendy Burk. [New York: Columbia Broadcasting System, Inc., 1940.]
Orch. parts (ms.), arr. by A. de Filippi, according to the original edition of the song.
Key: F.

Foster, Stephen Collins. CBS
Jeanie with the light brown hair. [New York: Columbia Broadcasting System, Inc., 1940.]
Orch. parts (ms.), arr. by A. de Filippi, according to the original edition of the song.
Key: G.

Foster, Stephen Collins. CBS
My old Kentucky home, good night. [New York: Columbia Broadcasting System, Inc., 1940.]
Orch. parts (ms.), arr. by A. de Filippi, according to the original edition of the song.
Key: F.

Foster, Stephen Collins. CBS
Why no one to love. [New York: Columbia Broadcasting System, Inc., n.d.]
Orch. parts (ms.), arr. by A. de Filippi.
Key: B flat.

Franck, César. CBS
Le mariage des roses. [New York: Columbia Broadcasting System, Inc., n.d.]
Orch. parts (ms.).
Keys: D flat.
B flat.

Franck, César. CBS
La procession. [New York: Columbia Broadcasting System, Inc., n.d.]
Orch. parts (ms.), arr. by A. de Filippi.
Key: D flat.

Franz, Robert. CBS
Marie. [New York: Columbia Broadcasting System, Inc., n.d.]
Orch. parts (ms.), arr. by A. Stendebach.
Key: High in F.

SESAC
Friedrich der Grosse (Frederick the Great, king of Prussia).
[Il Re Pastore.] Arie (Sulle piu belle piante) aus dem Schäferspiel "Il Re Pastore" für Sopran und Streichorchester mit Cembalo. Herausgegeben von Gustav Lenzewski, sen. Berlin-Lichterfelde: Chr. Friedrich Vieweg [,pref. 1925].
Score and parts.
With string orchestra acc.
Aria for soprano.

SESAC
Friedrich der Grosse (Frederick the Great, king of Prussia).
[Il Re Pastore.] Recitativ und Arie (Nota v'e questa dea) aus dem Schäferspiel "Il Re Pastore" für Sopran und Streichorchester mit Cembalo. Herausgegeben von Gustav Lenzewski sen. Berlin-Lichterfelde: Chr. Friedrich Vieweg, n.d.
Score and parts.
With string orchestra acc.
Aria for soprano.

Friml, Rudolf. SESAC
At twilight. Elisabeth M. Lockwood. Boston: Arthur P. Schmidt, cop. 1908; cop. 1913.
Orch. parts (ms.), arr. for string orchestra acc. by A. Stendebach.
Keys: High in E flat.
Medium in D.

Gardel, Carlos. CBS
Tomo y obligo. Trinquons et buvons. Tango chanté. Paroles de Chamfleury. Paris: Julio Garzon, n.d.
Orch. parts (ms.), arr. by A. de Filippi.
Key: E minor.

Gartlan, George H. BMI
The lilac tree (Perspicacity). By George H. Gartlan. New York: Broadcast Music, Inc., cop. 1920 by Hinds, Hayden & Eldredge, Inc.; assigned 1940 to Broadcast Music, Inc.; cop. 1940 by Broadcast Music, Inc.
Orch. parts.
Key: G.

Gasparini, Francesco. CBS
Lasciar d'amarti. Frammento della Cantata seconda. Milano: G. Ricordi & C., n.d.
Orch. parts (ms.), arr. by A. de Filippi.
Key: F minor.

Gluck, Christoph Willibald. CBS
[Armide.] Le perfide Renaud (Armide). [New York: Columbia Broadcasting System, Inc., n.d.]
Original orch. parts (ms.).
Aria for tenor.

Gluck, Christoph Willibald. CBS
[Armide.] Plus j'observe ces lieux (Armide). [New York: Columbia Broadcasting System, Inc., n.d.]
Original orch. parts (ms.).
Aria for tenor.

Gluck, Christoph Willibald. PD
[Orfeo ed Euridice.] [Che faro senza Euridice.] Orpheus. Arie: "Ach, ich habe sie verloren." Leipzig: Breitkopf & Härtel, n.d.
Original orch. parts.
Aria for alto.

Gluck, Christoph Willibald. CBS
[Orfeo ed Euridice.] E quest' asilo ameno e grato. ms. [New York: Columbia Broadcasting System, Inc., n.d.]
Original orch. parts (ms.).
Aria for soprano with chorus acc.

Gluck, Christoph Willibald. CBS
[Paride ed Elena.] O del mio dolce ardor. [New York: Columbia Broadcasting System, Inc., n.d.]
Orch. parts (ms.).
Keys: F minor.
E minor.

Godard, Benjamin. CBS
Chanson de Florian. Paris: A. Durand & Fils, n.d.
Orch. parts (ms.).
Keys: High in D.
Low in B.

Goodeve, Arthur. CBS
Fiddle and I. Words by Fred E. Weatherly. [New York: G. Schirmer, n.d.]
Orch. parts (ms.), arr. by A. Schmid.
Key: Low in A flat.

Gounod, Charles Francois. PD
[Faust.] "Blümlein traut sprecht für mich." Berlin: Ed. Bote & G. Bock, n.d.
Orch. parts.
Aria for soprano.
French title: Faites-lui mes aveux.

Gounod, Charles Francois. CBS
[Faust.] Dio possente (Avant de quitter ces lieux). [New York: Columbia Broadcasting System, Inc., n.d.]
Orch. parts (ms.).
Aria for baritone.
Keys: E flat (orig.).
D flat.

Gounod, Charles Francois. CBS
[Faust.] Mephistopheles' serenade. [New York: Columbia Broadcasting System, Inc., n.d.]
Orch. parts (ms.).
Aria for baritone.

Gounod, Charles Francois. CBS
[Faust.] Salute demeure. [New York: Columbia Broadcasting System, Inc., n.d.]
Orch. parts (ms.).
Aria for tenor.

Gounod, Charles Francois. CBS
[Faust.] Le veau d'or (The calf of gold). [New York: Columbia Broadcasting System, Inc., n.d.]
Orch. parts (ms.), adapted for small orch.
Aria for bass.

Gounod, Charles Francois. CBS
[Romeo et Juliette.] Ange adorable. [New York: Columbia Broadcasting System, Inc., n.d.]
Orch. parts (ms.).
Duet for soprano and tenor.

Gounod, Charles Francois. CBS
[Romeo et Juliette.] Je veux vivre dans le reve. [New York: Columbia Broadcasting System, Inc., n.d.]
Original orch. parts.
An English translation of the words will be found in: Soprano songs (London: Boosey & Co., n.d.), v.2, p. 58-65.
Aria for soprano.
Also known as: The waltz song.

Gretchaninoff, Alexander. CBS
Slumber song (Berceuse). [New York: Columbia Broadcasting System, Inc., 1938.]
Orch. parts (ms.), arr. by A. de Filippi.
Keys: Medium in E.
Low in C.

Gretry, Andre Ernest Modeste. PD
[Richard Coeur de Lion.] Ariette. Paris: Lemoine, n.d.
Orch. parts (original) (ms.).
Aria for soprano.
First line: Je crains de lui parler la nuit.

Grieg, Edvard. PD
Ich liebe dich. [Leipzig: A. Cranz, n.d.] (Odeon, no. 867.)
Orch. parts.
Key: High in D.

Grieg, Edvard. CBS
Mit einer Primula veris. [New York: Columbia Broadcasting System, Inc., n.d.]
Orch. parts (ms.), arr. by A. Stendebach.
Key: Low in E.

Grieg, Edvard. PD
[Peer Gynt.] Solvejgs Lied. Solvejgs Song. Chanson de Solvejg. Gedicht von H. Ibsen, ins Deutsche von W. Henzen, ins Englische von E. M. Smyth übersetzt. Texte francais par Frank van der Stucken. [Leipzig: C. F. Peters, n.d.]
Original orch. parts (ms.).
Keys: High in A.

Grieg, Edvard. CBS
Ein Schwan. A swan. Deutsch von W. Henzen. English by F. Corder. Leipzig: C. F. Peters, n.d.
Orch. parts.
Keys: High in F.
Low in D.

Grieg, Edvard. CBS
Ein Traum. [New York: Columbia Broadcasting System, Inc., n.d.]
Orch. parts (ms.), arr. by A. Stendebach.
Keys: High in D flat.
Low in B flat.

Grieg, Edvard. PD
Vom Monte Pincio. From Monte Pincio (Björnstjerne Björnson). Deutsch von W. Henzen. English by F. Corder. Leipzig: C. F. Peters, n.d.
Original orch. parts.
Key: G.

Guarnieri, Antonio. BMI
Caro, caro el mio bambin. Canzone veneziana. Parole di Rita Fambri. Milano: G. Ricordi & C. [,cop. 1919.]
Orch. parts (ms.), arr. by A. de Filippi.
Key: G.

Hahn, Reynaldo. CBS
Mai. Poésie de Francois Coppée. Paris: Heugel & Cie., n.d.
Orch. parts (ms.), arr. by A. de Filippi.
Key: Low in F.

Handel, Georg Friedrich. CBS
[Acis and Galatea.] Would you gain the tender creature. [New York: Columbia Broadcasting System, Inc., n.d.]
Orch. parts (ms.), arr. by A. de Filippi.
Aria for tenor.

Handel, Georg Friedrich. CBS
[Alceste.] Enjoy the sweet Elysian grove. [New York: Columbia Broadcasting System, Inc., n.d.]
Orch. parts (ms.), arr. by A. Schmid.
Aria for tenor.

Handel, Georg Friedrich. CBS
[Alcina.] Ah! mio cor. [New York: Columbia Broadcasting System, Inc., n.d.]
Orch. parts (ms.), arr. by A. Stendebach.

Handel, Georg Friedrich. CBS
[Joshua.] Oh had I Jubal's lyre (Joshua). [New York: Columbia Broadcasting System, Inc., 1940.]
Orch. parts (ms.), arr. by A. de Filippi.
Aria for soprano.

Handel, Georg Friedrich. CBS
[Parthenope.] Sei mia gioia (Deutsche Uebersetzung von Edith Müller). Freie Bearbeitzung von Felix Günther. Berlin: Ed. Bote & G. Bock, n.d.
Orch. parts (ms.), arr. by A. de Filippi.
Aria for soprano.
Key: A.

Handel, Georg Friedrich. CBS
[Rinaldo.] Lascia ch'io pianga. [New York: Columbia Broadcasting System, Inc., n.d.]
Orch. parts (ms.), arr. by A. Stendebach.
Aria for alto.
Key: Low in D.

Handel, Georg Friedrich. CBS
[Semele.] Where'er you walk. [New York: Columbia Broadcasting System, Inc., n.d.]
Orch. parts (ms.), arr. by A. Stendebach.
Keys: G.
F.

Handel, Georg Friedrich. CBS
[Susanna.] Ye verdant hills. [New York: Columbia Broadcasting System, Inc., n.d.]
Orch. parts (ms.), arr. by A. Stendebach.
Aria for bass.

Handel, Georg Friedrich. CBS
[Xerxes.] Ombra mai fu. [New York: Columbia Broadcasting System, Inc., n.d.]
Orch. parts (ms.), arr. by A. Stendebach.
Keys: High in G.
Low in E flat (ms.).

CBS
HAS sorrow thy young days shaded? [New York: Columbia Broadcasting System, Inc., n.d.]
Orch. parts (ms.), arr. by A. de Filippi.
Key: High in A.

Haydn, Joseph. CBS
My mother bids me bind my hair (Bind' auf dein Haar). Canzonet. [New York: G. Schirmer, n.d.]
Orch. parts (ms.), arr. by A. de Filippi.
Key: A.

Haydn, Joseph. CBS
"She never told her love." Canzonet. New York: G. Schirmer, Inc., n.d.
Orch. parts (ms.), arr. by A. de Filippi.
Key: Medium in A flat.

Henschel, Georg. CBS
Morning hymn (Morgen-Hymne). [Words by] Robert Reinick. [Boston:] Oliver Ditson Co., n.d.
Orch. parts (ms.), arr. by E. Carver.
Key: Low in D flat.

Hopkinson, Francis. SESAC
My days have been so wondrous free. Edited and augmented by Harold V. Milligan. [Boston:] The Arthur P. Schmidt Co., cop. 1918.
Orch. parts (ms.), arr. by A. de Filippi.
Key: High in A flat.

Horn, Charles Edward. CBS
I've been roaming. [New York: Columbia Broadcasting System, Inc., 1940.]
Orch. parts (ms.), arr. by A. de Filippi.
Key: High in F.

Hüe, Georges. CBS
A des oiseaux. [New York: Columbia Broadcasting System, Inc., n.d.]
Orch. parts (ms.), arr. by A. de Filippi.
Key: High in G.

Hüe, Georges. CBS
J'ai pleure en reve. [New York: Columbia Broadcasting System, Inc., n.d.]
Orch. parts (ms.), arr. by A. de Filippi.
Keys: High in F sharp minor.
Low in E flat minor.

Huhn, Bruno. SESAC
Invictus. Words by William Ernest Henley. Boston: Arthur P. Schmidt, cop. 1910.
Orch. parts (Boston: The Arthur P. Schmidt Co., cop. 1916).
Keys: High in B minor.
Medium in G minor.
Low in F minor.

Huhn, Bruno. SESAC
Invictus. Words by William Ernest Henley. Boston: Arthur P. Schmidt, cop. 1910.
Orch. parts (ms.), arr. by A. de Filippi.
Keys: Medium in G minor.
Low in F minor.

Hullah, John. CBS
Three fishers. [Words by] Charles Kingsley. [Music by] John Hullah. [London: Boosey & Co., n.d.]
Orch. parts (ms.), arr. by A. Stendebach.
Key: C.

Humperdinck, Englebert. CBS
[Hänsel und Gretel.] Hocus pocus (Hänsel und Gretel). [New York: Columbia Broadcasting System, Inc., 1937.]
Orch. parts (ms.), arr. by V. Bay.

Jensen, Adolf. PD
Murmelndes Lüftchen (Murmure de la brise). Lied. Op. 21, no. 4. Leipzig: Aug. Cranz, n.d. (Odeon, 912.)
Orch. parts.
Key: G.

Jokl, Georg. IL
Vier Gesäng für eine mittlere Singstimme mit Streich-Orchester. n.p., n.d.
Score and parts.
Contents: 1. Verloren; 2. Grossmütterchen erzahlt den Kindern; 3. Mutter; 4. Wiegenlied der Wasserfrau.

Korbay, Francis. AMP
Far and high the cranes give cry. Magosan repül a daru szépen szól. London: B. Schott & Co., n.d.
Orch. parts (ms.), arr. by A. Stendebach.
Key: High in D.

Korbay, Francis. AMP
Shepherd, see thy horse's foaming mane. Sag' mir Csikos. London: Schott & Co., Ltd., cop. 1893 by F. Korbay.
Orch. parts (ms.), arr. by E. Carver.
Key: Low in B.

Korngold, Erich Wolfgang. AMP
[Die tote Stadt.] Mariettas Lied zur Laute aus der Oper: "Die tote Stadt." Mainz: B. Schott's Sohne, cop. 1920.
Orch. parts, arr. for small orch. by Franz Willms.
Aria for soprano.

L., A. CBS
When love is kind. Words by Thomas Moore. Old melody by A. L. [New York: G. Schirmer, Inc., n.d.]
Orch. parts (ms.), arr. by A. de Filippi.
Key: High in A flat.

PD
The LAST rose of summer. Arranged by Tom Clark. New York: G. Schirmer, Inc., n.d. (S.O., no. 118.)
Orch. parts.
Keys: High in F.

Linley, Thomas, Jr. CBS
On every tree, in every plain. [London: Bayley & Ferguson, n.d.]
Orch. parts (ms.), arr. by A. de Filippi.
Excerpt: Moffat, Alfred. English songs. London: Bayley & Ferguson, n.d.
Key: D.

Liszt, Franz. CBS
Wanderer's night song (Wanderers Nachtlied). [New York: Columbia Broadcasting System, Inc., n.d.]
Orch. parts (ms.), arr. by A. Stendebach.
Key: Low in E flat.

Loewe, Carl. CBS
Canzonetta (Canzonette). [New York: Columbia Broadcasting System, Inc., n.d.]
Orch. parts (ms.), arr. by A. Stendebach.
Key: High in E.

Lotti, Antonio. CBS
Pur dicesti, O bocca bella. [Milano: G. Ricordi & C., n.d.]
Orch. parts (ms.), arr. by A. Schmid.
An English translation of the words will be found in: Mezzo-soprano songs (London: Boosey & Co., Ltd., n.d.), v. 1, p. 146-152.
Key: D.

Lover, Samuel. CBS
Molly Bawn. [Boston: Oliver Ditson Co., n.d.]
Orch. parts (ms.).
Key: E.

MacDowell, Edward. AMP
The sea. Das Meer. Op. 47. Leipzig: Breitkopf & Härtel, cop. 1893; cop. 1906.
Orch. parts (ms.), arr. by A. Schmid.
Key: Low in D.

MacDowell, Edward. SESAC
Thy beaming eyes. [Words by] W. H. Gardner. Op. 40, no. 3. Boston: The Arthur P. Schmidt Co., cop. 1890 by Arthur P. Schmidt; cop. 1918 by Marian MacDowell.
Orch. parts (ms.), arr. by A. Stendebach.
Keys: High in F.
Low in E flat.

Marchesi, Salvatore. CBS
La folletta. [New York: Columbia Broadcasting System, Inc., n.d.]
Orch. parts (ms.), arr. by A. Stendebach.
Key: High in D flat.

Martini, Giovanni Battista, supposed author. CBS
Plaisir d'amour (The joys of love). [New York: Columbia Broadcasting System, Inc., n.d.]
Orch. parts (ms.).
This song, usually attributed to Martini, is believed to be a composition by a German composer, Johann P. A. Schwartzendorf (1741-1816), who was known as Martini il Tedesco. The original title of the song was "Romance du chevrier dans Celestine, nouvelle de M. le chevalier de Florian."
An English translation of the words will be found in: Mezzo-soprano songs (London: Boosey & Co., Ltd., n.d.), v.1, p. 132-136.

Marx, Joseph. AMP
Japanisches Regenlied. Japanese raing song. Vienna: Universal-Edition, cop. 1917.
Orch. parts, arr. by Rudolf Ertl (Vienna: Universal-Edition, cop. 1927) with additional instruments by A. de Filippi.
Imprint on vocal copies varies.
Keys: High in F (ms.).
Low in E flat.

Marx, Joseph. AMP
Und gestern hat er mir Rosen gebracht. Last eve, he brought me red roses to wear. Il est venu, les mains pleines de fleurs. [German words by] Th. Lingen. English words by John Bernhoff. Paroles francaises de M. D. Calvocoressi. Wien: Universal-Edition, cop. 1910 by Schuberthaus-Verlag; English and French version cop. 1930 by Universal Edition.
Orch. parts (ms.), arr. by A. de Filippi.
Key: High in A.

Marx, Joseph. AMP
Waldseligkeit (Richard Dehmel). Wien: Universal-Edition, cop. 1912 by Schuberthaus-Verlag.
Orch. parts (ms.), arr. by A. de Filippi.
Key: High in D.

Mascagni, Pietro. CBS
[Cavalleria Rusticana.] Preghiera. [New York: Columbia Broadcasting System, Inc., n.d.]
Orch. parts (ms.).
For S.A.T.B. with orchestra.

Mascagni, Pietro. BMI
M'ama . . . non m'ama. Scherzo. Parole di X. Milano: G. Ricordi & Co., n.d.
Orch. parts (ms.), arr. by A. Stendebach.
Keys: High in D minor.
Medium in C minor.

Mascagni, Pietro. AMP
Serenata. Poesia di Lorenzo Stecchetti. Berlin: Ed. Bote & G. Bock, cop. 1894.
Orch. parts (ms.), arr. by A. de Filippi.
Key: High in G.

Massenet, Jules. CBS
Crepuscule. Poesie d'Armand Silvestre. Paris: Heugel et Cie., n.d.]
Orch. parts (ms.), arr. by A. de Filippi.
Key: High in A.

Massenet, Jules. CBS
[Hérodiade.] Vision fugitive (Hérodiade). [New York: Columbia Broadcasting System, Inc., n.d.]
Orch. parts (ms.).
Aria for baritone.

Massenet, Jules. CBS
[Manon.] Ah! fuyez douce image. [New York: Columbia Broadcasting System, Inc., n.d.]
Original orch. parts (ms.).
Aria for tenor.
Keys: E flat (orig.).
D.

Massenet, Jules. CBS
[Manon.] Nous vivrons a Paris. [New York: Columbia Broadcasting System, Inc., n.d.]
Orch. parts (ms.).
Duet for soprano and tenor.

Massenet, Jules. CBS
[Manon.] Regrets de Manon. [New York: Columbia Broadcasting System, Inc., n.d.]
Orch. parts (ms.).
Aria for soprano.

Massenet, Jules. CBS
[Manon.] Le reve de Ges Grieux. The dream of

Des Grieux. [New York: Columbia Broadcasting System, Inc., n.d.]
Orch. parts (ms.).
Aria for tenor.

Massenet, Jules. CBS
[Manon.] Le rire de Manon (Fabliau). [New York: Columbia Broadcasting System, Inc., n.d.]
Orch. parts (ms.), arr. by A. de Filippi.
Aria for soprano.

Massenet, Jules. CBS
[Le Roi de Lahore.] Ferme les yeux, o belle maitresse. [New York: Columbia Broadcasting System, Inc., n.d.]
Orch. parts (ms.), arr. by A. de Filippi.
Aria for alto.

Mattfeld, Julius. BMI
Don't you wish you knew! Words by A. H. B. (The Brunonian, Brown University). New York: Alpha Music, cop. 1932.
Orch. parts (ms.), arr. by A. de Filippi.
Key: High in E.

Mendelssohn, Felix. CBS
Auf Flügeln des Gesanges. [New York: Columbia Broadcasting System, Inc., 1940.]
Orch. parts (ms.), arr. by A. de Filippi.
Key: High in A flat.
Low in F.

Mendelssohn, Felix. CBS
Das erste Veilchen. [New York: Columbia Broadcasting System, Inc., n.d.]
Orch. parts (ms.), arr. by M. Reese.
Key: High in F.

Mendelssohn, Felix. CBS
Ferne. [New York: Columbia Broadcasting System, Inc., n.d.]
Orch. parts (ms.) for string orchestra arr. by A. Stendebach.
Key: Low in C.

CBS
The MERMAID. [London: Augener, Ltd., n.d.]
Orch. parts (ms.), arr. by L. Kempinski.
Excerpt: Duncan, E. The minstrelsy of England. London: Augener, Ltd., n.d. v.1, p. 266-267.

Metcalf, John W. SESAC
Absent. Words by Catherine Young Glen. [Boston: The Arthur P. Schmidt Co.], cop. 1899 by Arthur P. Schmidt; cop. 1927 by John W. Metcalf.
Orch. parts (ms.).
Keys: High in A.
Medium in G.
Low in F.

Metcalf, John W. SESAC
The night has a thousand eyes. [Words by] Francis William Bourdillon. Boston: Arthur P. Schmidt, cop. 1905.
Orch. parts (ms.), arr. by A. Stendebach.
Key: High in D flat.

Moffat, Alfred, arr. CBS
O, Charlie is my darling. [London: Augener, Ltd., n.d.]
Orch. parts (ms.), arr. by A. de Filippi.
Excerpt: Moffat, Alfred. The minstrelsy of Scotland. London: Augener, Ltd., n.d.
Key: D minor.

Moffat, Alfred, arr. CBS
Would God I were the tender apple blossom. [London: Augener, Ltd., n.d.]
Orch. parts (ms.), arr. by A. de Filippi.
Excerpt: Moffat, Alfred. The minstrelsy of Ireland. London: Augener, Ltd. [, pref. 1897.]
Key: F.

Monteverdi, Claudio. CBS
[Arianna.] Lasciatemi, morire. Canto d'Arianna. Milano: G. Ricordi & C., n.d.
Orch. parts (ms.).
Keys: High in F minor.
Low in D minor.

Moussorgsky, Modest. CBS
[Boris Godounow.] Varlaam's song. [New York: Columbia Broadcasting System, Inc., n.d.]
Orch. parts (ms.), arr. by A. Stendebach.
Aria for bass.

Mozart, Wolfgang Amadeus. CBS
[Don Giovanni.] Batti, batti. [New York: Columbia Broadcasting System, Inc., 1940.]
Orch. parts (ms.).
Aria for soprano.

Mozart, Wolfgang Amadeus. CBS
[Don Giovanni.] Il mio tesoro. [New York: Columbia Broadcasting System, Inc., n.d.]
Orch. parts (ms.).
Aria for tenor.

Mozart, Wolfgang Amadeus. PD
[Die Enführung aus dem Serail.] Marten aller Arten (Constanze). Berlin: Ed. Bote & G. Bock, n.d.
Orch. parts.
Aria for soprano.

Mozart, Wolfgang Amadeus. CBS
[Le Nozze di Figaro.] Deh vieni, non tardar. [New York: Columbia Broadcasting System, Inc., n.d.]
Orch. parts (ms.).
Aria for soprano.

Mozart, Wolfgang Amadeus. CBS
[Le Nozze di Figaro.] Porgi amor. [New York: Columbia Broadcasting System, Inc., n.d.]
Orch. parts (ms.).
Aria for soprano.

Mozart, Wolfgang Amadeus. PD
[Le Nozze di Figaro.] [Voi, che sapete] Ihr, die ihr Triebe des Herzens kennt. Berlin: Ed. Bote & G. Bock, n.d.
Orch. parts (ms.).
Aria for soprano.

Mozart, Wolfgang Amadeus. PD
[Il Re Pastore.] Arie: Dein bin ich, aus der Oper: Il Re Pastore. Nach der Original Partitur. Berlin: Ed. Bote & G. Bock, n.d.
Orch. parts.
Aria for soprano.
Italian title: L'amero.

Mozart, Wolfgang Amadeus. CBS
Das Veilchen. [New York: Columbia Broadcasting System, Inc., n.d.]
Orch. parts (ms.), arr. by A. de Filippi.
Key: High in G.

Mozart, Wolfgang Amadeus, supposed author. CBS
Wiegenlied. [New York: Columbia Broadcasting System, Inc., 1940.]
Orch. parts (ms.), arr. by A. de Filippi.
This song, usually attributed to Mozart, is believed to be a composition by a German composer, named Bernhard Flies.
Key: Medium in F.

Mozart, Wolfgang Amadeus. CBS
[Die Zauberflöte.] In diesen heil'gen Hallen. [New York: Columbia Broadcasting System, Inc., n.d.]
Orch. parts (ms.).
Aria for bass.

Mozart, Wolfgang Amadeus. CBS
[Die Zauberflote.] Der Vogelfänger. [New York: Columbia Broadcasting System, Inc., n.d.]
Orch. parts (ms.).
Aria for baritone.

Mozart, Wolfgang Amadeus. **PD**
[Die Zauberflote.] Zum Leiden bin ich auserkoren. Berlin: Ed. Bote & G. Bock, n.d.]
Original orch. parts.
Note: This is the first "Queen of Night" aria.
Aria for soprano.
First line: "O zitt're micht, mein lieber Sohn."

Nelson, S. **CBS**
Mary of Argyle. [Words by] Charles Jeffery. [Boston: Oliver Ditson Co., n.d.]
Orch. parts (ms.), arr. by M. Reese.
Key: High in A flat.

Nessler, Viktor E. **CBS**
[Der Trompeter von Säkkingen.] Behüt' dich Gott. [New York: Columbia Broadcasting System, Inc., n.d.]
Orch. parts (ms.), arr. by E. Carver.
Aria for bass.

Nogero, Francisco di. **SESAC**
My love is a muleteer (El arriero). Song. Words by Emilie Frances Bauer. Boston: Arthur P. Schmidt, cop. 1916 by American Spanish Music Pub. Co.; assigned 1916 to Arthur P. Schmidt Co.; cop. 1917 by Schmidt.
Orch. parts.
Keys: High in B flat.
Low in A flat.

O'More, Colin. **CBS**
The keys of heaven. Edited by Colin O'More. [New York: Columbia Broadcasting System, Inc., 1940.]
Orhc. parts (ms.), arr. by A. de Filippi.
Key: A flat.

Paisiello, Giovanni. **CBS**
[L'Amor Contrastato.] Nel cor piu non mi sento. [Milano: G. Ricordi & C., n.d.]
Orch. parts (ms.), arr. by J. Majer.
Key: F.

Paladilhe, Emile. **CBS**
Lamento provencal. Th. Aubanel. Boston: Charles W. Homeyer & Co., n.d.
Orch. parts (ms.).
Key: F sharp minor.

Paladilhe, Emile. **CBS**
Les trois prieres. [New York: Columbia Broadcasting System, Inc., n.d.]
Orch. parts (ms.), arr. by A. de Filippi.
Key: D flat.

Panofka, Heinrich. **CBS**
Tarantella. Vocalizzo di bravura. [New York: G. Schirmer, Inc., n.d.]
Orch. parts (ms.), arr. by A. de Filippi.
Key: A flat (orig.).

Pergolesi, Giovanni Battista, supposed author. **CBS**
Nina. [New York: Columbia Broadcasting System, Inc., 1939.]
Orch. parts (ms.), arr. by A. de Filippi.
This song, usually attributed to Pergolesi and known variously as "Nina," "Tre giorni," "Siciliana" (or "Siciliano"), is believed to be a composition by Legrenzio Vincenzo Ciampi, an Italian operatic composer of the 18th century.
Key: Low in D minor.

Pergolesi, Giavanni Battista. **PD**
Se tu m'ami, se sospiri. [New York: Columbia Broadcasting System, Inc., n.d.]
Orch. parts (ms.).
An English translation of the words will be found in: Contralto songs (London: Boosey & Co., Ltd., n.d.), v. 2, p. 151-155; Mezzo-soprano songs (ib.), v. 2, p. 141-145; Soprano songs (ib.), v. 2, p. 104-108.
Keys: High in G minor (with string orchestra acc.).
Medium in F minor (with string orchestra acc. and optional wind instruments).

Pergolesi, Giovanni Battista. **PD**
[La Serva Padrona.] Stizzoso mio-stizzoso. [New York: Columbia Broadcasting System, Inc., n.d.]
Orch. parts (ms.), for string orch. and cembalo.
Aria for soprano.

Pergolesi, Giovanni Battista, supposed author. **PD**
Tre giorni. Siciliano. Instrumentirt von Felix Mottl. Mainz: B. Schott's Söhne, n.d.
Orch. parts (original).
Key: G minor.
Also known as: Nina (see above).

Peri, Jacopo. **CBS**
[Euridice.] "Invocazione di Orfeo" (Euridice). (Milano: G. Ricordi & C., n.d.]
Orch. parts (ms.), arr. for string orchestra acc. by A. de Filippi.

Ponchielli, Amilcare. **CBS**
[La Gioconda.] Suicidio! [New York: Columbia Broadcasting System, Inc., n.d.]
Orch. parts (ms.), arr. by A. Stendebach.
Aria for soprano.

Ponchielli, Amilcare. **CBS**
[La Gioconda.] Voce di donna. [New York: Columbia Broadcasting System, Inc., n.d.]
Orch. parts (ms.), arr. from the original score for small orchestra by A. Stendebach.
Aria for alto.

Poniatowski, Prince. **PD**
The yeoman's wedding song. Words by Maria X. Hayes. London: Boosey & Co., Ltd., n.d.
Orch. parts, re-arranged by S. B. (London: Boosey & Co., Ltd., n.d.).
Key: Medium in A.

Proch, Heinrich. **CBS**
Theme and variations. [Op. 164. New York: Columbia Broadcasting System, Inc., 1940.]
Orch. parts (ms.), arr. by A. de Filippi.
Key: High in D flat.

Purcell, Henry. **PD**
[Dido and Aeneas.] [Ah! Belinda, I am prest with torment.] 1ere air de Didon. Paris: Rouart, Lerolle & Cie., n.d.
Orch. parts for string orchestra acc.
Aria for soprano.

Purcell, Henry. **PD**
[Dido and Aeneas.] [When I am laid in earth.] 2me air de Didon. Paris: Rouart, Lerolle & Cie., n.d.
Orch. parts for string orchestra acc.
Aria for soprano.

Purcell, Henry. **CBS**
[Dido and Aeneas.] When I am laid in earth. [New York: Columbia Broadcasting System, Inc., n.d.]
Orch. parts (ms.).
Aria for soprano.

Purcell, Henry. **CBS**
[The Indian Queen.] I attempt from love's sickness to fly. [New York: Columbia Broadcasting System, Inc., 1938.]
Orch. parts (ms.), arr. for string orchestra acc. with optional wind instruments by A. de Filippi.
Key: High in G.

Purcell, Henry. **CBS**
[The Libertine.] Nymphs and shepherds. The Libertine. Words by Thomas Shadwell (Poet Laureate: 1688-92). Music by Henry Purcell. Accompaniment by Myles B. Foster. [New York: G. Schirmer, Inc., n.d.]
Orch. parts (ms.), arr. by A. de Filippi.
Key: High in G.

Rachmaninoff, Sergei. CBS
Lilacs. [New York: Columbia Broadcasting System, Inc., 1940.]
Orch. parts (ms.), arr. by A. de Filippi.
Key: High in A flat.

Rachmaninoff, Sergei. AMP
Oh stay, my love, forsake me not. Op. 4, no. 1. Words by Mereschkowsky. English version by Edward Agate. Leipzig: Breitkopf & Härtel, cop. 1921 by A. Gutheil.
Orch. parts (ms.), arr. by A. Stendebach.
Key: D minor.

Rachmaninoff, Sergei. CBS
To the children. Op. 26, no. 7. [Words by] A. Khomiakoff. Translated by Rosa Newmarch. Boston: Oliver Ditson & Co., n.d.
Orch. parts, arr. by A. Stendebach.
Keys: High in G.
Medium in F.

Reichardt, Louise. CBS
When the roses bloom. [New York: Columbia Broadcasting System, Inc., n.d.]
Orch. parts (ms.).
German title: Hoffnung.
Key: High in G.

Respighi, Ottorino. CBS
Nebbie. [New York: Columbia Broadcasting System, Inc., n.d.]
Orch. parts (ms.), arr. by A. de Filippi.
Key: Low in E minor.

Righini, Vincenzo. CBS
[La Selva Incantata.] Al nome tuo temuto. [New York: Columbia Broadcasting System, Inc., n.d.]
Orch. parts (ms.), arr. by A. de Filippi.
Aria for bass.

Rimsky-Korsakoff, Nikolas. CBS
[The Czar's Bride.] Scene and aria (The Czar's Bride), Act IV. [New York: Columbia Broadcasting System, Inc., n.d.]
Orch. parts (ms.), adapted for small orchestra.
Aria for soprano.

Rimsky-Korsakoff, Nikolas. CBS
[Sadko.] Berceuse (Sadko). [New York: Columbia Broadcasting System, Inc., 1938.]
Orch. parts (ms.).
Original string and reduced wind parts, arr. by E. Carver.
Aria for soprano.

Rimsky-Korsakoff, Nikolas. CBS
[Sadko.] Venetian song. [New York: Columbia Broadcasting System, Inc., n.d.]
Orch. parts (ms.), arr. by J. Bonime.
Aria for bass.

Rontani, Raffaello. CBS
Se bel rio. Canzonetta. Milan: G. Ricordi & C., n.d.
Orch. parts (ms.), arr. for string orchestra acc.
Key: F.

Rosa, Salvator di. CBS
Star vicino. [New York: Columbia Broadcasting System, Inc., n.d.]
Orch. parts (ms.), arr. by A. de Filippi.
An English translation of the words will be found in: Mezzo-soprano songs (London: Boosey & Co., Ltd.), v. 1, p. 153-155.
Key: G.

Rossini, Gioacchino. CBS
[Il Barbiere di Seviglia.] Largo al factotum. [New York: Columbia Broadcasting System, Inc., n.d.]
Orch. parts (ms.), arr. for small orchestra.
Aria for baritone.

Rossini, Gioacchino. CBS
[Il Barbiere di Seviglia.] Se il mio nome. [New York: Columbia Broadcasting System, Inc., n.d.]
Orch. parts (ms.), for string orchestra.
Aria for tenor.

Rossini, Gioacchino. CBS
[Il Barbiere di Seviglia.] Una voce poco fa. [New York: Columbia Broadcasting System, Inc., n.d.]
Original orch. parts (ms.).
Aria for soprano.

Rossini, Gioacchino. PD
La danza. Tarantella napolitana per canto e pianoforte (Arietta n. 8, dalla "Soirée Musicale"). Parole del Conte C. Pepoli. Milano: G. Ricordi & C., n.d.
Orch. parts, arr. by E. W. Ritter (London: Hawkes & Son, n.d.).
Keys: High in A minor.
Low in G minor.

Rubinstein, Anton. CBS
The Asra (Der Asra). [New York: Columbia Broadcasting System, Inc., n.d.]
Orch. parts (ms.).
Keys: Low in E minor.

Rubinstein, Anton. CBS
Nicht mit Engeln. [New York: Columbia Broadcasting System, Inc., n.d.]
Orch. parts (ms.), arr. by W. Schoenfeld.
Key: High in A flat.

Rubinstein, Anton. CBS
Since first I met thee. Words by Michael Watson. New York: G. Schirmer Inc., n.d.
Orch. parts (ms.).
Keys: High in E flat.
Medium in D flat.

Saint-Saëns, Camille. CBS
[Parysatis.] Le rossignol et la rose (d'apres une legende persane). Paris: A. Durand & Fils, n.d.
Orch. parts (ms.), arr. for string orchestra acc. by A. Stendebach.
Aria for Soprano.
Keys: B flat (orig.).
A flat.

Saint-Saëns, Camille. CBS
[Samson et Dalila.] Amour! viens aider. [New York: Columbia Broadcasting System, Inc., n.d.]
Orch. parts (ms.), arr. from the original score for small orchestra by A. Stendebach.
Aria for alto.

Saint-Saëns, Camille. CBS
[Samson et Dalila.] Mon coeur s'ouvre à ta voix. [New York: Columbia Broadcasting System, Inc., n.d.]
Orch. parts (ms.), arr. from the original score for small orchestra.
Aria for alto.

Saint-Saëns, Camille. CBS
[Samson et Dalila.] Printemps qui commence. [New York: Columbia Broadcasting System, Inc., n.d.]
Orch. parts (ms.), arr. from the original score for small orchestra.
Aria for alto.

Saint-Saëns, Camille. CBS
Theme variè. Paroles et musique de C. Saint-Saëns. Paris: A. Durand & Fils, n.d.
Orch. parts (ms.), arr. by A. de Filippi.
Key: A.

Scarlatti, Alessandro. CBS
All' acquisto di gloria. Aria nell' opera Tigrane. Milano: G. Ricordi & C., n.d.
Orch. parts (ms.), arr. for string orchestra acc. by A. Stendebach.
Key: F.

Scarlatti, Alessandro. CBS
Sento nel core. [New York: Columbia Broadcasting System, Inc., n.d.]
Orch. parts (ms.), arr. by M. dePackh.

Scarlatti, Alessandro. CBS
Son tutta duolo. [Milano: G. Ricordi & C., n.d.]
Orch. parts (ms.), arr. by A. Stendebach.
Key: G minor.

Scarlatti, Alessandro. CBS
Le violette (The violets). Canzone. New York: G. Schirmer, Inc., n.d.
Orch. parts (ms.), arr. by A. Stendebach.
Key: High in B flat.

Schubert, Franz. CBS
An die Musik. To music. English words by T. Oliphant. London: Augener, Ltd., n.d.
Orch. parts (ms.).
Key: Low in B flat.

Schubert, Franz. CBS
Der Atlas. [New York: Columbia Broadcasting System, Inc., n.d.]
Orch. parts (ms.), arr. by A. de Filippi.
Key: Low in E minor.

Schubert, Franz. CBS
Auf dem Wasser zu singen. [New York: Columbia Broadcasting System, Inc., 1940.]
Orch. parts (ms.), arr. by J. Burger.
Key: Medium in G.

Schubert, Franz. CBS
Aufenthalt. [New York: Columbia Broadcasting System, Inc., n.d.]
Orch. parts (ms.).
Key: Low in B minor.

Schubert, Franz. CBS
Frühlingsglaube. [New York: Columbia Broadcasting System, Inc., n.d.]
Orch. parts (ms.), arr. by A. de Filippi.
Key: High in A flat.

Schubert, Franz. CBS
Haidenröslein. [New York: Columbia Broadcasting System, Inc., n.d.]
Orch. parts (ms.), arr. by A. de Filippi.
Key: High in G.

Schubert, Franz. CBS
Der Hirt aus dem Felsen. Nach Wilh. Müller's Gedicht "Der Berghirt." Für eine Singstimme mit Begleitung von Klarinette und Pianoforte componirt von Franz Schubert. Op. 129. Leipzig: Breitkopf & Härtel, n.d.
Orch. parts (ms.), arr. by A. de Filippi.
Key: High in B flat.

Schubert, Franz. CBS
Der Lindenbaum. [New York: Columbia Broadcasting System, Inc., n.d.]
Orch. parts (ms.), arr. by A. Stendebach.
Key: E.

Schubert, Franz. CBS
Nacht und Träume. [New York: Columbia Broadcasting System, Inc., n.d.]
Orch. parts (ms.), arr. by A. de Filippi.
Keys: High in B.
Low in A flat.

Schubert, Franz. PD
[Rosamunde.] Hirtenchor. [New York: Columbia Broadcasting System, Inc., n.d.]
Original orch. parts (ms.).
For S.A.T.B. with orchestra.

Schubert, Franz. PD
[Rosamunde.] Romanze. [New York: Columbia Broadcasting System, Inc., n.d.]
Orch. parts (ms.), arr. by A. Stendebach.
Aria for alto.

Schubert, Franz. CBS
Der Wanderer. [New York: Columbia Broadcasting System, Inc., n.d.]
Orch. parts (ms.), arr. by A. Stendebach.
Key: Low in B minor.

Schumann, Robert. CBS
Alte Laute. [New York: Columbia Broadcasting System, Inc., n.d.]
Orch. parts (ms.), arr. by A. Stendebach.
Key: Low in G flat.

Schumann, Robert. CBS
An den Sonnenschein. [New York: Columbia Broadcasting System, Inc., n.d.]
Orch. parts (ms.), arr. by A. Stendebach.
Key: High in B flat.

Schumann, Robert. CBS
Die beiden Grenadiere. [New York: Columbia Broadcasting System, Inc., n.d.]
Orch. parts (ms.).
Keys: Medium in A minor, arr. by A. Stendebach.
Low in G minor.

Schumann, Robert. PD
Die beiden Grenadiere. Op. 49, no. 1. Arrang. v. Rich. Atzler. Leipzig: Aug. Cranz, n.d. (Odeon, 1341a.)
Orch. parts.
Key: High in B minor.

Schumann, Robert. CBS
Du bist wie eine Blume. [New York: Columbia Broadcasting System, Inc., n.d.]
Orch. parts (ms.), arr. by A. Stendebach.
Key: High in A flat.

Schumann, Robert. CBS
Die Lotosblume. Op. 25, no. 7. [New York: Columbia Broadcasting System, Inc., n.d.]
Orch. parts (ms.), arr. by A. Stendebach.
Keys: High in F.
Low in D flat.

Schumann, Robert. PD
Wanderlied (Wohlauf noch getrunken). Op. 35, no. 3. Arrang. v. Rich. Atzler. Leipzig: Aug. Cranz, n.d. (Odeon, 1341 b.) (Printed with his: Die beiden Grenadiere.)
Orch. parts.
Key: High in B flat.

Schumann, Robert. CBS
Widmung. [New York: Columbia Broadcasting System, Inc., n.d.]
Orch. parts (ms.), adapted from the arrangement of R. Atzler (Leipzig: A. Cranz, n.d.).
Key: Low in F.

Scott, Lady John. CBS
Annie Laurie. [New York: Columbia Broadcasting System, Inc., 1938.]
Orch. parts (ms.), arr. by E. Carver.
Key: C.

Shield, William. CBS
The friar of orders gray. [New York: Columbia Broadcasting System, Inc., n.d.]
Orch. parts (ms.), arr. by A. Stendebach.
Song for bass.

Sibelius, Jean. AMP
The tryst. Gretchen vient du redenz-vous. English version by William Wallace. Traduction francaise de J. d'Offoë. Op. 37, no. 5. Leipzig: Breitkopf & Härtel, cop. 1904.
Orch. parts (ms.), arr. by A. de Filippi.
Key: D flat.

Silcher, Friedrich. **CBS**
The Loreley. [New York: Columbia Broadcasting System, Inc., n.d.]
Orch. parts (ms.), arr. by A. Stendebach.
Key: High in F.

Sinding, Christian. **CBS**
Sylvelin. [New York: Columbia Broadcasting System, Inc., n.d.]
Orch. parts (ms.), arr. by A. de Filippi.
Key: High in A minor.

Strauss, Johann. **PD**
[Die Fledermaus.] Czardas aus der Operette "Die Fledermaus." Leipzig: Aug. Cranz, n.d. (Odeon, 940.)
Orch. parts.

Strauss, Johann. **AMP**
Liebeslieder. Walzer von Johann Strauss, op. 114. Frei bearbeitet von Wilhelm Grosz. Worte von R. St. Hoffmann. Leipzig: Universal Edition, cop. 1929.
Orch. parts (ms.), arr. by A. de Filippi.

Strauss, Richard. **CBS**
Die Nacht. [New York: Columbia Broadcasting System, Inc., n.d.]
Orch. parts (ms.), arr. by A. Stendebach.
Keys: High in D.
Low in B flat.

Strauss, Richard. **AMP**
Schlagende Herzen. Longing hearts (Otto Julius Bierbaum). The English words by John Bernhoff. Op. 29, no. 2. [Wien: Universal-Edition, cop 1895 by Jos. Aibl Verlag; English words cop. 1897 by Jos. Aibl Verlag.]
Orch. parts (ms.), arr. by A. de Filippi.
Key: High in G.

Strauss, Richard. **AMP**
Traum durch die Dammerung. Dream in the twilight (Otto Julius Bierbaum). The English words by John Bernhoff. Op. 29, no. 1. [Wien: Universal-Edition, cop. 1897 by Jos. Aibl Verlag; cop. 1898 by Jos. Aibl Verlag; cop. 1912 by Universal-Edition.]
Orch. parts (ms.), arr. by A. Stendebach.
Key: Medium in E.

Strauss, Richard. **CBS**
Zueignung. [New York: Columbia Broadcasting System, Inc., n.d.]
Orch. parts (ms.), arr. by A. de Filippi.
Key: High in G.

Taubert, Wilhelm. **CBS**
Der Vogel im Walde. Op. 158, no. 1. [New York: Columbia Broadcasting System, Inc., n.d.]
Orch. parts (ms.), arr. by A. de Filippi.
Key: High in G.

Tchaikovsky, Peter Ilyitch. **CBS**
[La Dame de Pique.] Romance de Pauline. [New York: Columbia Broadcasting System, Inc., n.d.]
Orch. parts (ms.), arr. for string orchestra acc. by A. Stendebach.
Aria for contralto.

Tchaikovsky, Peter Ilyitch. **CBS**
Déception. [New York: Columbia Broadcasting System, Inc., n.d.]
Orch. parts (ms.), arr. by A. Stendebach.
Key: Low in E flat minor.

Tchaikovsky, Peter Ilyitch. **CBS**
Kein Wort von dir. [New York: Columbia Broadcasting System, Inc., n.d.]
Orch. parts (ms.).
Song for bass.

Tchaikovsky, Peter Ilyitch. **CBS**
[Pilgrim's Song.] Soyez benies, grandes forêts. Poème de Alexei Tolstoï. Gesegnet sei mir, Wald und Au. Dichtung von Graf A. Tolstoj. I give you greeting from my heart. Poem by Count A. Tolstoi. Adaptation francaise de L. Arnould-Gremilly. Deutsche Uebersetzung von Heinrich Möller. English version by Edward Agate. Op. 47, nr. 5. Paris: W. Bessel & Co., n.d.
Orch. parts (ms.).
Key: Low in D.

Thomas, Ambroise. **CBS**
[Mignon.] Addio, Mignon. [New York: Columbia Broadcasting System, Inc., n.d.]
Orch. parts (ms.).
Aria for tenor.

Thomas, Ambroise. **CBS**
[Mignon.] Connais tu le pays. [New York: Columbia Broadcasting System, Inc., n.d.]
Orch. parts (ms.).
Aria for alto.

Thomas, Ambroise. **CBS**
[Mignon.] Elle ne croyait pas. [New York: Columbia Broadcasting System, Inc., n.d.]
Orch. parts (ms.).
Aria for tenor.

Thomas, Ambroise. **CBS**
[Mignon.] Gavotte. [New York: Columbia Broadcasting System, Inc., n.d.]
Orch. parts (ms.).
Aria for soprano.
Key: G flat.

Thomas, Arthur Goring. **CBS**
A summer night (Une nuit de mai). Words by Theo. Marzials. New York: G. Schirmer, Inc., n.d.
Orch. parts (ms.).
Key: Low in B flat.

Thomas, Arthur Goring. **CBS**
The willow. [Philadelphia: Theodore Presser Co., n.d.]
Orch. parts (ms.).
Key: High in A.

Thrane, Waldemar. **CBS**
Norwegian echo song (Kom kjyra). [New York: Columbia Broadcasting System, Inc., n.d.]
Orch. parts (ms.), arr. by A. Stendebach.
Also known under the title: Norsk fjeldsang.
Key: High in D.

Tosti, Francesco Paolo. **BMI**
'A vucchella. Arietta di Posillipo. Parole di Gabriele d'Annunzio. Milano: G. Ricordi & Co., cop. 1907.
Orch. parts (ms.), arr. by A. Stendebach.
Key: High in F.

Tosti, Francesco Paolo. **BMI**
L'alba separa dalla luce l'ombra. Poesia di Gabriele d'Annunzio. Milano: G. Ricordi & C., cop. 1907.
Orch. parts (ms.), arr. by E. Carver.
Key: High in E flat.

Tosti, Francesco Paolo. **CBS**
Beauty's eyes. [Words by] F. E. Weatherly. [New York: G. Schirmer, n.d.]
Orch. parts (ms.), arr. by A. de Filippi.
Key: Low in C.

Tosti, Francesco Paolo. **CBS**
Good-bye! Song. Words by G. J. White-Melville. Edited by J. H. C. [New York: G. Schirmer, cop. 1881.]
Orch. parts (ms.).
Key: High in A flat.

Tosti, Francesco Paolo. **CBS**
Ideale. Melodia. Milano: G. Ricordi & C., n.d.

Orch. parts (ms.), arr. by A. Stendebach.
Key: High in A.

Tosti, Francesco Paolo. **BMI**
Marechiare. Canto Napolitano. Versi di S. di Giacomo. Milano: G. Ricordi & C., n.d.
Orch. parts, arr. by E. Tavan (Paris: G. Ricordi et Cie., cop. 1912) with additional instruments (ms.).
Keys: High in D minor.
Medium in C minor.

Tosti, Francesco Paolo. **BMI**
"O dolce meraviglia!" Canzone. Versi di Riccardo Mazzola. Milano: G. Ricordi & C., cop. 1912 by G. Ricordi & Co., New York.
Orch. parts (ms.), arr. by A. Stendebach.
Key: High in A.

Tosti, Francesco Paolo. **CBS**
Venetian song. Words by B. C. Stephenson. New York: G. Schirmer, n.d.
Orch. parts (ms.), arr. by A. Schmid.
Key: High in F.

Vaccai, Nicola. **CBS**
[Giulietta e Romeo.] Ah se tu dormi, svegliati. [New York: Columbia Broadcasting System, Inc., n.d.]
Orch. parts (ms.).

Verdi, Giuseppe. **CBS**
[Rigoletto.] La donna e mobile. [New York: Columbia Broadcasting System, Inc., n.d.]
Orch. parts (ms.).
Aria for tenor.

Verdi, Giuseppe. **CBS**
[Rigoletto.] Quartet. [New York: Columbia Broadcasting System, Inc., n.d.]
Orch. parts (ms.).
For S.A.T.B. with orch.

Verdi, Giuseppe. **CBS**
[La Traviata.] Addio del passato. [New York: Columbia Broadcasting System, Inc., n.d.]
Orch. parts (ms.).
Aria for soprano.

Verdi, Giuseppe. **CBS**
[La Traviata.] De' miei bollenti spiriti. [New York: Columbia Broadcasting System, Inc., n.d.]
Original orch. parts (ms.).
Aria for tenor.

Verdi, Giuseppe. **CBS**
[La Traviata.] Di provenza. [New York: Columbia Broadcasting System, Inc., n.d.]
Orch. parts (ms.).
Aria for baritone.

Verdi, Giuseppe. **CBS**
[La Traviata.] Parigi o cara. [New York: Columbia Broadcasting System, Inc., n.d.]
Orch. parts (ms.).
Duet for soprano and tenor.

Verdi, Giuseppe. **CBS**
[Il Trovatore.] Ai mostri monti. [New York: Columbia Broadcasting System, Inc., n.d.]
Orch. parts (ms.).
Duet for alto and tenor.

Verdi, Giuseppe. **CBS**
[Il Trovatore.] Il balen. [New York: Columbia Broadcasting System, Inc., n.d.]
Orch. parts (ms.).
Aria for baritone.

Verdi, Giuseppe. **CBS**
[I Vespri Siciliani.] Merce, dilette amiche. [New York: Columbia Broadcasting System, Inc., n.d.]
Orch. parts (ms.).
Aria for soprano.

Verdi, Giuseppe. **CBS**
[I Vespri Siciliani.] O tu Palermo. [New York: Columbia Broadcasting System, Inc., n.d.]
Orch. parts (ms.), adapted by F. Generlich.
Aria for bass.

Wagner, Richard. **PD**
[Der Fliegende Holländer.] Ballade der Santa. Arrang. von Rich. Atzler. Leipzig: Aug. Cranz, n.d. (Odeon, 1150.)
Orch. parts.
Aria for soprano.

Wagner, Richard. **PD**
[Der Fliegende Holländer.] Lied des Steuermanns. Arrang. v. Rich. Atzler. Leipzig: Aug. Cranz, n.d. (Odeon, 1154.)
Orch. parts.
Aria for tenor.

Wagner, Richard. **PD**
[Lohengrin.] Elsas Traum. "Einsam in trüben Tagen." Aus Richard Wagners Oper: Lohengrin. Arrang. v. Rich. Atzler. Leipzig: Aug. Cranz, n.d. (Odeon, 1138.)
Orch. parts.
Aria for soprano.

Wagner, Richard. **PD**
[Lohengrin.] Lohengrins Verweis an Elsa "Atmest du nicht mit mir" aus Lohengrin. Bearbeitet von Karl Th. Grohmann. Leipzig: Aug. Cranz, n.d. (Odeon, 1139.)
Orch. parts.
Aria for tenor.

Wagner, Richard. **CBS**
[Die Meistersinger von Nürnberg.] Preislied. [New York: Columbia Broadcasting System, Inc., n.d.]
Orch. parts (ms.).
Aria for tenor.

Wagner, Richard. **PD**
[Die Meistersinger von Nürnberg.] Was duftet doch der Flieder (Monolog von Sachs). Arrang. v. Rich. Atzler. Leipzig: Aug. Cranz, n.d. (Odeon, no. 1155.)
Orch. parts.
Aria for bass.

Wagner, Richard. **PD**
[Rienzi.] Introduction zum 5. Akt und Gebet des Rienzi. Aus der Oper: Rienzi. Arrang. v. Rich. Atzler. Leipzig: Aug. Cranz, n.d. (Odeon, 1157.)
Orch. parts.
Aria for tenor.

Wagner, Richard. **PD**
[Der Ring des Nibelungen.] Siegmunds Liebeslied. Aus dem Bühnenfestspiel: Der Ring des Nibelungen. Erster Tag: Die Walküre. Arrang. von Rich. Atzler. Leipzig: Aug. Cranz, n.d. (Odeon, 113.)
Orch. parts.
Aria for tenor.

Wagner, Richard. **CBS**
[Tannhäuser.] An den Abendstern. [New York: Columbia Broadcasting System, Inc., n.d.]
Orch. parts (ms.).
Aria for baritone.

Wagner, Richard. **PD**
[Tannhäuser.] Dich, teure Halle, grüss' ich wieder. Aus Oper Tannhäuser. Arrang. v. Rich. Atzler. Leipzig: Aug. Cranz, n.d.
Orch. parts.
Aria for soprano.

Wagner, Richard. **PD**
[Tannhäuser.] Gebet der Elisabeth aus der Oper:

Tannhäuser. Arrang. von Rich. Atzler. Leipzig: Aug. Cranz, n.d. (Odeon, 1143.)
Orch. parts.
Aria for soprano.

Wagner, Richard. **PD**
[Tannhäuser.] Tannhäusers Lied "Dir töne Lob!" Bearbeitet von Karl Th. Grohmann. Leipzig: Aug. Cranz, n.d. (Odeon, 1139.)
Orch. parts.
Aria for tenor.

Wagner, Richard. **CBS**
[Die Walküre.] Hojotoho! [New York: Columbia Broadcasting System, Inc., n.d.]
Orch. parts (ms.), arr. from the original score for small orchestra by A. Stendebach.
Aria for soprano.

Watson, Michael. **CBS**
The king's champion. Written by Edward Oxenford. [London: Boosey & Co., n.d.]
Orch. parts (ms.), arr. by A. de Filippi.
Key: D.

Weckerlin, Jean Baptiste Theodore. **CBS**
Bergère légère. [New York: Columbia Broadcasting System, Inc., n.d.]
Orch. parts (ms.), arr. by A. Schmid.
Key: G.

Weckerlin, Jean Baptiste Theodore. **CBS**
Chantons les amours de Jean. [New York: Columbia Broadcasting System, Inc., n.d.]
Orch. parts (ms.), arr. by A. Stendebach.
Key: G.

Weckerlin, Jean Baptiste Theodore. **CBS**
Fleur des Alpes (Flower of the Alps). English version by H. Millard. [Music by] J. B. Wekerlin. New York: G. Schirmer, cop. 1872.
Orch. parts (ms.), arr. by A. de Filippi.
Key: E flat.

Weckerlin, Jean Baptiste Theodore. **CBS**
Maman, dites-moi. [New York: Columbia Broadcasting System, Inc., n.d.]
Orch. parts (ms.), arr. by A. Stendebach.
Key: D minor.

Wolf, Hugo. **CBS**
Er ist's. [New York: Columbia Broadcasting System, Inc., n.d.]
Orch. parts (ms.), arr. by A. Stendebach.
Key: Low in E.

Wolf, Hugo. **AMP**
Heimweh. Lied. Arrang. von L. Weninger. Mainz: B. Schott's Söhne, cop. 1937. (Domesticum. no. 422.)
Orch. parts.
Key: E flat.

Wolf, Hugo. **CBS**
Prometheus. [New York: Columbia Broadcasting System, Inc., 1938.]
Orch. parts (ms.), arr. from the original score for small orch.
Key: D minor.

WOULD God I were the tender apple blossom. SEE: Moffat, Alfred.

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